

**A HOLMES AND DOYLE  
BIBLIOGRAPHY:  
BEING A SUPPLEMENT  
TO  
*THE UNIVERSAL SHERLOCK  
HOLMES***

Books & Articles Added January 2008

Alphabetical Listing

Compiled by  
Timothy J. Johnson



University of Minnesota Libraries  
Special Collections & Rare Books  
2008



*A Holmes & Doyle Bibliography*  
*Being A Supplement to The Universal Sherlock Holmes*  
*New Articles Added*

Below are books and articles recently added to *A Holmes & Doyle Bibliography* (also known as "The Supplement"). Randall Stock—a fellow Sherlockian from California—suggested that this type of listing would be a useful addendum to the *Supplement* as another way to track new additions to the bibliography. I am thankful for his suggestion. New items will be presented in monthly installments. Sometime near the end of each month these entries will be “dumped” into the larger bibliography. As always, I am open to comments and suggestions that will make this research tool more useful.

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## BOOKS

1. *Wishbone Coloring and Activity Book: Canine Classics*. New York: Modern Publishing, 1997.  
"Includes eight pages on Wishbone's investigation of the Hound of the Baskervilles; it's a coloring book with puzzles and mazes and other fun for fans of the television series."
2. Bergem, Phillip G. *A Bibliographic Listing of Stories, Poems, and Other Writings of A. Conan Doyle*. 1st ed. Minneapolis, Minn: Privately printed, 2007.
3. ———. *A Doylean and Sherlockian Checklist of The Strand Magazine*. 1st ed. Minneapolis, Minn: Privately printed, 2007.
4. Bujold, Lois McMaster. "Dreamweaver's Dilemma.". 1st ed. xiv, 250 p. : ill. ; 23 cm. edited by Suford Lewis.. Framingham, MA : NESFA Press, 1995.  
"Includes 'The Adventure of the Lady on the Embankment'; it's a Sherlockian pastiche, written after the author graduated from college and hitherto unpublished."
5. ———. "Dreamweaver's Dilemma.". 1st trade paperback ed. xiv, 250 p. : ill. ; 22 cm. edited by Suford Lewis.. Framingham, MA : NESFA Press, 1995.
6. Burgess, Anthony, and Ben Forkner. *One Man's Chorus the Uncollected Writings*. 1st Carroll & Graf ed. New York: Carroll & Graf, 1998.  
"A genuine master of the mot and the anecdote, Burgess rarely fails to amuse in this generous selection of essays on topics as various as oranges (not only of the clockwork variety), Marilyn Monroe, God, and Yiddish humor (his favorite one-liner, the Jewish matron's response to her son's psychiatrist: "Oedipus Schmoedipus - what's it matter so long as he loves his mother?")."--BOOK JACKET. "In other of these candid and sometimes cantankerous pieces written over the past two decades Burgess revisits his youth in Manchester, reconsiders his experiences among British colonials in Malaysia, and reevaluates his literary exile in Monaco. He examines his craft, he carps at critics, he reflects upon literature and litterateurs, from such twentieth-century giants as James Joyce, T. S. Eliot, and Virginia Woolf to the eccentric Sitwells to fellow novelists Evelyn Waugh and Graham Greene."--BOOK JACKET Includes his essay "Our Eternal Holmes."

