

**A HOLMES AND DOYLE
BIBLIOGRAPHY:
BEING A SUPPLEMENT
TO
*THE UNIVERSAL SHERLOCK
HOLMES***

Items Added October 2009

Alphabetical Listing

Compiled by
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University of Minnesota Libraries
Special Collections & Rare Books
2009

A Holmes & Doyle Bibliography
Being A Supplement to The Universal Sherlock Holmes
New Items Added

Below are items recently added to *A Holmes & Doyle Bibliography* (also known as "The Supplement"). Randall Stock—a fellow Sherlockian from California—suggested that this type of listing would be a useful addendum to the *Supplement* as another way to track new additions to the bibliography. I am thankful for his suggestion. New items will be presented in monthly installments. Sometime near the end of each month these entries will be “dumped” into the larger bibliography. As always, I am open to comments and suggestions that will make this research tool more useful.

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## AUDIO/VISUAL

1. *50 Mystery Movies*. [Ultimo, N.S.W.]: Payless Entertainment [distributor], 2000. 12 videodiscs (DVD) sd., b&w. ; 12 cm.
2. *1950s TV's greatest detectives*. [s.l.]: Falcon Picture Group, 2002. 3 videodiscs  
12 episodes from television programs that originally aired in the 1950's.  
sd., b&w ; 4 3/4 in. DVD. "Digitally Restored"--Container.
3. *The Adventures of Sherlock Holmes*. [Orland Park, Ill.]: MPI Home Video, 2000. 1 videodisc (3 1/2 hrs.)  
"A Scandal in Bohemia: A mysterious masked gentleman, who reveals himself to be the King of Bohemia, asks Holmes and Watson to recover an incriminating photograph. The dancing men: Holmes tries to catch the code of what appears to be harmless-looking chalk drawings of matchstick men. The Naval treaty: Dr. Watson's old school chum asks Holmes for help when he loses a copy of a secret treaty between England and Italy. The solitary cyclist: A young music teacher asks Holmes to find out why she's being followed by a man on a bicycle."--Container.  
sd., col. ; 4 3/4 in. DVD; Dolby Digital. Videodisc release of first four episodes, c1983, of the television series. Based on the stories by Sir Arthur Conan Doyle. Special features include Sherlock Holmes series promo, Sherlock Holmes photo gallery, Jeremy Brett biography, Sir Arthur Conan Doyle biography. Participants: Jeremy Brett, David Burke. Granada Television Limited.
4. *Adventures of Sherlock Holmes. Vol. 2*. Solana Beach, CA: Television Classics, 2000. 1 videodisc (78 min.)  
sd., col. ; 4 3/4 in. DVD, digitally remastered/sound enhanced. Based on the stories by Sir Arthur Conan Doyle. "3 full-length episodes."
5. *The adventures of Sherlock Holmes. Vol. 2*. [s.l.]: Payless Entertainment, 2000. 1 videodisc (DVD) (76 min.)  
sd., b&w ; 4 3/4 in. All regions, PAL. DVD. PEL125. Participants: Ronald Howard, H. Marion Crawford.
6. *The Adventures of Sherlock Holmes. Vol. 3*. [s.l.]: Payless Entertainment, 2000. 1 videodisc (DVD) (76 min.)  
sd., b&w ; 4 3/4 in. All regions, PAL. DVD. PEL126. Participants: Ronald Howard, H. Marion Crawford.

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7. *Adventures of Sherlock Holmes. Volume 3.* Solana Beach, CA: Television Classics. 1 videodisc (ca. 100 min.)  
sd., col. ; 4 3/4 in. DVD, Dolby Digital. Digitally remastered/sound enhanced./ Based on the stories by Sir Arthur Conan Doyle./ "4 full-length episodes."/ Participants: Jeremy Brett, David Burke./ Audience: MPAA rating: Not rated.
  
8. *Adventures of Sherlock Holmes. Volume 5, episodes 11-13.* [Orland Park, Ill.]: MPI Home Video, 2000. 1 videodisc (ca. 150 min.)  
The resident patient: A rich hypochondriac sets up a doctor in a fashionable practice, moves in, and then acts frightened when a father and son disappear after a consultation. The red-headed league: A strange "league" places a mysterious advertisement in the paper, promising good wages to all red-headed men. The final problem: Holmes is asked to investigate when the Mona Lisa is stolen from the Louvre in Paris. The investigation takes a new twist when Holmes does battle with the fiendish Professor Moriarty.  
sd., col. ; 4 3/4 in. DVD format. MPI Home Video: DVD3524. MPI Home Video: DVD7064 (set). Dolby Digital. Based on the stories by Sir Arthur Conan Doyle. Videodisc release of the c1983 television series. Bonus materials: Photo gallery ; Paget's drawings, Part III ; Sherlock & Brett Societies, Part IV. Participants: Jeremy Brett, David Burke. Granada Television Limited.
  
9. *The Adventures of Sherlock Homes, Vol. 1.* [Canada?] : Media, Movies & More, 2000. 1 videodisc (ca. 120 min.)  
sd., col., b&w ; 4 3/4 in. DVD.
  
10. *The adventures of Sherlock Homes; Dragnet.* Canada: Disc Plaza Entertainment, 2000. 1 videodisc (120 min.)  
sd., col., b&w ; 4 3/4 in. 2 double feature movies; DVD. The adventures of Sherlock Holmes is based on the story by Sir Arthur Conan Doyle. Videodisc release of four episodes of the television programs, The adventures of Sherlock Holmes and Dragnet.
  
11. *Adventures of the lost world.* [s.l.]: ILC Prime [distributor], 2000. 1 videodisc (DVD) (106 min)  
Travelling through the uncharted Amazon Jungle, professor Edward Challenger and his companions must defend themselves against incredible dangers. Trapped between the present and the past, their attackers are from an age unknown and long forgotten: ape man, immense crocodiles and flesh devouring dinosaurs.  
sd., col. ; 4 3/4 in. "Special features. 6 interactive chapter points"---cover. IPD10678. Based on a story by Sir Arthur Conan Doyle. Participants: Peter McCauley, Rachel Blakeley, David Orth, William Snow. Director: Richard Franklin.
  
12. *Detectives Gangbusters ; Mr. & Mrs. North ; Sherlock Holmes.* Schiller Park, IL: MediaBay, 2000. 1 videodisc (ca. 180 min.)  
sd., b&w ; 4 3/4 in. TV from yesteryear; DVD. Videodisc release of episodes of detective television programs from the 1950s along with episodes from the radio programs of the same title from the 1930s and 1940s. Participants: Jay Novello, Frank Readick, Richard Denning, Barbara Britton, Joseph Curtin, Alice Frost, Ronald Howard, Howard Marion Crawford, Carlton Hobbs, Norman Shelley.
  
13. *Dressed to kill.* Scarborough, ME: Focusfilm Entertainment, 2000. 1 videodisc (ca. 72 min.)  
Sherlock Holmes and Dr. Watson investigate the theft of a friend's music boxes.

