

**A HOLMES AND DOYLE
BIBLIOGRAPHY:
BEING A SUPPLEMENT
TO
*THE UNIVERSAL SHERLOCK
HOLMES***

Items Added December 2009

Alphabetical Listing

Compiled by
Timothy J. Johnson



UNIVERSITY OF MINNESOTA
LIBRARIES
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2010

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Being A Supplement to The Universal Sherlock Holmes
New Items Added

Below are items recently added to *A Holmes & Doyle Bibliography* (also known as "The Supplement"). Randall Stock—a fellow Sherlockian from California—suggested that this type of listing would be a useful addendum to the *Supplement* as another way to track new additions to the bibliography. I am thankful for his suggestion. New items will be presented in monthly installments. Sometime near the end of each month these entries will be “dumped” into the larger bibliography. As always, I am open to comments and suggestions that will make this research tool more useful.

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### AUDIO/VISUAL

1. *The lost world*. New York: Alpha Video, 2003. 1 videodisc (63 min.)  
si., b&w ; 4 3/4 in. Silent Classics collection; DVD. Alpha Video: ALP 4064D. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Silent film with music accompaniment. Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes.  
Professor Challenger, the man of vision who persuades his skeptical colleagues to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's head.
2. *The lost world*. [S.I.]: Front Row Entertainment, 2003. 1 videodisc (ca. 63 min.)  
si., b&w ; 4 3/4 in. DVD. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes.  
Professor Challenger, the man of vision who persuades his skeptical colleagues to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's head.
3. *The lost world*. St. Laurent, Quebec: Madacy Home Video, 2003. 1 videodisc  
sd., col. ; 4 3/4 in. DVD. Based on the book *The lost world* by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1992. 2.0 Dolby stereo. Bonus features: direct scene access ; theatrical trailer ; cast and crew biographies ; Dino facts. Participants: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, Tamara Gorski. Harmony Gold Pictures, Inc. in association with Silvio Berlusconi Communications ; screenplay by Peter Welbeck ; produced by Frank Agrama, Norman Siderow, and Daniele Lorenzano ; directed by Timothy Bond. Music, Larry Wolff, Gerard Shadrick, Isaiah Sanders ; director of photography, Paul Beeson ; editor, Stephen Lawrence ; executive producer, Harry Alan Towers.  
A maverick scientist and his skeptical rival discover a spectacular, unexplored realm of towering dinosaurs and native tribes deep in the African interior in this special-effects-filled fantasy adventure.
4. *The lost world. The complete first season*. [S.I.]: Liberty International Entertainment, 2003. 6 videodiscs (990 min.)  
sd., col. ; 4 3/4 in. DVD, Region 1, full screen (1.33:1) presentation; 5.1 Dolby Digital. Originally broadcast during the 1999-2000 season. Based on the novel by Sir Arthur Conan Doyle. Special features: photo galleries; biographies; bloopers and more./ Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Michael Sinelnikoff. New Line Television ;

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Coote Hayes Productions ; St. Clare Entertainment ; Telescene Film Group Productions ; producers, Guy Mullally, Darryl Sheen ; writers, Nick Jacobs ... [et al.] ; directors, Colin Budds ... [et al.].

Determined to prove the existence of 'The lost world', dashing adventurer and scholar Professor George Challenger mounts a British expedition team of consisting of a mismatched group of enthusiasts, all with less than selfless reasons for making the journey. Traveling through the uncharted Amazon jungle to this prehistoric plateau, the group encounters tribal head hunters, vicious apemen, giant crocodiles and terrifying dinosaurs.

5. *The many faces of Sherlock Holmes*. Richmond Hill, Ontario: BFS Video, 2003. 1 videodisc (126 min.) sd., col., with b&w sequences ; 4 3/4 in. DVD. Documentary originally broadcast on PBS television in 1985. Participants: Documentary: Presenter, Christopher Lee. The secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, William Post, Jr. Avery Productions, in cooperation with International Tele-Film Enterprises and Scott Entertainment, inc. ; producers, Ray Atherton, Michael R. Avery ; director, Michael Muscal. Documentary: Directors of photography, Peter Kreklow, Steve Haskitt ; writer, Bob Greenburg ; editor, Stuart C. Shook. The secret weapon: Director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann.