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7. ———. *One Man's Chorus the Uncollected Writings*. 1st Carroll & Graf trade paper ed. New York: Carroll & Graf, 2000.  
"A genuine master of the mot and the anecdote, Burgess rarely fails to amuse in this generous selection of essays on topics as various as oranges (not only of the clockwork variety), Marilyn Monroe, God, and Yiddish humor (his favorite one-liner, the Jewish matron's response to her son's psychiatrist: "Oedipus Schmoedipus - what's it matter so long as he loves his mother?")."--BOOK JACKET. "In other of these candid and sometimes cantankerous pieces written over the past two decades Burgess revisits his youth in Manchester, reconsiders his experiences among British colonials in Malaysia, and reevaluates his literary exile in Monaco. He examines his craft, he carps at critics, he reflects upon literature and litterateurs, from such twentieth-century giants as James Joyce, T. S. Eliot, and Virginia Woolf to the eccentric Sitwells to fellow novelists Evelyn Waugh and Graham Greene."--Book jacket. Includes his essay "Our Eternal Holmes."
8. Conant, Susan . "The Barker Street Regulars." 297 p. (large print) ; 24 cm. (Wheeler Large Print Book Series). Rockland, MA : Wheeler Pub., 1998.
9. ———. "The Barker Street Regulars." x, 272 p. ; 22 cm. New York : Bantam Books, 1999.
10. Cooper, Molly, and Barbara Kiwak. *Classic Mysteries: a Collection of Mind-Bending Mysteries*. Los Angeles: Lowell House Juvenile, 1996.
11. Cushman, Doug. "Aunt Eater's Mystery Halloween." 62 p : col. ill. ; 23 cm. An I Can Read Book; story and pictures by Doug Cushman.. New York : HarperCollins, 1998.  
Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
12. ———. "Aunt Eater's Mystery Halloween." 62 p : col. ill. ; 23 cm. An I Can Read Book; story and pictures by Doug Cushman.. Columbus, OH : Atlas Editions, 1998.  
Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
13. ———. "Aunt Eater's Mystery Halloween." 62 p. : col. ill. ; 23 cm. story and pictures by Doug Cushman.. New York : Scholastic, 1998.  
Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
14. ———. "Aunt Eater's Mystery Halloween." 62 p : col. ill. ; 22 cm. An I Can Read Book; story and pictures by Doug Cushman.. [New York] : HarperTrophy, 1999.  
Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
15. ———. "Aunt Eater's Mystery Halloween." 64 p. : col. ill. ; 22 cm. Variation: I Can Read Book.; Level 2.. New York : HarperCollins World ; London : Hi Marketing, 1999.
16. Davies, David Stuart. *The Scroll of the Dead: a Sherlock Holmes Adventure*. Ashcroft, B.C.: Calabash

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Press, 1998.

"The pastiche is a nicely-plotted mystery that has Holmes and Watson involved in pursuing and thwarting a villain who hopes to find the secret of immortality."

17. Dietz, Steven. *Sherlock Holmes, the Final Adventure Based on the Original 1899 Play by William Gillette and Arthur Conan Doyle*. New York: Dramatists Play Service, 2007.
18. Dirda, Michael. *Classics for Pleasure*. 1st ed. Orlando: Harcourt, 2007.  
In these delightful essays, Pulitzer Prize winner Michael Dirda introduces nearly ninety of the world's most entertaining books
19. Dixie, Steve trans. *De Damn Case of Sherlock Holmes*. S.I.: Privately printed, n.d.
20. ———. *Free Adventures Uh Sherlock Holmes*. S.I.: Privately printed, n.d.
21. Dixon, Franklin W. *The Giant Rat of Sumatra*. New York: Pocket Books, 1997.  
Joe Hardy has joined the cast of a musical play based on a Sherlock Holmes investigation, but he has to call in his brother Frank to collaborate when someone tries to stop the show before it can go on.
22. Douglas, Carole Nelson. *Midnight Louie's Pet Detectives*. 1st ed. New York: Forge, 1998.  
An anthology comprising seventeen mystery stories with animals as sleuths. The heroes and heroines range from cats to birds, to an elephant. Each entry is accompanied by an introduction.
23. ———. *Midnight Louie's Pet Detectives*. 1st mass market ed. New York: Forge, 2000.  
An anthology comprising seventeen mystery stories with animals as sleuths. The heroes and heroines range from cats to birds, to an elephant. Each entry is accompanied by an introduction.
24. Doyle, Arthur Conan. *The Adventures of Sherlock Holmes*. Scholastic Classics. New York: F. Watts, 2007.
25. ———. *Classic Adventures of Sherlock Holmes*. New York: Barnes & Noble, 1998.
26. ———. *Die Avonture Van Sherlock Holmes*. Pretoria: Humans & Rousseau, 2005.
27. ———. *Die Gespikkelde Band*. Shelburne: The Battered Silicon Dispatch Box, 1997.
28. ———. "Etiud v Bagrovkyh Tonakh." 381 p. ; 21 cm. Zolotaia Biblioteka Prikliucheniiv. Moskva : Terra, 1998.
29. ———. *The Hound of the Baskervilles*. Oxford Children's Classics. Oxford, New York: Oxford University Press, 2007.
30. ———. *The Hound of the Baskervilles*. Braille ed. Nanaimo, B.C.: I Can See Book, n.d.