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- sd., b&w ; 4 3/4 in. DVD; mono. Special features: chapter stop; re-created theatrical trailer; still gallery; 7 original radio broadcast of "The new adventures of Sherlock Holmes" (3.30 hrs.). Videocassette release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Patricia Cameron, Tom Dillon. Universal Pictures. Producer and director, Roy William Neill ; screenplay, Leonard Lee ; edited by Saul A. Goodkind.
14. *Dressed to kill*. Solana Beach, Calif. : Movie Classics, 2000. 1 videodisc (ca. 72 min.)  
A British prison inmate has incorporated stolen Bank of England engraving plates into several music boxes and Sherlock Holmes and Dr. Watson must find them before the criminals do.  
sd., b&w ; 4 3/4 in. DVD. Videodisc release of the 1946 motion picture. Digitally remastered. Participants: Basil Rathbone, Nigel Bruce. produced and directed by Roy William Neill ; screenplay by Leonard Lee.
  15. *Dressed to kill*. [s.l.]: Orbit Media, 2000. 1 videodisc (72 min.)  
Sherlock Holmes and Dr. Watson investigate the theft of friend's music boxes.  
Universal Pictures Company. sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1946. Adapted from a story by Sir Arthur Conan Doyle. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Patricia Cameron, Tom Dillon. Produced and directed by Roy William Neill ; screenplay by Leonard Lee.
  16. *Dressed to kill / The woman in green*. Rockport, MA: Marengo Films, 2000. 1 videodisc (173 min.)  
*Dressed to kill*. Music boxes made in a penitentiary lead to stolen bank plates. ; *Woman in green*. Sherlock Holmes investigates a series of murder victims with missing fingers.  
sd., b&w ; 4 3/4 in. DVD. Originally produced as motion pictures in 1946 (1st work) and 1945 (2nd work). Participants: Basil Rathbone, Nigel Bruce. a Universal Picture. *Dressed to kill*: Director of photography, Maury Gertsman ; film editor, Saul A. Goodkind ; produced and directed by Roy William Neill ; screenplay by Leonard Lee ; adaptation by Frank Gruber ; adapted from a story by Sir Arthur Conan Doyle. *Woman in green*: Director of photography, Virgil Miller ; film editor, Edward Curtiss ; produced and directed by Roy William Neill ; original screenplay by Bertram Millhauser ; based on characters created by Sir Arthur Conan Doyle.
  17. *Fu'er mosi tan an quan ji The Sherlock Hommes collection*. Shenzhen Shi : Dong fang li ren wen hua chuan bo you xian gong si, 2000. 23 videodiscs  
sd., col. ; 4 3/4 in. VCD format. Originally released as a TV series in England. Participants: Jeremy Brett. Granada Media.
  18. *Fu'ermosi tan an xi lie Sherlock Holmes*. Beijing: Beijing zhong lu tong fang yin xiang chu ban she, 2000. 2 videodiscs (210 min.)  
sd., col. ; 4 3/4 in. DVD.
  19. *Fu'ermosi zhen tan dian ying Sherlock Holmes*. Jiayi Shi : Ming hua guo ji qi ye you xian gong si, 2000. 3 videodiscs  
A collection of 10 classic Sherlock Holmes films.  
sd., b&w ; 4 3/4 in. DVD; all regions. Based on the novels written by Sir Arthur Conan Doyle. Participants: Basil Rathbone as Sherlock Holmes, Nigel Bruce as Dr. John H. Watson.
  20. *The Hound of the Baskervilles*. [s.l.]: Orbit Media Ltd., 2000. 1 videodisc (80 min.)

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- When Sir Charles Baskerville is killed outside of Baskerville Hall, Dr. Mortimer fears that the curse of the Baskervilles has struck again. He enlists the help of Sherlock Homes, before another Baskerville can succumb to the evil legend.  
sd., b&w ; 4 3/4 in. DVD, all regions. Based on the story by Sir Arthur Conan Doyle. Originally released in 1939. Participants: Basil Rathbone, Nigel Bruce, Richard Greene, Wendy Barrie, Lionel Atwill, John Carradine, Barlowe Borland. Darryl F. Zanuck in charge of production ; directed by Sidney Lanfield ; associate producer Gene Markey ; screenplay by Ernest Pascal.
21. *The Hound of the Baskervilles*. Chatsworth, Calif.: Distributed by Image Entertainment, 2000. 1 videodisc (96 min.)  
Sherlock Holmes travels to the wild, fog-bound moors of the English countryside where the legend of a centuries-old curse has been blamed for the horrific death of the heir to the House of Baskerville.  
sd., col., ; 4 3/4 in. DVD. Based on the novel by Arthur Conan Doyle. Participants: Ian Richardson. directed by Douglas Hickox.
22. *The Hound of the Baskervilles*. [U.K.]: Visual Corporation Ltd., 2000. 1 videodisc (ca. 96 min.)  
Sherlock Holmes comes to the aid of his friend Henry Baskerville, who is under a family curse and menaced by a demonic dog that prowls the bogs near his estate and murders people.  
sd., col. ; 4 3/4 in. DVD ; 4? ; PAL. Based on the novel by Sir Arthur Conan Doyle. Originally produced for television in 1983. Participants: Ian Richardson, Martin Shaw, Glynis Barber, Denholm Elliot, Connie Booth. [written by Charles Edward Pogue ; produced by Otto Plaschkes ; directed by Douglas Hickox].
23. *The Hound of the Baskervilles. Part 1*. Medford, OR: Sinister Cinema, 2000. 1 videodisc  
Returning to his family's manor house on the lonely moors after his father dies under mysterious circumstances, Sir Henry Baskerville is confronted with the mystery of the supernatural hound that supposedly takes revenge upon the Baskerville family. The famous detective Sherlock Holmes and his assistant Dr. Watson are brought in to investigate  
sd., col. ; 3 3/4 in. DVD; Dolby digital. Based on the novel by Arthur Conan Doyle. Videodisc release of Season 2, Episode 4 of the Sherlock Holmes television show. Participants: Peter Cushing, Phillip Bond, Gary Raymond, Gabriella Licudi, Gerald Flood, Nigel Stock. [presented by] BBC TV, Hammer Firm Production ; produced by William Sterling ; directed by Hugh Leonard. Cinematography, John Baker ; music, Max Harris ; script editors, John Barber, Anthony Read, Donald Tosh.
24. *The House of Fear*. [UK]: Orbit Media, 2000. 1 DVD video (PAL region 2 ) (69 mins.)  
sd., b&w. Originally released as a motion picture in 1945. Directed and produced by Roy William Neill. Based on the story "The adventures of the five orange pips" by Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce.
25. *In the Footsteps of Sherlock Holmes*. Derry, NH: Chip Taylor Communications, 2000. 1 videocassette (45 min.)  
Actor Patrick Macnee guides us to all the places Holmes was written to have visited throughout London and unravels some intriguing mysteries about the fictional detective's life and times.  
sd., col. ; 1/2 in. Celebrity journal series; VHS. Narrated by Patrick Macnee. produced by Associated Television International.

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26. *Large print classics library*. Manhattan Beach, CA: Virginia M. Woolf Foundation, 2000. 1 video disc digital ; 4 3/4 in. 89 books in 28 and 48 point type print.
27. *The Lost world*. New York: Goodtimes, 2000. 1 videocassette (52 min.)  
Professor Challenger and a team of explorers go deep into South America to verify his theory that prehistoric life still exists there.  
sd., b&w ; 1/2 in. Hollywood movie greats; "Dinosaurs" series No.2. Based on Arthur Conan Doyle's *The Lost world*. Participants: Wallace Beery, Bessie Love.
28. *The Lost World*. [s.l.]: ILC Film, 2000. 1 videodisc (videodisc) (ca. 91 min.)  
Deep inside the hills of Northern Mongolia an international scientific expedition, led by a famed zoologist, has come in search of "the lost world", a mythical land where dinosaurs still roam free.  
sd., col. DVD/ (0) PAL. Originally released as motion picture. Participants: Patrick Bergin, David Nerman, Jayne Heitmeyer. Trimark Pictures ; directed by Bob Keen.
29. *Secret Weapon*. Solana Beach, Calif.: PMB 421, 2000. 1 videodisc (68 min.)  
A Sherlock Holmes thriller. Holmes and Watson must prevent the Germans from gaining the "secret weapon" plans from the British.  
sd., b&w ; 4 3/4 in. Movie classics; DVD, digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill. Director, Roy William Neill.
30. *Sherlock Holmes [in] "Dressed to kill"*. [U.K.]: Orbit Films, 2000. 1 videocassette (72 min.)  
sd., b/w. Screen classics ; SVC 0005; Original: Original film: 1946. directed by Roy William Neill.
31. *Sherlock Holmes [in] "Woman in green"*. [U.K.]: Orbit Films, 2000. 1 videocassette (66 min.)  
sd., b/w. Screen classics ; ORB 0005; Original film: 1945. directed by Roy William Neill.
32. *Sherlock Holmes and the Deadly Necklace*. Jamestown, MO: I.S. Filmworks, 2000. 1 videodisc (85 min.)  
Sherlock Holmes and Dr. Watson again battle the evil Moriarty who's after a valuable necklace.  
sd., b&w ; 4 3/4 in. DVD. "AR9497D." DVD release of the 1964 motion picture. Participants: Christopher Lee, Senta Berger. directed by Terence Fisher.
33. *Sherlock Holmes and the Deadly Necklace*. Jamestown, MO: I.S. Filmworks, 2000. 1 videocassette (ca. 90 min.)  
Sherlock Holmes and Dr. Watson again battle the evil Moriarty who's after a valuable necklace.  
sd., b&w ; 1/2 in. VHS. Video release of the 1964 motion picture. Participants: Christopher Lee, Senta Berger. directed by Terence Fisher.
34. *Sherlock Holmes and the Secret Weapon*. Scarborough, ME: Focusfilm Entertainment, 2000. 1 videodisc (ca. 68 min.)  
Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.  
sd., b&w ; 4 3/4 in. DVD; mono. Special features: chapter stop; re-created theatrical trailer; still gallery; 8 original radio broadcast of "The new adventures of Sherlock Holmes" (4 hrs). Based