Christopher Lee hosts an overview of Sherlock Holmes as Arthur Conan Doyle wrote of him, as portrayed on the stage, on radio, television, and in the motion pictures by dozens of actors from 1900 to 1985. Includes complete presentation of the 1942 motion picture, *The secret weapon*, starring Basil Rathbone.

6. *The many faces of Sherlock Holmes: the men behind the the man of mystery*. Richmond Hill, Ontario: BFS Video, 2003. 1 videocassette (126 min.) sd., col. & b&w ; 1/2 in. VHS. Documentary originally broadcast on PBS television. Special features: also included is *The Secret Weapon*, starring Basil Rathbone, the definitive Sherlock Holmes. Participants: Presenter, Christopher Lee. Avery Productions Inc. ; RPH Productions ; Scott Entertainment, Inc.

Meet the men who gave life to fiction's greatest sleuth, from a rare interview with creator Sir Arthur Conan Doyle to in-depth looks at the screen stars who portrayed Holmes in hundreds of films.

7. *Murder by decree*. [S.I.]: Momentum Pictures, 2003. 1 videodisc (118 min.) sd, col. Released in 1978. director, Bob Clark.

8. *Mystery classics. Disk 5*. [S.I.]: Treeline Films, 2003. 1 videodisc (ca. 267 min.) sd., b&w ; 4 3/4 in. DVD, double sided. "50 movie pack DVD collection."--Container of set. Videodisc release of 4 motion pictures released 1933-1946. Part of a 12-disk set packaged in a single container. Participants: [Cast for *Sherlock Holmes: a study in scarlet*]: Reginald Owen, Anna May Wong, June Clyde, Alan Dinehart, John Warburton, Alan Mowbray, Warburton Gamble ; [Cast for *Sherlock Holmes and the secret weapon*]: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr, Dennis Hoey, Holmes Herbert, Mary Gordon ; [Cast for *Sherlock Holmes: terror by night*]: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Mary Forbes, Renee Godfrey ; [Cast for *Sherlock Holmes: dressed to kill*]: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmund Breon, Frederick Worlock, Carl Harbord. Directors: Edwin L. Marin [*Sherlock Holmes: a study in scarlet*] ; Roy William Neill [*Sherlock Holmes and the secret weapon*] ; Roy William Neill [*Sherlock Holmes: terror by night*] ; Roy William Neill [*Sherlock Holmes: dressed to kill*].

[*Sherlock Holmes: a study in scarlet*]: Members of an underground crime ring are being murdered. Holmes' investigation leads him to the beautiful Mrs. Pyke and to a stately ancestral home -- complete with screams in the foggy night, cloaked figures moving through secret passages,

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and a sinister Asian butler. The story bears little resemblance to the original A. Conan Doyle mystery. [Sherlock Holmes and the secret weapon]: Starting in Switzerland, Sherlock Holmes rescues the inventor of a bomb-sight which the allies want to keep from the Nazis. Back in London it seems that the inventor is not all that he seemed. [Sherlock Holmes: terror by night]: Holmes is hired by Roland Carstairs to prevent the theft of the Star of Rhodesia, an enormous diamond owned by Carstairs' mother, Lady Margaret. Believing the diamond will be stolen on a train trip from London to Edinburgh, Holmes deftly switches diamonds with Lady Margaret while in her compartment. Soon after, Roland is murdered and the fake diamond is stolen. Red herrings abound as Holmes, aided by Dr. Watson and Inspector Lestrade, discover the murderer's hiding place and deduce that long-time foe Moriarty's henchman Colonel Sebastian Moran is somehow involved in the crime. [Sherlock Holmes: dressed to kill]: A convicted thief in Dartmoor prison hides the location of the stolen Bank of England printing plates inside three music boxes. When the innocent purchasers of the boxes start to be murdered, Holmes and Watson investigate.