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31. ———. *The Memoirs of Sherlock Holmes*. Braille ed. Nanaimo, B.C.: I Can See Book, n.d.
32. ———. *Misteret e Sherlok Holmsit*. translator Manushaqe Bako. Tiranë: Dritan, 2007.
33. ———. *Një Skandal Në Bohemë*. translator Elta Deveja. Tiranë: Shtypur në shtypshkronjën, 2002.
34. ———. *Qeni I Baskervilëve*. translator Vjollca Shtylla. Tiranë: Botime Çabej, 2007.
35. ———. *The Return of Sherlock Holmes*. Braille ed. Nanaimo, B.C.: I Can See Book, n.d.
36. ———. "The Sherlock Holmes Reference Library." [v.] : ill. ; 26 cm. with annotations by Leslie S. Klinger. edited. Indianapolis, Ind. Gasogene Books, an imprint of Wessex Press, 1998-.
37. ———. *Tentativa Për Prabitjen e Një Banke*. translator Elta Deveja. Tiranë: Shtypur në shtypshkronjën, 2007.
38. Doyle, Arthur Conan, and Paul Bachem. *The Mysteries of Sherlock Holmes*. New York: Grosset & Dunlap, 1996.
39. Doyle, Arthur Conan, Ted Bergman, Sherlock Holmes Klubben i Danmark, and Solitary Cyclists of Sweden. *Krondiamanten, Eller, En Kväll Med Sherlock Holmes Pjäs i En Akt*. Stockholm: s.n, 1976.  
"This is Conan Doyle's play 'The Crown Diamond' (translated into Swedish by Ted Bergman) and with a foreword by Mattias Bostrom (also in Swedish) discussing a production of the play in Malmo in 1994, and with photographs from the show."
40. Doyle, Arthur Conan, and Robert Darby. *Round the Red Lamp and Other Medical Writings*. 1st Valancourt Books ed. Chicago: Valancourt Books, 2007.
41. Doyle, Arthur Conan, and Brad Keefauver. *The Adventure of the Dancing Men*. 2nd ed. Peoria, Ill: Baker Street Digressions, 1997.  
The text is in "Dancing Men" font except where the Dancing Men characters appeared in the original story, roman letters have been inserted.
42. ———. *John Ferrier Talks to the Prophet*. Peoria: Baker Street Digressions, 2004.
43. Doyle, Arthur Conan, Jon L Lellenberg, Daniel Stashower, and Charles Foley. *Arthur Conan Doyle a Life in Letters*. New York: Penguin Press, 2007.
44. Doyle, Arthur Conan, and David Skene Melvin. *Waterloo a Case-Book on Sir Arthur Conan Doyle's Historical Play*. 1st ed. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
45. Doyle, Arthur Conan, Daniel Stashower, Jon L Lellenberg, and Charles Foley. *Arthur Conan Doyle a Life in Letters*. London: HarperPress, 2007.  
Until her death in 1920, Arthur Conan Doyle's mother, Mary Foley, was the person he most

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often confided with, as over a thousand of their letters attest. The story of his efforts to create a medical practice, writing short stories as a pasttime, is followed by a chronicle of growing success. Further correspondence reveals a man of high morals, who stalwartly held his convictions on politics, Spiritualism, and a determination to right the wrongs he found in the world