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- on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures ; director, Roy William Neill.
35. *Sherlock Holmes and the Secret Weapon*. [s.l.]: Vina Distributor, 2000. 1 videodisc (68 min.)  
Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.  
sd., col. ; 4 3/4 in. DVD, Dolby Digital. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1942. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey. Universal ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill.
36. *Sherlock Holmes and the Secret Weapon*. [s.l.]: Orbit Media, 2000. 1 videodisc (68 min.)  
The inventor of a secret weapon and its prototype are abducted, leaving the wartime Allies in dire need of assistance. Sherlock Holmes is called and begins to do battle with Professor Moriarty, who is later to become an arch-enemy.  
sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1942. Based on the story The dancing men by Sir Arthur Conan Doyle, adapted by W. Scott Darling and Edward T. Lowe. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures Company ; directed by Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann.
37. *Sherlock Holmes and the Secret Weapon*. [s.l.]: 23rd Century, 2000. 1 videodisc (68 min.)  
The inventor of a secret weapon and its prototype are abducted, leaving the wartime Allies in dire need of assistance. Sherlock Holmes is called and begins to do battle with Professor Moriarty, who is later to become an arch-enemy.  
sd., b&w ; 4 3/4 in. DVD. "DV300" Originally released as a motion picture in 1942. Based on the story The dancing men by Sir Arthur Conan Doyle, adapted by W. Scott Darling and Edward T. Lowe. Participants: Cast: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures Company ; directed by Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann.
38. *Sherlock Holmes and the Secret Weapon / The many faces of Sherlock Holmes*. [UK]: Orbit Media, 2000. 1 DVD video (PAL region 2 ) (120 mins.)  
sd., b&w. "Sherlock Holmes and the secret weapon" originally released as a motion picture in 1943. Film directed by Roy William Neill. Based loosely on the story "The dancing men" by Arthur Conan Doyle. With documentary: The many faces of Sherlock Holmes. Participants: Basil Rathbone, Nigel Bruce.
39. *The Sherlock Holmes Collection*. [s.l.]: Tot@l Content, 2000. 4 videodiscs (approx. 360 min.)  
The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.  
sd., b&w ; 4 3/4 in. DVD. Digitally restored in 35mm. DVD extras: 4 bonus episodes from the Sherlock Holmes TV series. Participants: Basil Rathbone, Nigel Bruce. Produced and directed by Roy William Neill.
40. *The Sherlock Holmes Collector's Classics*. [s.l.]: Reader's Digest, 2000. 1 videocassette (180 min.)  
Three mysteries based on the novels of Arthur Conan Doyle.

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sd., col. ; 1/2 in. Participants: Basil Rathbone, Nigel Bruce.

41. *The Sign of Four*. Chatsworth, CA: Image Entertainment, 2000. 1 videodisc (97 min.)  
Sherlock Holmes and Dr. Watson investigate the disappearance of a woman's father. She shows them a number of clues: a box of pearls, a newspaper advertisement, a map of an Indian fortress and a note telling her to keep an appointment that evening, when she will learn something to her advantage.  
sd., col. ; 4 3/4 in. DVD. Originally released in 1983 by Roth & Partners (Securities) Limited as a motion picture for television broadcast. Participants: Ian Richardson, David Healy, Joe Melia, Terence Rigby, Richard Heffer, Clive Merrison, Darren Michael, Michael O'Hagan, Cherie Lunghi, Thorley Walters. Zia Film Distributors LLC ; a Sy Weintraub presentation ; screenplay, Charles Edward Pogue ; producer, Otto Plaschkes ; director, Desmond Davis. Editor, Timothy Gee ; composer, Harry Robinowitz ; executive producer, Sy Weintraub.
42. *Terror by Night*. Scarborough, ME: Focusfilm Entertainment, 2000. 1 videodisc  
A "cursed" diamond is the object of a determined thief and at the center of murder while being transported on a train from London to Edinburgh.  
digital ; 4 3/4 in. DVD; mono. Special features: chapter stop; theatrical trailer; still gallery; rare on-camera interview with Holmes creator Sir Arthur Conan Doyle; 7 original radio broadcast of "The new adventures of Sherlock Holmes" (3.30 hours). Adapted from a story by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1946. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Republic Pictures ; screenplay by Frank Gruber ; produced and directed by Roy William Neill.
43. *Terror by Night*. [Australia]: Force Video, 2000. 1 videodisc (59 min.)  
Sherlock Holmes mystery involving the theft of a precious gem and murder aboard a train bound from London to Edinburgh. Holmes unravels a complicated scheme based on false identities and murder performed with poison darts.  
digital ; 4 3/4 in. Colour recording system: PAL ; Region 4. Originally produced as a motion picture in 1946. "FV1393"--Container. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Executive producer, Howard Benedict. Universal Pictures.
44. *Terror by Night*. [s.l.]: Orbit Media, 2000. 1 videodisc (60 min.)  
A "cursed" diamond is the object of a determined thief and at the center of murder while being transported on a train from London to Edinburgh.  
sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1946. Adapted from a story by Sir Arthur Conan Doyle. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Universal Pictures Company; produced and directed by Roy William Neill ; screenplay by Frank Gruber.
45. *Triple feature. Vol.4, Horror classics*. [New Hope, MN]: Navarre, 2000. 1 videodisc (203 min.)  
sd., b? 4 3/4 in. DVD. Originally released as motion pictures from 1942 to 1956.
46. *The Triumph of Sherlock Holmes*. Solana Beach, CA: Movie Classics, 2000. 1 videodisc (84 min.)

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- sd., b&w ; 4 3/4 in. DVD. Based on "The valley of fear" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1935. Participants: Arthur Wontner, Lyn Harding, Leslie Perrins, Jane Carr, Ian Fleming. Gaumont-British Picture Corp. ; produced by Julius Hagen ; directed by Leslie S. Hiscott ; screen adaptation, H. Fowler Mear, Cyril Twyford. Photography, William Luff ; editor, Ralph Kemplen.
47. *TV from Yesteryear*. Schiller Park, IL: MediaBay, 2000. videodiscs  
sd., b&w ; 4 3/4 in. DVD. Videodisc release of episodes of television programs from the 1950s along with episodes from the radio programs of the same title from the 1940s and 1950s.
48. *The Woman in Green*. Scarborough, ME: Focusfilm Entertainment, 2000. 1 videodisc (ca. 68 min.)  
In this film, freely adapted from "The Adventure of the Empty House", by Sir Arthur Conan Doyle, Sherlock Holmes hunts for the missing link in a series of bizarre murders. The trail leads straight to the fiendish Professor Moriarty.  
sd., b&w ; 4 3/4 in. DVD; mono. Special features: chapter stop; re-created theatrical trailer; still gallery; 8 original radio broadcast of "The new adventures of Sherlock Holmes" (4 hrs). Videocassette release of the 1945 motion picture. Based on the story by Sir Arthur Conan Doyle./ Participants: Basil Rathbone, Nigel Bruce, Henry Daniell. Universal Pictures. Producer/director, Roy William Neill ; screenplay, Bertram Millhauser.
49. *The Woman in Green*. Toronto: Audiovision Canada, 2000. 1 videocassette (ca. 68 min.)  
Sherlock Holmes comes to the rescue as Scotland Yard is stumped by the crimes of a blackmailing murder ring, with the help of his assistant Dr. Watson will Holmes solve the crime and capture the criminals?  
sd., b&w ; 1/2 in. VHS. Based on characters created by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1945. Video description by Audiovision Canada. Participants: Basil Rathbone, Nigel Bruce, Hilary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. Universal ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant.
50. *The Woman in Green*. [s.l.]: Orbit Media, 2000. 1 videodisc (66 min.)  
A series of strange murders baffle the police. Holmes is called onto the case discovering the existence of a blackmail ring that uses a lady hypnotist to further their skulduggery. The man behind the evil plot is Holmes's deadly enemy Moriarty This film marks the last appearance of the character of Professor Moriarty.  
sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1945. Based on the original screenplay by Bertram Millhauser. Based on the characters created by Sir Arthur Conan Doyle. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Henry Daniell. Universal Pictures Company ; produced and directed by Roy William Neill.
51. *Women in green; Sherlock Holmes and the Secret Weapon*. [s.l.]: Treasure Box Collection, 2000. 1 videodisc (140 min.): digital; 4 3/4 in.  
DVD. "2 feature films on one disc. Digitally remastered. " -- from container.