9. *The Pearl of Death*. [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (69 min.)  
sd., b&w ; 4 3/4 in. Sherlock Holmes collection; v. 2; DVD. Videodisc release of the 1944 motion picture. Based on "The Six Napoleons" by Sir Arthur Conan Doyle. DVD extras include: Introduction by Robert Gitt, Preservation Officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce, Dennis Hoey, Evelyn Ankers, Miles Mander, Ian Wolfe, Charles Francis. Universal presents ; produced by Roy William Neill ; screenplay by Roy Chanslor ; directed by Roy William Neill.  
Sherlock Holmes is called in to solve a series of murders involving busts of Napoleon and a gem that has caused murder and trouble since the days of the Borgias.
10. *Pursuit to Algiers*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (ca. 85 min.)  
sd., b&w ; 1/2 in. VHS. Videocassette release of the 1945 motion picture. Based on characters created by Sir Arthur Conan Doyle. "Digitally restored in 35mm." Universal presents a King World Production ; screenplay by Leonard Lee ; produced and directed by Roy William Neill.  
Holmes and Watson learn that the King of Ravenia has been assassinated and his son Nikolas is now a marked man. They board the SS Friesland in order to safeguard the young heir. The ship makes an unexpected stop in Lisbon and Holmes is presented with three mysterious passengers.
11. *The Return of Sherlock Holmes*. [Orland Park, IL]: MPI Home Video, 2003. 5 videodiscs (ca. 7 hr., 30 min.)  
sd., col. ; 4 3/4 in. DVD collection.; Director's commentary with John Madden. Originally broadcast on television. Participants: Jeremy Brett, Edward Hardwicke. made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers.  
Vol. 1., episode 1 The empty house ; episode 2 The abbey grange -- vol 2., episode 3 The second stain ; episode 4 The six Napoleons ; -- vol 3., episode 5 The priory school ; episode 6 Wisteria lodge -- vol 4., episode 7 The devil's foot ; episode 9 Silver blaze -- vol 5., episode 10 The Musgrave ritual ; episode 11 The man with the twisted lip.
12. *The return of Sherlock Holmes*. [Millers Point, N.S.W.]: Universal Pictures (Australasia), 2003. 3 videodiscs (307 min.)  
sd., col. ; 4 3/4 in. DVD. Videodisc release of the complete 6 episodes from the 1985-1986 television series "The return of Sherlock Holmes", adapted from Sir Arthur Conan Doyle's detective novels. "Sir Arthur Conan Doyle's Sherlock Holmes, volume five"--Container. 4:3, original full

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- frame aspect. Participants: Starring Jeremy Brett and Edward Hardwicke. a Granada Television production ; dramatised by Jeremy Paul, T.R. Bowen, John Hawkesworth ; produced by June Wyndham Davies ; executive producer, Michael Cox ; directed by David Carson ... [et al.].
13. *The return of Sherlock Holmes. Vol. 1.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (110 min.)  
sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Special features: Director's commentary with John Madden; "Elementary, my dear Watson: an interview with Edward Hardwicke. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers.  
Empty house.; Abbey grange.
14. *The return of Sherlock Holmes. Vol. 2.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (110 min.)  
sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers.  
The second stain -- The six Napoleons.
15. *The return of Sherlock Holmes. Vol. 3.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (110 min.)  
sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers.  
The Priory School -- Wisteria Lodge.
16. *The Return of Sherlock Holmes. Vol. 3.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (100 min.)  
sd., col. ; 4 3/4 in. DVD. Based on the character by Sir Arthur Conan Doyle. Originally shown on television in 1984 and 1986. Participants: Jeremy Brett, Edward Hardwicke, Freddie Jones, Kika Markham, Donald Churchill, Alan Howard, Christopher Benjamin. Granada Television Ltd. & WGBH ; produced by June Wyndham Davies ; directed by Peter Hammond, John Madden ; dramatised by Jeremy Paul, T.R. Bowen. Director of photography, David Odd, Jon Woods; production design, Tim Wilding, Margaret Coombes; editor, Andrew Sumner, David Reese; music, Patrick Gowers.  
Holmes investigates a murder involving a pretty English governess, a foreign gentleman and a police inspector.
17. *The return of Sherlock Holmes. Vol. 4.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (150 min.)  
sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers.  
The devil's foot -- Silver blaze -- The Bruce Partington plans.