46. Ellis, Bob, Guy Marriott, and Sherlock Holmes Society of London. *Meet Me in Bohemia a Sherlock Holmes Czech Book*. London: The Sherlock Holmes Society of London, 2007.
47. Fawcett, Quinn. *Against the Brotherhood: a Mycroft Holmes Novel*. New York: TOR, 1998.
48. Fido, Martin . *The World of Sherlock Holmes: the Facts and Fiction Behind the World's Greatest Detective*. Holbrook, Mass: Adams Media Corp, 1998.  
"Packed with colorful illustrations and offering interesting two-page summaries of the stories, aspects of their author's life, and the world of Sherlock Holmes and Sherlockians."
49. ———. *The World of Sherlock Holmes: the Facts and Fiction Behind the World's Greatest Detective*. London: Carlton Books, 1998.  
"Packed with colorful illustrations and offering interesting two-page summaries of the stories, aspects of their author's life, and the world of Sherlock Holmes and Sherlockians."
50. Fowles, John , and Jan Relf. *Wormholes Essays and Occasional Writings*. 1st ed. New York: H. Holt, 1998.  
"A collection of essays and other works, including a reprint of his Foreword and Afterword from the John Murray/Jonathan Cape edition of *The Hound of the Baskervilles* (1974)."
51. ———. *Wormholes Essays and Occasional Writings*. London: Jonathan Cape, 1998.  
"A collection of essays and other works, including a reprint of his Foreword and Afterword from the John Murray/Jonathan Cape edition of *The Hound of the Baskervilles* (1974)."
52. ———. *Wormholes Essays and Occasional Writings*. 1st Owl Books ed. New York: H. Holt, 1999.  
"With the publication of *Wormholes*, Fowles's legion of readers can feast on another aspect of his literary achievement. While his nonfiction writings are less well known than his novels - in part because their appearance has been scattered in ephemeral periodicals, academic journals, or in other authors' works as forewords or introductions - they are no less engaging or challenging. Here for the first time is a representative gathering of Fowles's fugitive and intensely personal writings: essays, literary criticism, commentaries, autobiographical statements, memoirs, and musings."--Book jacket
53. Gardner, Martin, and L. Frank Baum. *Visitors From Oz the Wild Adventures of Dorothy, the Scarecrow, and the Tin Woodman*. 1st U.S. ed. New York: St. Martin's Press, 1998.  
Dorothy and her friends visit New York City to publicize a new musical film about Oz, but plans go awry when two evil mobsters try to kill them. "The intrepid trio travel to an alternate-universe Wonderland, where they are assisted by Sheerluck Brown (a large brown private-detective bear wearing a deerstalker), and to New York, where they appear on *The Oprah Winfrey Show*."

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54. Goulart, Ron . *Elementary, My Dear Groucho*. 1st ed. New York: St. Martin's Minotaur, 1999.  
In 1930s Hollywood, comedian Groucho Marx investigates the murder of a Jewish film director. He uncovers a plot by the Nazis, who then come after him, guns blazing. A comic mystery.
55. Grafton, Sue , and Otto Penzler. *The Best American Mystery Stories, 1998*. Boston: Houghton Mifflin Co., 1998.
56. Grambling, Lois G. "Happy Valentine's Day, Miss Hildy!" 1 v. (unpaged) : col. ill. ; 23 cm. (Step into Reading.; Step 2 Book). New York : Random House, 1998.  
Miss Hildy uses her knowledge of spelling to discover the identity of her secret admirer. With Miss Hildy as a senior-citizen detective in Sherlockian costume.
57. ———. "Happy Valentine's Day, Miss Hildy!" 46 p. : col. ill. ; 24 cm. Step into Reading.; Step 3 Book. New York : Random House, 2003.  
Miss Hildy uses her knowledge of spelling to discover the identity of her secret admirer. With Miss Hildy as a senior-citizen detective in Sherlockian costume.
58. Green, Joseph, and Peter Ridgway Watt. *Alas, Poor Sherlock the Imperfections of the World's Greatest Detective (to Say Nothing of His Medical Friend)*. Beckenham, Kent, England: Chancery House Press, 2007.
59. Haining, Peter. *The Mammoth Book of Movie Detectives & Screen Crimes*. New York: Carroll & Graf Publishers, 1998.
60. Hall, John. *Sidelights on Holmes*. Ashcroft, B.C.: Calabash Press, 1998.  
"Explores each of the Canonical stories, offering commentary and questions (and plausible answers for many of those questions); it's a fine example of the enjoyment to be found in considering the contradictions and confusions and nooks and crannies of the Canon."
61. Hosier, Sydney. *The Game's Afoot, Mrs. Hudson*. New York: Avon Books, 1998.
62. ———. *Kein Fall Für Mr. Holmes*. [Düsseldorf]: Econ-Taschenbuch-Verl., 1997.
63. King, Laurie R. "Het Moeras." 319 p. ; 24 cm. [vert. uit het Engels Jet Matla].. Utrecht : Bruna, 2002.  
Het echtpaar Holmes onderzoekt op de "Moor" of de geruchten rond spookverschijningen van een rijtuig en van de "Hound of the Baskervilles" kloppen en of de onverklaarbare
64. ———. *The Moor: a Mary Russell Novel*. New York: Bantam, 1999.
65. Kuntz, Lynn, and Michael Moran. *The Naturalist's Handbook Activities for Young Explorers*. 1st ed. Layton, Utah: Gibbs Smith, 1996.  
Provides basic facts about the natural world and includes participatory activities. Sherlockian artwork by Michael Moran on the cover and inside the book.
66. Lycett, Andrew. *The Man Who Created Sherlock Holmes: the Life and Times of Sir Arthur Conan Doyle*. 1st