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## BOOKS

1. *Sharokku homuzu himitsu no ittan : beikagai nihyaku nijuichi bi karano chosa hokoku*. Tokyo: Seishunshuppansha, 2000.
2. Akunin, Boris, and Andrew Bromfield. *Murder on the Leviathan : a novel*. New York: Random House, 2004.

"Erast Fandorin, a young Russian detective/diplomat, travels to India in 1878 on the maiden voyage of the Leviathan, and there are murders to solve (Dennis Drabelle reviewed the book in the May 16 issue of the Washington Post and noted echoes of Sir Arthur Conan Doyle in 'the detective's ability to fill in a character's background by noticing what is lost on less keen-eyed observers')."
3. Anderson, Marlow, Victor J. Katz, and Robin J. Wilson. *Sherlock Holmes in Babylon : and other tales of mathematical history, Spectrum series; Variation: MAA spectrum*. Washington, DC: Mathematical Association of America, 2004.

"Has imaginative Sherlockian cover art, but only the artwork and title are Sherlockian. The original article appeared in the American Mathematical Monthly (May 1980) and was written by R. Creighton Buck, who started with an explanation: 'Let me begin by clarifying the title 'Sherlock Holmes in Babylon.' Lest some members of the Baker Street Irregulars be misled, my topic is the archaeology of mathematics.' And that was (and is) the only mention of Sherlock Holmes in the article and book.'
4. Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell. *Scouting for boys : a handbook for instruction in good citizenship*. Oxford; New York: Oxford University Press, 2004.

"It's not known whether Arthur Conan Doyle and Major-General Robert Baden-Powell actually met, in South Africa or elsewhere, but Baden-Powell is mentioned in Conan Doyle's history of The Great Boer War, and Conan Doyle is mentioned in Baden-Powell's Scouting for Boys. Baden-Powell suggested that Scouts read the Sherlock Holmes stories to learn observation and deduction, in what Christopher Hitchens has called (in the June issue of The Atlantic Monthly) 'one of the very few books of the twentieth century that actually led to the formation of a worldwide movement.'"
5. Barrett, Tracy. *The Beast of Blackslope*. 1st ed. New York: Henry Holt and Co., 2009.

Xena and Xander Holmes, an American brother and sister spending a year in England, use clues in their ancestor Sherlock Holmes' casebook as they try to solve the mystery of a monster threatening a peaceful country village where a documentary film is being made.
6. Basu, Partha. *The curious case of 221B : the secret notebooks of John H. Watson, MD*. New Delhi: HarperCollins Publishers India, a joint venture with The India Today Group, 2009.
7. Blom, K. Arne, and Mattias Boström. *Rip Britannia : med en liten bibliografi över K. Arne Bloms sherlockianska produktion, Ystads Antikvariat*. Ystad, [Sweden]: Ystads Antikvariat, 1996.
8. Bohem, Hilda, and Dayna McCausland. *Jabberland : a Whiffle through the tulgey wood of "Jabberwocky" imitations*. Shelburne, Ontario: George A. Vanderburgh, 2002.

"Published in 2002 for the Lewis Carroll Society of Canada, offering more than 200 parodies, pastiches, burlesques, and imitations of the famous poem that have appeared since 1872. And two of them are Sherlockian, one composed by Ruth Berman and Ron Whyte (1957), and the other by Steve Tolins (1992)."

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9. Boström, Mattias, ed. *Sherlock Holmes 150 år : en jubileumsbok från the Baskerville Hall Club of Sweden*. Bromma: Baskerville Hall Club of Sweden, 2004.  
"A handsome 185-page anthology of Swedish scholarship (with translations of contributions from Roger Johnson and Stephen Fry)."
10. Boström, Mattias. *Sudoku med bokstäver : avslöja det dolda ordet! : med ledtrådar presenterade av Sherlock Holmes*. Stockholm: Känguru, 2006.
11. ———. *Tretton kriminella klassiker : författarporträtt : [John Dickson Carr, Raymond Chandler, G. K. Chesterton, Agatha Christie, Conan Doyle, Dashiell Hammett, Ross Macdonald, Ellery Queen, Dorothy Sayers, Georges Simenon, Sjöwall/Wahlöö, Rex Stout, Stieg Treanter], Deckarserien;*. Lund: BTJ förlag, 2005.
12. Boström, Mattias, and Per Olaisen. *Sherlock Holmes i Skåne, Mungo-serien, 2;*. Växjö: P. Olaisen, Chapmanskolans tr., 1995.
13. Cagnat, Jean-Pierre, and Société Sherlock Holmes de France. *Calendrier 2009*. [Paris]: [Société Sherlock Holmes de France], 2009.
14. Cammarata, J. R. *Flat at 221B Baker Street : Holmes meets Watson*. Denver, CO: Outskirts Press, Inc., 2006.
15. Connelly, Michael, and Otto Penzler. *The best American mystery stories 2003, The best American series;*. Boston: Houghton Mifflin Co., 2003.  
Includes Daniel Stashower's "The Adventure of the Agitated Actress."
16. Cooke, Jason. *Sherlock Holmes and the morphine gambit*. Cambridge: Breese Books, 2009.  
In 1912, Sherlock Holmes is asked by Mycroft to investigate the burglary of a German financier, living in Norfolk. Holmes quickly determines a spy ring is in operation, but Mycroft's subsequent behavior raises doubt in Sherlock's mind about his brother's intentions.
17. Cotner, Robert, C. Frederick Kittle, Eli Liebow, and Vincent Starrett. *Caxtonian. vol. 5, no. 3, March 1997, [Holmesiana periodical articles*. Chicago, Ill.: Caxton Club, 1997.
18. Davies, David Stuart. *Shadows of Sherlock Holmes*. Ware: Wordworth Classics, 1998.  
"Anthology of 19 stories written by Conan Doyle's predecessors and successors, from Edgar Allan Poe and Wilkie Collins to E. W. Hornung and Baroness Orczy, selected by David Stuart Davies, who also contributed a perceptive introduction."
19. DeMille, Nelson, and Otto Penzler. *The best American mystery stories, 2004, The Best American series;*. Boston, MA: Houghton Mifflin, 2004.  
"Includes Richard Lupoff's Holmes/Dupin pastiche 'The Incident of the Impecunious Chevalier'"
20. Dorn, William S. *Cooking for Sherlock Holmes and Dr. Watson : British recipes for two persons*. Denver: Pencil Productions, 2004.  
"Is sufficiently up-to-date to have nutritional values for each of the 60 recipes, many of them (including ships biscuits, toad in the hole, and Sussex fritters) not found in more traditional cookbooks; it is spiral-bound to open flat, with coated pages to allow spills to be wiped off easily."

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21. Douglas, Carole Nelson. *The adventuress : an Irene Adler novel*. 1st mass market ed. New York: Tom Doherty Associates, 2004.
22. Doyle, Arthur Conan. *The refugees : a tale of two continents, Huguenot inheritance series*. Neerlandia, Alta. ; Pella, Iowa: Inheritance Publications, 2004.