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18. *The return of Sherlock Holmes. Vol. 5.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (110 min.)  
sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers.  
The musgrave ritual -- The man with the twisted lip.
19. *Return to the lost world.* St. Laurent, Quebec: Madacy Home Video, 2003. 1 videodisc  
sd., col. ; 4 3/4 in. DVD. Based on the book *The lost world* by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1992. 2.0 Dolby stereo. Bonus features: direct scene access ; theatrical trailer ; cast and crew biographies ; Dino facts. Participants: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, Tamara Gorski. Harmony Gold Pictures, Inc. in association with Silvio Berlusconi Communications ; screenplay by Peter Welbeck ; produced by Frank Agrama, Norman Siderow, and Daniele Lorenzano ; directed by Timothy Bond. Music, Larry Wolff, Gerard Shadrick, Isaiah Sanders ; director of photography, Paul Beeson ; editor, Stephen Lawrence ; executive producer, Harry Alan Towers.  
The "lost world" of majestic dinosaurs and primitive natives is threatened with destruction when a villainous businessman comes looking for oil and unleashes the wrath of a fiery volcano. Vowing to defend the endangered animals and people, rival scientists Challenger and Summerlee team up with a spirited female photographer, a valiant newspaper reporter and a courageous young boy and set off for deepest Africa on a heroic quest to save this prehistoric paradise from the evil forces scheming to exploit it.
20. *The Scarlet Claw.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (74 min.)  
sd., b&w ; 4 3/4 in. Sherlock Holmes collection; v. 2; DVD. Videodisc release of the 1944 motion picture. Based on characters created by Sir Arthur Conan Doyle. Special features: Introduction by Robert Gitt, Preservation Officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hohl, Miles Mander, Kay Harding. Universal presents ; produced by Roy William Neill ; screenplay by Edmund L. Hartmann ; directed by Roy William Neill.  
Sherlock Holmes is called in to solve a series of murders in Canada that the locals are attributing to a legendary marsh monster.
21. *The scarlet claw.* [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (74 min.)  
sd., b&w ; 1/2 in. [Sherlock Holmes collection]; VHS. Based on characters created by Sir Arthur Conan Doyle. Videocassette release of the 1944 motion picture. "Digitally restored in 35mm." Participants: Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hohl, Miles Mander, Kay Harding. Universal presents a King World Production ; screenplay by Edmund L. Hartmann ; produced and directed by Roy William Neill.  
Sherlock Holmes is called in to solve a series of murders in Canada that the locals are attributing to a legendary marsh monster.
22. *Sherlock Holmes : The hound of the Baskervilles.* [Orland Park, IL]: MPI Home Video, 2003. 1 DVD video disc, 120 Minutes  
sd., col. ; 4 3/4 in. DVD. The Sherlock Holmes feature film collection. Cast : Jeremy Brett, Edward Hardwicke, Kristoffer Tabori, Ronald Pickup. Originally shown on television, c1984. Granada Television, Ltd. ; WGBH Boston ; produced by June Wyndham Davies ; directed by Brian