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Free Press hardcover ed. New York: Free Press, 2007.

67. Milne, A. A. "Il Mistero Di Casa Rossa." 98 p. ; 21 cm. (Il Giallo Economico Classico, 171). Roma : Compagnia del Giallo, 1998.
68. ———. *The Red House Mystery*. Mineola, N.Y.: Dover Publications, 1998.  
"Two of the characters assume the roles of Holmes and Watson to solve the mystery."
69. Moreton, Douglas, and Arthur Douglas. *"After You Holmes--": Four Pastiches*. Romford: Ian Henry, 1997.
70. ———. *The Unrelated Adventures of Clewlow Holmes*. London: Cadds Printing, 1997.
71. Neblett, William. *Sherlock's Logic*. New York: Barnes & Noble, 1993.  
"Holmes' grandson attempts to solve a murder mystery in the first third of the book, with the rest of the book devoted to an exposition of elementary logic."
72. Otis, Laura. *Membranes Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics. Medicine & Culture*. Baltimore, Md: Johns Hopkins University Press, 1999.  
Between 1830 and 1930, improvements in microscopes made it possible for scientists to describe the nature and behavior of cells. Although Robert Hooke had seen cells more than 150 years earlier, new cultural stresses on individuality made nineteenth-century Western society especially receptive to cell and germ theory and encouraged the very technologies that made cells visible. Both scientists and nonscientists used images of cell structure, interaction, reproduction, infection, and disease as potent social and political metaphors. In particular, the cell membrane - and the possibility of its penetration - informed the thinking of liberals and conservatives alike. In *Membranes*, Laura Otis examines how the image of the biological cell became one of the reigning metaphors of the nineteenth century. Exploring a wide range of scientific, political, and literary writing, Otis uncovers surprising connections among subjects as varied as germ theory, colonialism, and Sherlock Holmes's adventures. At the heart of her story is the rise of a fundamental assumption about human identity: the idea that selfhood requires boundaries showing where the individual ends and the rest of the world begins. Chapter on "Arthur Conan Doyle: An Imperial Immune System."
73. Oudin, Bernard. *Enquete Sur Sherlock Holmes*. Paris: Gallimard, 1997.  
"An excellent survey [in French] of the Sherlockian world, with many interesting illustrations from the collection of Richard Lancelyn Green and other archives."
74. Penzler, Otto. *The 50 Greatest Mysteries of All Time*. Los Angeles, New York: Dove Books. Distributed by Penguin USA, 1998.
75. Pritchard, Linda, and Mary Ann Warner. *The Jeremy Brett - Linda Pritchard Story on the Wings of Paradise*. Cambridge: Rupert Books, 1998.
76. Ramirez, Luz Elena. *British Representations of Latin America*. Gainesville: University Press of Florida, 2007.