A small band of religious-freedom-seeking Huguenots escape France, only to hazard dangerous sea voyages, stranding on an iceberg, and a perilous trek through Canadian forests, to avoid both Catholic Frenchmen and Indians.
23. Doyle, Arthur Conan, Mattias Boström, and George Hutchinson. *En studie i rött*. Stockholm: Lind & Co, Scandbook, 2004.
24. ———. *En studie i rött*. [Ny utg.] ed. Stockholm: Lind & Co, 2007.
25. Doyle, Arthur Conan, Leslie S. Klinger, and Daniel Stashower. *The apocrypha of Sherlock Holmes*. 1st ed. Indianapolis: Gasogene, 2009.

"Though most [of these tales] were excluded from his collected works, Conan Doyle brought his usual skill and wit to bear...."--Introduction.
26. Duncan, Alistair. *Close to Holmes : a look at the connections between historical London, Sherlock Holmes and Sir Arthur Conan Doyle*. London: MX Publishing, 2009.

A look at some of the sites in central and outer London that were either mentioned in Arthur Conan Doyle's books or were important in his life. Photographs show the sites as they appeared to Doyle and as they appear today. Additionally, the author comments on theories that have been developed about Holmes and these locations.
27. Dunyach, Jean-Claude. *The night orchid : Conan Doyle in Toulouse*. Encino: Black Coat Press, 2004.

"A collection of stories, translated from the French. In the title story 'Arthur Conan Doyle takes Professor Challenger to the south of France, where he encounters the famous Professor Picard, Irene Adler, and an ancient horror.'"
28. Dyke, John Brooks van. *No ordinary terror*. Dallas, Tex. : Durban House: St. Albans : Verulam, 2004.

"Richard and Emma Watson, twin children of Dr. John H. Watson (she's also a doctor, in practice with her father) investigate an Edwardian espionage mystery set before World War I. Mycroft is involved, and so is a second-generation Inspector Gordon Lestrade."
29. Faye, Lyndsay. *Dust and shadow : an account of the Ripper killings by Dr. John H. Watson*. New York: Simon & Schuster, 2009.
30. Flanders, Judith. *Inside the Victorian home : a portrait of domestic life in Victorian England*. 1st American ed. New York: W.W. Norton, 2004.

"Was reviewed by Jonathan Yardley in the Washington Post (May 2) as 'a useful corrective to over-romanticizing.' He noted that 'her attention is focused on city life, London in particular; what she shows us is a world in which dirt, vermin, and disease were nearly inescapable, and in which the labor of maintaining even the best-managed households was endless, exhausting, and often dangerous,' and it is obvious that the book will be of interest to those who wish to see what life below-stairs in Sherlock Holmes' world was like...."

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31. ———. *The Victorian house : domestic life from childbirth to deathbed*. London: HarperCollins, 2003.
32. Freemantle, Brian. *The Holmes inheritance*. New York: Severn House, 2004.  
"Sebastian Holmes, estranged son of the great detective, sails to America on the Lusitania to investigate rumors of business magnates plotting secret weapons deals with the Germans just before WWI."
33. ———. *The Holmes inheritance*. Large print ed. Sutton: Severn House, 2005.
34. George, Elizabeth. *A moment on the edge : 100 years of crime stories by women*. 1st U.S. ed. New York: HarperCollins, 2004.  
"The stories include Gillian Linscott's 'A Scandal in Winter' (reprinted from *Holmes for the Holidays*).
35. Gordon, Eleanor, and Gwyneth Nair. *Public lives : women, family, and society in Victorian Britain*. New Haven: Yale University Press, 2003.
36. Greenberg, Martin Harry, Jon L. Lellenberg, and Daniel Stashower. *Sherlock Holmes in America*. New York: Skyhorse Pub., 2009.  
From the bustling neighborhoods of New York City and Washington, D.C., to sunny yet sinister cities like San Francisco on the West Coast, the world's best-loved British sleuth will face some of the most cunning criminals America has to offer, and meet some of America's most famous figures along the way. A fascinating and extraordinary collection of never-before-published crime and mystery stories by bestselling American writers.
37. Henry, O., and Mattias Boström. *Shamrock Jolnes äventyr*. First ed, *CDM-biblioteket, 11*; Falkenberg: Per Olaisen förlag, Psilander grafiska, 2003.
38. Holmes, Bruce. *Mr. Sherlock Holmes, [Bootmakers' monographs]*. [S.l.]: B. Holmes, 1997.
39. ———. *Sherlockian dogs*. [S.l.]: B. Holmes, 1997.
40. Jacoby, Henry Owen, and Jerold J. Abrams. *House and philosophy : everybody lies*. Hoboken, N.J.: John Wiley & Sons, 2009.
41. Jaffee, Walter W., and Michael H. Kean. *The Sherlock Holmes illustrated cyclopedia of nautical knowledge*. Palo Alto, CA: Glencannon Press, 2009.
42. Jannedal, Lars, Kaj Stenman, and Mattias Boström. *Den löse skägghandlaren : nya fynd bland manuskript författade av Dr John H. Watson rörande hans upplevelser tillsammans med Mr Sherlock Holmes, Mungo-serien, 1*; Växjö: P. Olaisen, Chapmansskolans tr., 1994.
43. King, Laurie R. *The game*. London: Allison & Busby, 2004.
44. ———. *The game : a Mary Russell novel*. Waterville, Me.: Thorndike Press, 2004.  
Traveling incognito, Mary Russell and her spouse, Sherlock Holmes, head for India to search for a missing spy, the famous orphan who inspired Rudyard Kipling's "Kim," and find themselves caught up in a dangerous intrigue.

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45. ———. *The language of bees : a Mary Russell novel*. New York: Bantam Books, 2009.
46. Kurland, Michael. *My Sherlock Holmes: untold stories of the great detective*. New York: St. Martin's Minotaur, 2004.  
"For over a century, readers have thrilled to the exploits of Sherlock Holmes through the tales narrated by his sidekick and official chronicler, Dr. John Watson. But do Dr. Watson's tales really tell the true story of the great detective? In this collection of thirteen original tales, each told by a side character in the original canon, ranging from the famous (Irene Adler, Professor James Moriarty, and Mycroft Holmes) to the decidedly minor (Billy the page boy, Wiggins of the Baker Street Irregulars, and both Mrs. Watsons), readers finally get to hear another side of the legend. From what Inspector Lestrade really thought of Holmes to the untold tale of his encounter with Dr. Fu Manchu, from the bitter reminiscences of him by C. Auguste Dupin to the thoughts of his longtime landlady Mrs. Hudson, the totality of the veil of mystery over the legend that is Sherlock Holmes is at last removed. With stories from Barbara Hambly, Cara Black, Peter Tremayne, and Michael Kurland, among others, *My Sherlock Holmes* is a unique and compelling entry into the literature of the world's most famous detective."
47. Leadley, Steve. *Sherlock Holmes and the circle of blood*. Encino CA: Black Coat Press, 2009.  
Circle: In Washington on a discreet mission for the British Government, Holmes and Watson receive a telegram reporting that a leading citizen of Cape May has been murdered, and next to the body was a bust of Socrates, circled with blood. Highland: An old comrade writes Watson, asking for help regarding the death of his uncle, in "indelicate" circumstances. Medium: Watson is alarmed that a medium in London is gaining popularity and asks Holmes to expose her. Holmes is uninterested until the medium recovers a stolen diamond.
48. Lofficier, Jean-Marc, Randy Lofficier, and Matthew Baugh. *The vampires of Paris : stories*. Encino, CA: Black Coat Press, 2009.  
An anthology of pastiches featuring legendary heroes and villains of literary history, including Arsène Lupin, Professor Moriarty, Sherlock Holmes, Monsieur Lecoq.
49. Mann, Thomas. *Horror and mystery photoplay editions and magazine fictionizations : the catalog of a collection*. Jefferson, NC: McFarland, 2004.  
"Tom reports that there are a dozen entries for Sherlock Holmes (including magazine fictionizations of Rathbone films) and four for "The Lost World" (and he knows of a fifth that he discovered after the book went to press)."
50. Meyer, Nicholas. *The canary trainer : from the memoirs of John H. Watson*. 1st pbk. ed. New York: W.W. Norton, 1995.
51. ———. *The West End horror : a posthumous memoir of John H. Watson, M.D, Norton paperback*. New York: W.W. Norton, 1994.
52. ———. *The West End horror a posthumous memoir of John H. Watson, M.D*. New York: W.W. Norton, 1994.
53. Mulligan, Hugh A. *A Christmas to forget at 221B*. 1st ed. Frederick, MD: Hilliard Harris Pub., 2002.
54. Narasimhan, Balaji. *The partial art of detection*. Tokyo: Shoso-in Press, 2003.