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- Mills ; dramatised by Trevor Bowen. Director of photography, Michael B. Popley; production design, Christopher J. Bradshaw, James Weatherup; editor, Alan Ringland; music, Patrick Gowers.  
Sherlock Holmes is called in to investigate the death of Sir Charles Baskerville and the threats sent to Sir Henry.
23. *Sherlock Holmes and the secret weapon*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (68 min.)  
sd., b&w ; 1/2 in. VHS, hi-fi stereo. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive"--Container. / Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey. Universal ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill.  
Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
24. *Sherlock Holmes and the secret weapon*. [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (68 min.)  
sd., b&w ; 4 3/4 in. DVD. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey. Universal ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill.  
Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
25. *Sherlock Holmes and the Voice of Terror*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (ca. 66 min.)  
sd., b&w ; 1/2 in. VHS, hi-fi stereo. Based on the story His last bow by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35MM"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Henry Daniell, Thomas Gomez, Reginald Denny, Montagu Love. Universal. Screenplay, Lynn Riggs, John Bright ; story adapted by Robert D. Andrews ; associate producer, Howard Benedict ; director, John Rawlins.  
"When taunting saboteurs warn of a Nazi invasion of the British Isles through their horrific radio menace the Voice of Terror, the British intelligence's Inner Council calls in Sherlock Holmes to help in the crisis"--Container.
26. *Sherlock Holmes case files*. [S.l.]: Brentwood Home Video : Distributed by BCI Eclipse, 2003. 5 videodiscs (ca. 744 min.)  
sd., b&w ; 4 3/4 in. DVD ; double sided discs. Participants: Sherlock Holmes and the deadly necklace: Christopher Lee ; The triumph of Sherlock Holmes: Arthur Wontner, Ian Fleming ; Sign of the four: Arthur Wontner, Ian Hunter ; The speckled band: Raymond Massey ; Bonus TV series episodes: Ronald Howard.  
Terror by night: Holmes is hired to protect a diamond that is being transported by train.  
Woman in green: Holmes is called in to solve a baffling series of murders.  
Sherlock Holmes and the secret weapon: Prof. Moriarty is working with the Nazis to create a superweapon.  
Dressed to kill: The owners of music boxes are being murdered and Holmes is called in to find the killer.  
Sherlock Holmes & the deadly necklace: Holmes & Watson investigate the theft of Cleopatra's necklace. A

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- study in scarlet: Holmes investigates a secret society whose members are being murdered. The triumph of Sherlock Holmes: Holmes emerges from retirement to solve the murder of a miner. Murder at the Baskervilles: Holmes investigates the theft of a racehorse and murder of its owner. Sign of the four: A woman hires Holmes to protect her from an escaped criminal. The speckled band : A doctor is trying to steal his stepdaughter's inheritance.
27. *Sherlock Holmes classic mysteries*. [S.I.]: Vintage Home Entertainment, 2003. 1 videodisc (ca. 213 min.)  
sd., b&w ; 4 3/4 in. DVD; Dolby Digital sound, AC-3 Stereo. Dressed to kill released in 1946; Sherlock Holmes and the secret weapon released in 1943; Woman in green released in 1945. Based on a story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Patricia Morrison, Lionel Atwill, Hillary Brooke, Henry Daniell. Universal Pictures.  
Dressed to Kill: Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England. Sherlock Holmes and the secret weapon: Holmes tries to keep Professor Moriarty away from a newly developed bomb sight the English hope to use on Hitler. Woman in green: Moriarty is found to be involved in a series of mutilation murders of young London women.
28. *The Sherlock Holmes collection*. Santa Monica, CA: Artisan Entertainment, 2003. 2 videodiscs (180 min. each)  
sd., b&w ; 4 3/4 in. DVD ; Dolby surround sound. Originally made for television. Participants: Matt Frewer, Kenneth Welsh. Family Home Entertainment.  
The hound of the Baskervilles -- The sign of four -- The case of the Whitechapel vampire -- The royal scandal.
29. *Sherlock Holmes Collection, Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. 4 videodiscs (270 min.)  
sd., b&w ; 4 3/4 in. DVD. Preserved and digitally restored in 35mm to original condition by the UCLA Film and Television Archive. DVD extras include: commentary from British author David Stuart Davies ; photo gallery ; original movie posters. Participants: Basil Rathbone, Nigel Bruce.
30. *The Sherlock Holmes Collection. Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. 4 videocassettes (300 min.)  
sd., b&w ; 1/2 in. VHS, region 1. Originally released between 1942 and 1943. Digitally restored in 35mm. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc.  
The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.
31. *The Sherlock Holmes Collection. Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. 4 videodiscs (270 min.)  
sd., b&w ; 4 3/4 in. DVDs. Based on the stories by Arthur Conan Doyle. Originally released as individual motion pictures, 1942-1943. Features: commentary by British author David Stuart Davies, photo gallery, original movie posters. Participants: Basil Rathbone, Nigel Bruce. UCLA Film and Television Archive. Various personal production credits.  
Sherlock Holmes and the voice of terror / directed by John Rawlins ; adaptation by Robert D. Andrews, John Bright, and Lynn Riggs -- Sherlock Holmes and the secret weapon / directed by Roy William Neill ; adaptation by Scott Darling, Edmund L. Hartmann, and Edward T. Lowe, Jr. -- Sherlock Holmes in Washington / directed by Roy William Neil ; adaptation by Bertram Millhauser and Lynn Riggs -- Sherlock Holmes faces death / directed by Roy William Neill ; adaptation by Bertram Millhauser.