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77. Rothman, Steve, and Nicholas Utechin. *To Keep the Memory Green: Reflections on the Life of Richard Lancelyn Green, 1953-2004*. 1st ed. London, New York: Quartering Press, 2007.
78. Sharmat, Marjorie Weinman. "The Case of the Fleeing Fang." 64 p. ; 20 cm. illustrated by Marc Simont.. New York : Random House International ; London : Hi Marketing, 2000.
79. ———. "Nate the Great and Me." 63 p. : col. ill. ; 22 cm. by Marjorie Weinman Sharmat , and illustrations by Marc Simont.. New York : ; Delacorte Press, 1998.  
The reader is asked to help Nate the Great solve the mystery of his friend Annie's missing dog Fang.
80. ———. "Nate the Great and Me." 63 p. : col. ill. ; 20 cm. by Marjorie Weinman Sharmat , and illustrations by Marc Simont.. New York : Bantam Doubleday Dell, 1998.  
The reader is asked to help Nate the Great solve the mystery of his friend Annie's missing dog Fang.
81. ———. "Nate the Great and Me." 63 p. : col. ill. ; 20 cm. pbk. by Marjorie Weinman Sharmat , and illustrations by Marc Simont.. New York : Dell Yearling, 1998.  
The reader is asked to help Nate the Great solve the mystery of his friend Annie's missing dog Fang.
82. ———. "Nate the Great and Me." 63 p. : col. ill. ; 20 cm. by Marjorie Weinman Sharmat , and illustrations by Marc Simont.. New York : Dell Yearling, 1998.
83. ———. "Nate the Great and Me." 63 p. ; 20 cm. by Marjorie Weinman Sharmat , and illustrations by Marc Simont.. New York : Dell Yearling, 2000.
84. Simmons, Diane. *The Narcissism of Empire Loss, Rage, and Revenge in Thomas De Quincey, Robert Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling and Isak Dinesen*. Brighton England, Portland, Or: Sussex Academic Press, 2007.
85. Soares, Jô, and Clifford E. Landers. *A Samba for Sherlock*. 1st Vintage International ed. New York: Vintage Books, 1998.
86. Thoms, Peter . *Detection & Its Designs: Narrative & Power in 19th-Century Detective Fiction*. Athens: Ohio University Press, 1998.  
"The author uses Conan Doyle as one of several early detective-fiction authors, and devotes a chapter to "The Hound of the Baskervilles".
87. Tosh, John. *A Man's Place: Masculinity and the Middle-Class Home in Victorian England*. New Haven: Yale University Press, 1999.  
John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal, and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex and fatherhood in the early decades of the nineteenth century - illustrated by case-studies representing a variety of backgrounds - and then contrasts this with the lives of the late Victorian generation. By the 1870s, men were becoming less enchanted

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with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century

88. Trow, M. J. *Brigade: Further Adventures of Inspector Lestrade*. Washington, DC: Regnery Pub, 1998.  
A series of murders occur in 19th century England, all the victims having taken part in the famous charge of the Light Brigade during the Crimean War. Inspector Lestrade of Scotland Yard investigates.
89. Tryon, Leslie. *Albert's Halloween: the Case of the Stolen Pumpkins*. New York: Scholastic, 1999.  
Chief Inspector Albert the duck and his three detective assistants follow a series of clues to find the batch of pumpkins stolen from the town pumpkin patch.
90. ———. *Albert's Halloween: the Case of the Stolen Pumpkins*. 1st Aladdin pbk. ed. New York: Aladdin Paperbacks, 2001.  
Chief Inspector Albert the duck and his three detective assistants follow a series of clues to find the batch of pumpkins stolen from the town pumpkin patch.
91. Vanderburgh, George A. trans. *A Candalsay Inyay Ohemiabay*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
92. ———. *Hetay Adventureyay Ofyay Hetay Hreetay Tudentssay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
93. ———. *Hetay Adventureyay Ofyay Hetay Iveyay Orangeyay Ipspay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
94. ———. *Hetay Adventureyay Ofyay Hetay Ixsay Apoleonsnay*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
95. ———. *Hetay Adventureyay Ofyay Hetay Luebay Arbuncleay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
96. ———. *Hetay Adventureyay Ofyay Hetay Orwoodnay Uilderbay*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
97. ———. *Hetay Adventureyay Ofyay Hetay Usgravemay Itualray*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
98. ———. *Hetay Adventuryay Ofyay Hetay Evil'Sday Ootfay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
99. Wexler, Bruce. *The Mysterious World of Sherlock Holmes: the Illustrated Guide to the Famous Cases, Infamous Adversaries, and Ingenious Methods of the Great Detective*. 1st ed. Philadelphia:

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Courage Books, 2008.

