

TAILORING CATALOGING TO COLLECTIONS AND USERS

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GLBT ALMS, St. Paul May 19, 2006

INTRO

[TRANSP #1](#): Title

Put me email on handout

No links listed, can get from me

SURVEY 1 min

[TRANSP #2](#): Kit title page

Created thesaurus in 1984

Created classification and cataloging kit for One later.

Requested by many

Wondered who using

list serves and individually from directories

12 in US

3 abroad

size: 2,000-19,000

(this is more since handout)

Expected variety of home-grown systems

Surprise at shared cataloging, without much tailoring.

WHY TAILORING IS IMPORTANT 3 min

STANDARDS

assumption behind standards and shared cataloging: ONE SIZE FITS ALL.

Easier and cheaper.

Fit us?

1) *Specificity*

GLBT collections heavy in certain areas, light in others.

Need specificity in some areas, simplicity in others

2) *Gay as subtopic*

Class as gay vs. subject/form

[TRANSP #3](#): *Dykes to Watch Out For* (KR)

Other problems:

HQ not fiction

Sequels not together

3) *Add cool stuff*

Anti-gay writings

Novels where main character dies

4) *Not offend users*

Standard terminology or conceptual structure may be offensive or inappropriate.

Homosexuality was a psychological disorder in most class systems.
Use language and conceptual structure of our users

5) At least keep together:

Items in a series

Later editions

3 WAYS TO TAILOR 9 min

1. CHANGE RECORD 3 min

Def

makes individual records more GLBT-friendly

shared record with standard system

apply the system in a way better for the item, in the context of your collection.

Some libraries do this

copy is 'wrong'

local policies different from national

In the context of an LGBT collection

classing the book under a topic, with the GLBT part as a given.

LCC: history of gay movement could go in history, not HQ Sociology

DDC: not get as specific as the system allows, like some public libraries

LCSH: create a new heading and actually submit to LC

Pro

still a familiar system

not breaking any rules

Examples

Adam proposing headings for Leather Archives and Museum

[TRANSP #4](#): *Before Night Falls* (Tatiana)

Did they tweak?

Opportunity to tailor?

2. TINKER WITH SYSTEM 3 min

Def

use a standard system

tailor to a GLBT collection

LCSH: augment with your own specific terms

Class: subdivide classes further

Desc: Add 'homophobic' or 'sad ending' as new fields

Pro

You are still using a familiar system.

Examples [TRANSP #5](#)

3. CREATE/USE NEW SYSTEM 3 min

Def

library creates new system, with their own GLBT collection in mind
or use system created by another library or individual, perhaps tailoring it further.

Pro

enough specificity for the collection.
appropriate.
not homophobic.
understandable.
under control to adapt as circumstances permit.

takes creativity (one-time investment). **If you use one created by another library or individual, this doesn't apply.**

If you do use copy, you will need change some fields yourself. **If GLBT libraries used the same new system, you could share.**

Examples [TRANSP #6](#)

Classification

fiction

Many libraries created their own set of categories for fiction, separating out genre fiction, or lesbian from gay male.

nonfiction

All three international ones created their own.

Facets for audience

Description [TRANSP #7](#)

Adelaide's Gay and Lesbian Community Services of South Australia.

Call number, Title, Author, Publisher, Date of publication, Series, Acquisition details (date, cost, supplier), Abstract, Subject headings (developed in house)

Subject terms

Sacramento's Lavender Library, Archives and Cultural Exchange uses my thesaurus, with their own updates. They also use the Michel/Moore classification.

Homodok has created its Homosaurus = Queer Thesaurus

Denver's Terry Mangan: Dewey captions

CONTEXT OF CHANGE 2 min

[TRANSP #8](#): Chart

STAFF

Prof librarians and not
In charge
Do cataloging

RESISTANCE TO CHANGE

not diff from mainstream libraries: using Hennepin, adapting copy, etc.
“Some expert knows better than me. Who am I to propose a new way of doing things?”

Some planning changes: to national system

EVAL

Do we know what do people really need?
How often do they use subject headings? Browse smaller collections, or even larger ones.

Before any changes, though, do simple eval.

two did

Botts: talk to lesbian to demonstrate they want a sep lesbian fiction section.

Canada: focus groups

not diff from mainstream libraries

INFO ON ALTERNATE SYSTEMS

CLASSIFICATION

Michel/Moore Classification

Lavender Lib (Sacramento): <http://www.lavenderlibrary.org/>; info@lavenderlibrary.org

Lambda Archives of San Diego: <http://www.lambdaarchives.org/>; info@lambdaarchives.org

SUBJECT TERMS

Homosaurus: <http://www.homodok.nl>; info@ihlia.nl

Hennepin County: <http://www.slais.ubc.ca/courses/libr517/02-03-wt2/projects/berman/passions.htm>

<http://web.library.uiuc.edu/ahx/uaccard/UAControlCard.asp?RG=35&SG=2&RS=56>