

## STANDARDIZATION AND INNOVATION IN GLBT COMMUNITY LIBRARIES

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OLD

### 1. Use standard system

*Definition*

Not created for GLBT collections, e.g. DDC, LCC, LCSH, AACR, ISBD, UDC.

*Pro*

- Available on shared records
- Familiar to many

*Con*

- Not enough specificity
- Terminology or conceptual structure may be offensive or inappropriate
- Original cataloging may still be needed for unusual items
- May have to pay for importing records

### 2. Change record

*Definition*

If you get a shared record for an item, and the record uses a standard system, applying the standard system in ways that you feel are better for the item, in the context of your collection.

*Pro*

- Still using a familiar system
- Aren't breaking any rules or making up any new classes or terms

*Con*

- Each item has to be thought through on a case by case basis
- Takes more thought and some creativity, although some algorithms could be created
- Takes more time

### **3. Tinker with system**

#### *Definition*

This approach involves using a standard system, but then tailoring it to a GLBT collection.

#### *Pro*

- Still using a familiar system

#### *Con*

- Takes creativity at the time the system is changed
- Needs more thought, copy will have to be adjusted

#### *Examples*

Denver's Terry Mangan Memorial Library modifies DDC.

627 Gay and lesbian health issues.  
802 Lesbian poets and poetry  
902 Antiquated views on homosexuality, including anti-gay material

Adelaide's Library of Gay and Lesbian Community Services of South Australia simplifies AACR2.

How to be happy: a guide / Smith, J.  
Simon & Schuster, 2004.  
A well written guide to being happy and gay.  
1. Happiness

### **4. Use new system**

#### *Definition*

The library creates a new system, created with their own GLBT collection in mind, or they use a system created by another library or individual, perhaps tailoring it further for themselves.

#### *Pro*

- Enough specificity for the collection
- Appropriate
- Not homophobic
- Can be made understandable
- Can be based on literary warrant
- Under your control to adapt as circumstances permit

#### *Con*

- Takes creativity to realize you don't have to use a standard system
- Takes a lot of creativity to create
- Can't accept copy from national database
- Some way of sharing the changes would need to be worked out

LIBRARY	1 USE STANDARD SYSTEM			2 CHANGE RECORDS			3 TINKER WITH SYSTEM			4 CREATE/USE NEW SYSTEM		
	class	desc	subj	class	desc	subj	class	desc	subj	class	desc	subj
Chicago: Gerber/Hart	LCC	OCLC							LCSH	fiction		
Chicago: Leather A&M		MARC							LCSH	theirs		
Dallas: Phil Johnson	LCC	AACR?	LCSH									
Denver: Terry Mangan							DDC				own <sup>1</sup>	DDC captions
Ft Lauderdale: Stonewall L&A	LCC	AACR2	LCSH									
Houston: Charles Botts							DDC	AACR? <sup>2</sup>		fiction		categories
Los Angeles: One Nat'l G&LA								AACR2	LCSH <sup>3</sup>	alpha <sup>4</sup>		
New York: Parker/Russo		MARC								own <sup>5</sup>		
Philadelphia: William Way	LCC	LC	LCSH							fiction <sup>6</sup>		
Sacramento: Lavender Lib		AACR								MMC <sup>7</sup>		DM <sup>8</sup>
San Diego: Lambda Archives			None							MMC <sup>9</sup>	minimal	
St. Paul: Quatrefoil												
Adelaide, S Au: Comm. Services								AACR2 <sup>10</sup>		title <sup>11</sup>		own
Amsterdam: Homodok	none							ISBD				homosaurus
Toronto: Canadian L&GA							own	AACR?				own

<sup>1</sup> Author, title, location, subject, publisher, year published, content description, physical description

<sup>2</sup> We add fields for number of checkouts, whether it is autographed by author, donor's name.

<sup>3</sup> Plus descriptors from a couple of thesauri.

<sup>4</sup> By title/main entry. This means having collections, conferences, etc. filed by titles, interfiled by author.

<sup>5</sup> Men's Fiction, Men's Nonfiction, Women's Fiction, Women's Nonfiction, General nonfiction, AIDS & Health, Art & Photography, Bisexuality, Gender Issues, Fiction Anthologies, Asian Studies, Biographies, Children's, Drama, Film, Foreign Language, Humor, Parenting, Poetry, Reference, Religion, S&M, Travel, Young Adult

<sup>6</sup> Novels, short stories, poetry, drama, children, art, pulp

<sup>7</sup> Modification of Michel/Moore Classification

<sup>8</sup> Expansion of my Gay Studies Thesaurus

<sup>9</sup> Michel/Moore Classification

<sup>10</sup> Simplified

<sup>11</sup> All books (fiction and non-fiction) kept in alphabetical order by title.

NEW

**Catalogs on the web**

Canadian Lesbian and Gay Archives (Toronto): <http://www.clga.ca/>

Gerber Hart (Chicago) via WorldCat

Homodok (Amsterdam): <http://www.homodok.nl/dopage.pl?pagina=libraryfront&vestiging=english>

Lambda Archives of San Diego: <http://www.lambdaarchives.org/books.html>

Lavender Library, Archives and Cultural Exchange (Sacramento): <http://www.lavenderlibrary.org/pages/Catalogue.htm> SND

One (Los Angeles): <http://www.oneinstitute.org/onedbweb/index.htm>

Parker/Russo (New York): <http://166.84.144.29/wx/s.exe>

Quatrefoil (St. Paul): <http://www.qlibrary.org/catalog.php>

Stonewall Library and Archives (Ft. Lauderdale): [http://www.stonewall-library.org/search/books\\_cds\\_videos/books.htm](http://www.stonewall-library.org/search/books_cds_videos/books.htm) SND

Up the Stairs Community Center Archives & Resource Library (Fort Wayne): <http://www.utscc.org/librarybooks.htm>

**Info on alternate systems**

*Classification*

Michel/Moore Classification

Lavender Lib (Sacramento): <http://www.lavenderlibrary.org/>; [info@lavenderlibrary.org](mailto:info@lavenderlibrary.org)

Lambda Archives of San Diego: <http://www.lambdaarchives.org/>; [info@lambdaarchives.org](mailto:info@lambdaarchives.org)

*Subject terms*

Homosaurus: <http://www.homodok.nl>; [info@ihlia.nl](mailto:info@ihlia.nl)

Hennepin County: <http://www.slais.ubc.ca/courses/libr517/02-03-wt2/projects/berman/passions.htm>

<http://web.library.uiuc.edu/ahx/uaccard/UAControlCard.asp?RG=35&SG=2&RS=56>