100. Winks, Robin W., and Maureen Corrigan. *Mystery and Suspense Writers the Literature of Crime, Detection, and Espionage*. The Scribner Writers Series. New York: Scribner's Sons, 1998. Includes a 30-page essay on Arthur Conan Doyle by Owen Dudley Edwards.

## ARTICLES

1. "Arts, Briefly; Ms. Rowling Drops a Hint." *New York Times* (07/10, 2007): 2.  
J. K. Rowling, describing herself as "euphoric" and "devastated" after 17 years of writing seven novels devoted to the adventures and travails of the boy wizard Harry Potter, tantalized millions of fans by hinting that one day she may return to the magical realm of the Hogwarts School of Witchcraft and Wizardry, Reuters reported. In an interview with the BBC, Ms. Rowling said: "I think that Harry's story comes to quite a clear end in Book Seven. But I have always said that I wouldn't say never. I can't say I will never write another book about that world, just because I think, 'What do I know, in 10 years' time I might want to return to it.' But I think it is unlikely." Meanwhile, thousands of fans have signed a petition urging the author to keep the series going after the publication of "Harry Potter and the Deathly Hallows" on July 21. Despite speculation that Harry might die in the novel, the Waterstone's book chain, which established the petition, said his demise would be no obstacle to further adventures. "Sir Arthur Conan Doyle famously killed off Sherlock Holmes, yet brought him back after years of demand from his fans and publishers," said Wayne Winstone of Waterstone's. "Couldn't the same happen for Harry Potter?" But at least one person said he was happy that the series is ending. Daniel Radcliffe, who portrays Harry on screen, described himself in an interview in the August issue of *Details* as "the only kid in the world who doesn't want an eighth Harry Potter book." [Abstract from publisher].
2. "The Black Dove: A Holmes on the Range Mystery." *Publishers Weekly* vol. 254, no. 44 (11/05, 2007): 46-46.  
The article reviews the book "The Black Dove: A Holmes on the Range Mystery," by Steve Hockensmith.
3. "Calendar." *New York Times* (06/17, 2007): 11.  
A guide to cultural and recreational goings-on in and around Westchester and Putnam Counties during this week. Includes "Sherlock Holmes Takes the Case," interactive theater by Traveling Lantern. June 23 at 2:30 p.m. Free. Croton Free Library, 171 Cleveland Drive."
4. "Comprehensive Bibliography." *Book Links* vol. 17, no. 3 (01, 2008): 61-63.  
A list of books that appear in the articles published in this issue is presented. The list includes "Eye of the Crow: The Boy Sherlock Holmes, His First Case." By Shane Peacock. 2007.
5. "Dunbar and the Science of Lynching." *African American Review* vol. 41, no. 2 (Summer, 2007): 303-311.  
Contains two passing references to Doyle.
6. "'He seems a quiet, meek-mannered man enough!': the Cinematic Adventures of Sir Hugo Baskerville." *The Holmes & Watson Report* vol. 7, no. 4 (Sep, 2003): 39-42.
7. "The Holmes & Watson Report 2004 Fact-Finding Survey." *The Holmes & Watson Report* vol. 8, no. 2 (May, 2004): 20-23.