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55. Nicholson, Marjorie, ed. *Tolerance vs intolerance*. London: FOREST, 1995.  
"A 28-pamphlet published in 1995 by FOREST [The Freedom Organisation for the Right to Enjoy Smoking Tobacco]; it's a collection of stories favoring smoking, and one of them is Guy N. Smith's 'The Adventure of the Dark Shag' (with Sherman Hulme, Dr. Wilson, and Professor Morrissey)."
56. Peacock, Shane, and Derek Mah. *Eye of the crow*. Toronto: Tundra Books, 2009.  
A woman is found stabbed to death in London. A young boy is drawn to the scene to investigate the murder and becomes a suspect himself.
57. Peters, Elizabeth, and Kristen Whitbread. *Amelia Peabody's Egypt : a compendium*. 1st ed. New York: Morrow, 2003.  
A monumental volume of Egyptian culture, history, and arcania, to help readers immerse themselves in Amelia Peabody's world more completely than ever before. "Elizabeth Peters' mystery novels about Amelia Peabody Emerson often include allusions to the Sherlock Holmes stories....The book has a chapter on 'The Best of Wonder: An Authoritative Analysis of Victorian Popular Fiction' in which Barbara Michaels includes references to the Canon."
58. ———. *Amelia Peabody's Egypt : a compendium*. London: Constable, 2004.
59. Phillips, Jeff, and Brian Haberlin. *Houdini. [Vol. 1] : the man from beyond*. 1 vols. Berkeley, Calif.: Image Comics, 2004.  
"With Houdini returning from the dead to team with Conan Doyle to prevent the murder of Houdini's wife Bess."
60. Pujol, Carlos. *Holmes, Watson y compañía : (221B Baker Street), V.I.T.R.I.O.L.;*. Barcelona: Paideia, 1994.
61. Redmond, Christopher. *Quotations from Baker Street : a selection of memorable, striking, familiar, historic, and funny sentences from the literature and folklore of Sherlock Holmes*. 2nd ed. Waterloo: Chris Redmond, 2009.
62. Schwartz, Michael. *Broadway and corporate capitalism : the rise of the professional-managerial class, 1900-1920*. 1st ed. New York, NY: Palgrave Macmillan, 2009.
63. Stableford, Brian M. *Sherlock Holmes and the vampires of eternity*. Encino, California: Black Coat Press, 2009.
64. Thomas, Donald Serrell. *Sherlock Holmes and the king's evil : and other new adventures of the great detective*. New York: Pegasus Books, 2009.  
Five original tales inspired by Sir Arthur Conan Doyle's iconic character feature Holmes taking on such challenges as the famed siege of Sydney Street, a planned German invasion of America, and a supernatural curse.
65. Wallace, Karen. *The case of the fiendish dancing footprints, Colour young Hippo; Sherlock Hound;*. London: Scholastic, 2002.
66. ———. *The case of the giant gulping bluebells, Sherlock Hound; Colour young Hippo;*. Leamington Spa: Scholastic, 2002.

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67. ———. *The case of the howling armor, Sherlock Hound*. New York: Scholastic, 2004.
68. ———. *Primer nenasitne orjaske hijacinte, Herman Savs - pasji detektiv; Zbirka Piratij*. Ljubljana: Grica, Desk, 2004.
69. ———. *Röyhtäilevien jättililjojen tapaus, Serlokki Hurtta; Vikkelä virtahepo*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
70. ———. *Varastetun välkkyvekottimen tapaus, Serlokki Hurtta; Vikkelä virtahepo*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
71. Wallace, Karen, and Emma Damon. *The case of the disappearing necklace, Sherlock Hound*. London: Scholastic, 2002.
72. ———. *The case of the disappearing necklace, Sherlock Hound*. New York: Scholastic, 2004.
73. ———. *The case of the howling armour, Sherlock Hound; Colour young Hippo*. London: Scholastic, 2002.
74. Wallace, Karen, Emma Damon, and Terhi Leskinen. *Kadonneiden korujen tapaus, Serlokki Hurtta*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
75. ———. *Nauravan haarniskan tapaus, Serlokki Hurtta; Vikkelä virtahepo*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
76. Wattyne, P. de, Yorril Walter, and Frank J. Morlock. *Sherlock Holmes vs. Fantômas : bandits in black coats : a drama in 5 acts*. Encino, CA: Black Coat Press, 2009.  
1907. A mysterious criminal known as Fantômas terrorizes London. Only Sherlock Holmes believes in his existence, and he has begun laying the groundwork to arrest him, but Fantômas strikes first, and murders the great detective in circumstances that point suspicion at an innocent man. A young Harry Dickson and Sherlock Holmes' niece, Emily, must expose Fantômas before Scotland Yard sends her fiancé to the gallows. But where the king of detectives is concerned, there are always wheels within wheels--Publisher's description.
77. Zaldin, Donald. *The gasogene in Victorian England and at 221B, Bootmakers' monographs*, 2001.

## PERIODICAL ARTICLES

1. "Suicide plot based on Holmes story, report says." *National Post (Canada)*, 2004. A14.  
"The mysterious death of Britain's leading Sherlock Holmes expert appears to have been a bizarre suicide plot deliberately based on one of the cases tackled by the fictional detective himself, a report said yesterday. According to friends of Richard Lancelyn Green, he appears to have dressed up his suicide as murder in an attempt to get at an enemy from beyond the grave, a notion lifted from one of Holmes's adventures, the Sunday Times said...."
2. Barlay, Nick. "Statues of the London." *The Times (London)*, 2004. 31.  
Unveiled by Harold Wilson in 1966, Mohandas Karamchand Gandhi's serene sculptural presence in Tavistock Square Gardens has become a focal point for peace memorials and events,

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just as his strategy of non-violent non-cooperation (satyagraha) has become a byword for peaceful resistance. Pandit Nehru, the former Prime Minister of India, planted a copper beech tree near by to commemorate his visit to London in 1953, and a cherry tree was planted in 1967 for the victims of Hiroshima. Each year on October 2, Gandhi's birth is celebrated with a huge display of flowers. To find Gandhi's statue, the great man's own instructions will help: "There is no way to peace. Peace is the way." The recent murder of Lancelyn Green, the renowned Sherlock Holmes expert, only fuels the transatlantic excitement of American and British fans: is there a Conan Doyle curse? What is true, of course, is that Holmes lived at 221b Baker Street, which is now a museum complete with very real souvenirs. Around the corner in front of Baker Street station is a statue of the famous detective by the sculptor John Doubleday, who is responsible for a number of London's more populist enterprises. The statue was unveiled in 1999 by Lord Tugendhat, the chairman of Abbey National Bank. The association with Holmes goes back to 1932, when the company built its headquarters at 200 Baker Street. Soon, a "secretary to Sherlock Holmes" had to be appointed to deal with the constant letters addressed to 221b. A permanent memorial to the world's most translated and performed playwright after Shakespeare was first proposed by the film director Derek Jarman, but it wasn't until 1998 that Oscar Wilde secured a place in Central London. Maggi Hambling's bronze in Adelaide Street near Trafalgar Square was unveiled by Stephen Fry and is less formal than the blue plaque at Wilde's residence in Tite Street in Chelsea. Entitled *A Conversation with Oscar Wilde 1854-1900*, the memorial consists of a sarcophagus, out of which pokes the writer's head. According to Hambling, the sculpture is "completed" when a member of the public sits down on the sarcophagus to have a chat with the author. In addition, the rebellious Wilde is depicted smoking, once a symbol of moral decay. Inscribed on the memorial is that wonderful quote by Wilde: "We are all in the gutter, but some of us are looking at the stars."