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8. "The Holmes & Watson Report Election 2000 Fact-Finding Poll." *The Holmes & Watson Report* vol. 4, no. 1 (Mar, 2000): 20-23.
9. "The Holmes & Watson Report's Annual Survey for 2003." *The Holmes & Watson Report* vol. 7, no. 2 (May, 2003): 36-40.
10. "My Apologies, Watson: Our Corrections Department." *The Holmes & Watson Report* vol. 5, no. 2 (May, 2001): 14-15.
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The article presents information on the Royal Australian Navy submarine AE2, which is 73 meters below the surface of the Sea of Marmara ever since the Gallipoli, Turkey invasion in the World War I. All crew members of the submarine died in the invasion. The invasion took place on the night of April 24, 1915. AE2 created history by being the first submarine to penetrate the Dardanelles underwater as well as the first Australian Navy vessel to attack an enemy warship. The AE2 story is the story of the passion of three men including the Lieutenant Commander Dacre Stoker. Before conceding defeat, Stoker and the AE2 harassed Turkish shipping by firing off pot shots, frightening fishing boats and generally getting out the message that Marmara was no longer a Turkish lake. Article inset, "The Forgotten Crew," includes a passing reference to Holmes. "Prison life had its brighter moments. Inmates organised entertainment such as plays, and it was acting in the POW camp that inspired Stoker to start a successful stage and film career after the war. Through the 1920s and '30s, he carved out a career in niche character roles on stage (left) and film, playing the professional, whether officer, doctor or even Watson to Sherlock Holmes. In a late 1930s movie he played the part of a British naval captain ordering his crew to abandon ship under German fire — a role he knew only too well."
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A literary criticism of the book "*Memoirs of a Fox-Hunting Man*," by Siegfried Sassoon is presented. No reference to Holmes or Doyle beyond note about the author: "Nils Clausson has taught at the University of Regina since 1984. He has published articles on Benjamin Disraeli, D. H. Lawrence, Oscar Wilde, H. G. Wells, Wilfred Owen, G. K. Chesterton, Arthur Conan Doyle, and Susan Glaspell. He is completing a book on Arthur Conan Doyle."

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For a man with a truly curious profession, Robert D. Hall, 59, has a relaxed way of talking about his work. Dr. Hall, who studies insects and how they live off dead humans, is associate vice chancellor for research at the University of Missouri. He is also a lawyer, a retired Army colonel and a forensic entomologist, meaning that he evaluates insect evidence to help solve crimes. Think of him as Sherlock Holmes with a fly swatter and tweezers. [Abstract from publisher].
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This article presents an interview with novelist Peter Robinson. Asked about the differences he sees between British and American crime fiction, he explained that British crime fiction is more cerebral than the U.S. which is more urban hard-boiled-type. He said that he actually does not have particular reason for revisiting two characters in his previous novel. He discussed the idea behind the Inspector Banks series. Includes a passing reference to Holmes: "How did you come to set the Inspector Banks series in the fictional Yorkshire town of Eastvale, instead of a larger city? I wanted the best of both worlds. My Eastvale is large enough to have its fair share of crime, and it's also close to large towns and cities, such as Leeds and York, and also country villages, which we all know from Sherlock Holmes are often more dangerous than cities."
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The article reviews the book "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions, and Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving," by Howard Whitehouse and illustrated by Bill Slavin. Includes a passing reference to Holmes: "...Sherlock Holmes and his crew of Irregulars play a part in the complicated story, and the reader gets a hint at the difficult life of the poor in London....".
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Review of Conan Doyle: The Man Who Created Sherlock Holmes, by Andrew Lycett.
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The article reviews several children's and young people's books including titles with Holmesian connections: The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions, and a Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving. By Howard Whitehouse. Illus. by Bill Slavin. 2007. 272p. Kids Can, (9781554531301); (9781554331806); Horrible Harry Cracks the Code. By Suzy Kline. Illus. by Frank Remkiewicz. 2007. 80p. Viking, \$13.99

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Arthur & George, by Julian Barnes. (Vintage International, \$14.95.) The Arthur in Barnes's extraordinary

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novel is Sir Arthur Conan Doyle, the creator of Sherlock Holmes. The other title character is George Edalji, a half-Indian solicitor who was convicted of a series of livestock mutilations in his rural parish in 1903. Barnes dissects early-20th-century English society as he spins the real-life detective story of how Arthur took up George's case and tried to exonerate him. (Doyle's work on the case helped lead to the creation of a Court of Criminal Appeal in 1907.) "Arthur & George" was a Man Booker Prize finalist in 2005; our reviewer, Terrence Rafferty, called it a "cracking good yarn." [Abstract from publisher].

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