3. Chalmers, John. "You write the festival reviews." *The Independent (London)*, 2006. 20.  
Review of the exhibit in Edinburgh, "Conan Doyle and Joseph Bell: The Real Sherlock Holmes," Surgeons' Hall Museums. "This is a small but fascinating exhibition on Sir Arthur Conan Doyle and his teacher, the surgeon Joseph Bell, who was his inspiration for Sherlock Holmes. Bell's ability to learn much about his patients simply from his powers of observation is legendary, and several examples are given in this show...."
4. Derbyshire, David. "Holmes was right, women will rescue the photos first." *The Daily Telegraph (London)*, 2004. 11.  
"A piece of folklore that helped Sherlock Holmes solve one of his earliest and most famous cases still holds true after a century: women will choose to save the photograph of a loved one above anything else from a burning house. A survey has shown that, given the choice of saving just one precious thing from their home, most women will rescue a family picture. The findings confirm the plot twist of Sir Arthur Conan Doyle's *A Scandal in Bohemia*, the first of the Sherlock Holmes short stories which was published in *The Strand* magazine in 1891...."
5. Duncan, Raymond. "Lost papers of Conan Doyle sell for Â£ 1m." *The Herald (Glasgow)*, 2004. 10.  
"Long-lost papers providing a compelling insight into the private life of Sir Arthur Conan Doyle, the Scots-born creator of Sherlock Holmes, have been sold at auction for just under (pounds) 1m. The 3000 personal letters, notes and manuscripts, missing for 40 years, had been expected to fetch around double that figure, but Christie's in London said last night that 104 of the 135 lots were sold, fetching a total of (pounds) 948,546...."
6. Edwards, Owen Dudley. "Read of the Week Not a Bad Tale - if You can Forget about the Real Conan Doyle." *The Scotsman*, 2001. 13.

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Review of "The Patient's Eyes" by David Pirie.

7. ———. "Sherlock Holmes in Bedlam Bedlam Theatre Theatre." *The Scotsman*, 1998. 10.  
"The rating of this show is tentative. Lemon Tree Productions has courageously chosen to perform six dramatisations of Arthur Conan Doyle's Sherlock Holmes short stories and our notice is based on their first, The Red-Headed League...."
8. Elborn, Geoffrey. "Conan Doyle - the Man Who Created Sherlock Holmes." *The Sunday Herald*, 2007. 43.  
Review of Andrew Lycett's biography. "...Doyle's fiction will always be dominated by the most celebrated detective in the world, a character he grew to despise and prematurely kill off, and who remains more famous than Doyle himself. His other writing will be read because of Holmes and better understood as a result of Lycett's brilliant analysis."
9. Ellen, Barbara. "TV movie of the week." *The Times (London)*, 2000. 2.  
"...Sherlock Holmes and the Spider Woman (1944)...was the seventh Sherlock Holmes film, and one of the silliest. In this one he fakes his own death, dresses up as the most unconvincing Indian seen on television since *It Ain't Half Hot Mum*, and investigates the death of a bunch of men found in their pyjamas. Other than that, the 'murder weapon' is a venomous spider, and Holmes's trusty sidekick, Watson, almost shoots him, thinking he's Hitler. Confused? You should be...."
10. Evans, Catherine. "Elementary my dear Watson - we're going off to Wales; New Sherlock Holmes drama to be shot here." *The Western Mail*, 2008. 17.  
"Another major television drama is set to be filmed in Wales next year, as the classic saga of Sherlock Holmes is updated for 2009. Sherlock - a modern take on the life of Sherlock Holmes - has been co-created by the partnership of two big-hitting writers, Doctor Who's Steven Moffet and The League of Gentleman's Mark Gatiss, who has also written for Doctor Who. The BBC drama will star Benedict Cumberbatch...."
11. Ferguson, Brian. "Another string to the bow of Holmes's legacy." *The Scotsman*, 2009. 3.  
"For more than 170 years, a sycamore stood in the garden where the young Arthur Conan Doyle was inspired to write his first stories. As a schoolboy, the creator of Sherlock Holmes would clamber on the branches of the tree in the grounds of Liberton Bank House in Edinburgh. But now the sycamore has to be cut down because of disease, to the dismay of the staff and pupils at the special school that has recently moved into the 18th-century building. However, a memorial to the tree and its links to Conan Doyle is to be created. Dunedin School has commissioned the creation of a violin from the sycamore's wood, in tribute to Doyle's celebrated detective and his penchant for playing the instrument. It is hoped the GBP 1,800 violin, to be created by the Edinburgh-based instrument maker Steve Burnett, will be completed in time for the 150th anniversary of Conan Doyle's birth in May...."
12. Fernz, Helena. "Probing the residence at 221b Baker Street, London." *Business Times*, 2001. 13.  
"Let's play the sleuth on this occasion and investigate the famed residence at 221b Baker Street, London, by stopping at [http:// www.sherlock- holmes.co.uk/](http://www.sherlock-holmes.co.uk/) The notable occupants of this well-known abode at Baker Street are none other than Sherlock Holmes and his colleague John H. Watson, MD. Well, actually, this will probably be the easiest 'case' ever to be investigated, for 'The Sherlock Holmes Museum' that is online provides a colourful and in-depth tour to anyone who actually takes the time to visit and explore...."

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13. Fildes, Christopher. "Sherlock Holmes solves the intractable problem of the black hole in the Aldgate area." *The Daily Telegraph (London)*, 2001. 32.  
"It was Sherlock Holmes who first identified the black hole in the Aldgate area. By now it is engulfing ministers and mayors and money, but in his time it had already swallowed the Bruce-Partington plans for the Royal Navy's latest submarine....More recently the black hole in the Aldgate area has proved itself capable of reducing signals and services to anti-matter, much to the dread of passengers whose daily journeys take them, or are meant to take them, to the City. Desperately, London Underground has sought to blame this on the interaction of new equipment and old track...."
14. Foden, Giles. "Review: Book of the week: The case of the mysterious author: Giles Foden is glad that a new biography of Conan Doyle focuses on work rather than wacky beliefs." *The Guardian (London)*, 2007. 7.  
Review of Andrew Lycett's biography, *Conan Doyle: The Man Who Created Sherlock Holmes* by Andrew Lycett: 525pp, Weidenfeld & Nicolson, £20. "...Conan Doyle has found a biographer of distinction in Andrew Lycett, who has previously written lives of Rudyard Kipling, Ian Fleming and Dylan Thomas. Lycett's brilliant piece of detective work on the author of the Sherlock Holmes stories now allows us to judge his literary worth against that of his peers and properly to set him in the context of his times...." Mention also made of *Arthur Conan Doyle: A Life in Letters*, edited by Jon Lellenberg, Daniel Stashower "and Conan Doyle's great-nephew Charles Foley (HarperCollins, pounds 25)."
15. Fowler, Alice. "Who killed Sherlock Holmes?" *Daily Mail (London)*, 2005. 11.  
"Walking down a London street, Arthur Conan Doyle's eye is caught by a stranger, his face in shadow. When the man turns, Conan Doyle sees he is grotesquely mutilated: one ear ripped clean away, his face wet with blood. An instant later, the man - if he existed at all - is gone. At the height of his literary success, the creator of Sherlock Holmes is left doubting his own sanity. For Conan Doyle, as depicted in a new BBC drama, such moments of Gothic horror were all too common. In *The Strange Case Of Sherlock Holmes Arthur Conan Doyle*, the bestselling author - played by Douglas Henshall - is a troubled man, at war with the fictional detective who made his name. Set in the 1890s, it describes a time in Conan Doyle's life when the pressures of success, coupled with deep personal trauma, threatened to destroy him...."
16. Frame, Anna. "Murder Rooms:The Dark Beginning Of Sherlock Holmes." *The Times (London)*, 2004. 37.  
"According to Sir Arthur Conan Doyle, who left notes to prove it, he was inspired to create Sherlock Holmes by his professor at Edinburgh Medical School, Sir Joseph Bell. A pioneering forensic detective, Bell possessed enviable analytical skills that led to the cracking of many crimes. This evocative dramatisation, well directed by Paul Seed (*A Touch of Frost*, *Auf Wiedersehen, Pet*), stars Ian Richardson as Bell and Robin Laing as an unexpectedly rangy Doyle. Their hunt for a serial killer on the loose is involving, but the historical emphasis on early forensic science is fascinating in its own right."
17. Francken, James. "This Month's Choice." *The Daily Telegraph (London)*, 2005. 10.  
"In 'The Final Problem', an ingenious short story by Arthur Conan Doyle, Sherlock Holmes plunges over the Reichenbach Falls, locked in the grip of his nemesis - Professor Moriarty. Does Holmes survive? Conan Doyle's story never lets on. But in *The Final Solution*, the dazzling new novella by Michael Chabon - this month's choice for the Daily Telegraph Book Club - we are given an answer...."

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18. Frayling, Christopher. "The Greatest Shaggy Dog." *Independent on Sunday (London)*, 2001. 8.  
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"The Sherlock Holmes mystery *The Case of the Sussex Vampire* opens at Timber Greens Thursday, played by a touring company based in South Carolina....The production is by the professional touring company Patchwork Players and is the first show in the Timber Greens theater season....The Patchwork Players are based in Lexington, S.C. The performers come from all over the country....The play is an adaptation of the original story by Arthur Conan Doyle. The playwright is Catherine Eaker, the mother of the founder of the company. 'The story was written the year after Bram Stoker published *Dracula*,' Genie Eaker said. 'There was a great deal of interest in vampires at the time, just as there is now.'"
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32. ———. "Wigmore Street Postbag: The Census of 1902." *The Sherlock Holmes Journal* vol. 26, no. 1 (2002): 39.
33. Green, Richard Lancelyn, and Heather Owen. "Transactions 2001-2002." *The Sherlock Holmes Journal* vol. 25, no. 4 (2002): 144-146.
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35. Griffith, Robert J. "Wigmore Street Postbag: 'The Best of...' and the Journal." *The Sherlock Holmes Journal* vol. 28, no. 1 (2006): 35-36.
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     "At first glance, the setting last night in Old Montreal might have been 221B Baker St., Sherlock Holmes's fictitious London address. The gas lights on the narrow street outside Auberge Le Vieux St. Gabriel are suitably Victorian. Guests inside dressed in various guises - deerstalker caps, meerschaum pipes and Inverness capes - added an appropriate touch. But one thing was elementary - you couldn't mistake the stinging frost for London fog. In spite of the cold, 50 Holmes

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- devotees turned out last night for a dinner to observe Holmes's 140th birthday....The dinner guests were members of the Bimetallic Question, Montreal's chapter of the international Sherlock Holmes Society...."
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"Actors always have certain characters they think they should play. Most people think it is Hamlet; I think it is Sherlock Holmes,' admits Rupert Everett, who gets his wish on Boxing Day when he plays the legendary 'tec in *The Case of the Silk Stocking*. He certainly looks the part. Long, lean and elegant with a kind of sardonic detachment which perfectly suits a man who is an observer rather than a participant of life...."
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"It might be difficult for younger sleuths to imagine, but there was a time when mysteries were solved not with DNA sequencers and ballistic analysis, but rather with deductive reasoning, keen observational skills and the occasional syringe of pharmaceutical-grade cocaine. Those were the tools of master detective Sherlock Holmes, the 1854 creation of author Sir Arthur Conan Doyle. But while the Victorian era has passed into history, Holmes is very much alive, according to the Bimetallic Question, a Montreal society dedicated to the fictional character...."
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"The Montreal Sherlock Holmes Society, otherwise known as the Bimetallic Question, will hold a dinner to celebrate the 145th birthday of the renowned fictional detective, Sherlock Holmes. The society's goal is to bring together people who enjoy the world of Sherlock Holmes and the Victorian era in general...."
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"Sherlock Holmes and Dr Watson will be portrayed as athletic young men in their mid-thirties in a glossy new BBC version of *The Hound of the Baskervilles*. Richard Roxburgh, 40, and Ian Hart, 38 - who played Professor Quirrell in the Harry Potter film - will be the youngest Holmes and Watson since the pair first appeared on screen more than 60 years ago...."
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Account of a tour with Philip Weller. "My friend Peter is a Sherlockian, North America's term for otherwise sane folk who go gaga over Sherlock Holmes. The guide he had prearranged for a day tour in southern England was a Holmesian -- the British name for people similarly obsessed...."
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"Comedy duo Hugh Laurie and Stephen Fry are to reunite as Sherlock Holmes and Dr Watson in a major new ITV drama. The pair were last on the small screen together as Jeeves and Wooster more than a decade ago. Now Fry, 46, a devoted Holmes fan, will play the Baker St detective, with 44-year-old Laurie co-starring as his loyal friend Watson...."
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Review of *The New Annotated Sherlock Holmes: The Complete Short Stories*, Edited by Leslie Klinger, Norton, 1,878 pages.

106. Pollak, Michael. "F.Y.I." *The New York Times*, 2005. 14.2.  
Questions from readers. "Q. As we Sherlock Holmes fans approach the anniversary of the master's birth, I started wondering: Did Sherlock Holmes ever visit New York? A. Only in the movies. The screen's most-filmed detective came to Manhattan in "Sherlock Holmes in New York," a 1976 pastiche that included Roger Moore as Holmes, Patrick Macnee as Watson, John Huston as the evil Moriarty and Charlotte Rampling as Irene Adler. The fanciful plot has Moriarty seeking world domination by stealing Lower Manhattan's gold supply, and kidnapping Irene Adler's son, who may or may not be Holmes's."
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Patricia Louise Brougham, journalist: born London 25 January 1919; chairman, Sherlock Holmes Society of London 1981-84; married 1948 Pip Dalton (died 1981); died 6 April 1994. The unique atmosphere of the society had much to do with the Daltons, who successively held a number of posts in it. When the society made its pilgrimages to Switzerland, which it did on five occasions, the first being in 1968, members traditionally took a Holmesian role and spent the entire trip in costume. With her splendid Victorian dresses and wonderful hats, Patsy Dalton set high standards of style and period accuracy. She was at home either as Holmes's faithful housekeeper Mrs Hudson, or more latterly as the graceful, aristocratic Duchess of Holderness. When the Duchess donned her Victorian swimming costume to take the waters at Leukerbad, she still wore her tiara. Like most members, she never took herself too seriously.
108. Portman, Jamie. "Ben Kingsley, light and dark: Knighted Oscar-winner covers a wide spectrum this summer, from Sherlock Holmes spoof on DVD to villain in Thunderbirds and killer in Suspect Zero." *The Gazette (Montreal)*, 2004. D8.  
"...However, the 61-year-old Oscar winner is also delighted by this summer's DVD release of one of his favourite movies - the 1988 Sherlock Holmes spoof, *Without a Clue*, in which he played a highly resourceful Dr. Watson to Michael Caine's bumbling Holmes. For Kingsley, *Thunderbirds* and *Without a Clue* serve as a reminder to audiences (also, he hopes, to producers) that he can be funny on screen. His comedic abilities have never been in question in the world of live theatre, where he has been equally comfortable with the comedy of William Shakespeare or that of Tom Stoppard...."
109. Rosser, Nigel. "Sherlock Holmes Expert Garrotted." *Evening Standard (London)*, 2004. 20.  
"Richard Lancelyn Green, 50, from Kensington, had grown paranoid that people were plotting against him. He coedited a book about Holmes creator Sir Arthur Conan Doyle...."
110. Travis, Alan. "G-men rallied to aid Sherlock Holmes : Scotland Yard turned to FBI to find Conan Doyle collection." *The Guardian (London)*, 2001. 8.  
"J. Edgar Hoover called in his special network of 'G-men' when Scotland Yard turned to the FBI for help in solving the case of the disappearance of Sir Arthur Conan Doyle's crime library from his house at Crowborough in Sussex. The Metropolitan police case file released yesterday at the public record office shows that Conan Doyle's two sons and heirs, Denis and Adrian, appealed for Scotland Yard's help in 1945 when an American magazine led them to suspect that the collection of real crime stories their father had used to create the plots and character of Sherlock Holmes stories had been stolen...."