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32. *The Sherlock Holmes Collection. Vol. 3.* [Orland Park, IL]: MPI Home Video, 2003. 4 videodiscs (4 hr., 25 min.)  
sd., b&w ; 4 3/4 in. DVD. Digitally restored in 35mm. DVD extras: Introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. Produced and directed by Roy William Neill.
33. *The Sherlock Holmes collection. Volume two.* [Orland Park, IL]: MPI Home Video, 2003. 4 videodiscs (275 min.)  
sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive." Special features: introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. ; produced and directed by Roy William Neill.  
The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.
34. *The Sherlock Holmes collection. Volume two.* [Orland Park, IL]: MPI Home Video, 2003. 4 videocassettes (240 min.)  
sd., b&w ; 1/2 in. VHS, full screen presentation. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. ; [produced and directed by Roy William Neill].  
The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.
35. *Sherlock Holmes double feature #1.* [S.I.]: Critics' Choice Video, 2003. 1 videodisc (136 min.)  
sd., b&w ; 4 3/4 in. Critics' Choice classic movie collection; DVD. Secret Weapon originally released in 1942 ; Woman in Green originally released in 1945. Based on stories by Sir Arthur Conan Doyle. Participants: Secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, Holmes Herbert ; Woman in green: Basil Rathbone, Nigel Bruce, Henry Daniell.
36. *Sherlock Holmes double feature #2.* [S.I.]: Critics' Choice Video, 2003. 1 videodisc (132 min.)  
sd., b&w ; 4 3/4 in. Critics' Choice classic movie collection; DVD. Both films originally released in 1946. Based on stories by Sir Arthur Conan Doyle. Participants: Dressed to kill: Basil Rathbone, Nigel Bruce, Dennis Hoey ; Terror by night: Basil Rathbone, Nigel Bruce, Patricia Morison.  
Dressed to kill: Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England ; Terror by night: On a train from London to Edinburgh, Mr. Holmes is confronted with a baffling diamond robbery and the murder of the gem's owner.
37. *Sherlock Holmes double feature Dressed to kill ; Terror by night.* [S.I.]: CATCOM Home Video, 2003. 1 videodisc (122 min.)  
sd., b&w ; 4 3/4 in. DVD. Both films originally released in 1946. Includes: Superman cartoon, Hollywood home videos, and classic television commercials. Based on stories by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce.  
Dressed to kill: Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England ; Terror by night: On a train from

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- London to Edinburgh, Mr. Holmes is confronted with a baffling diamond robbery and the murder of the gem's owner.
38. *Sherlock Holmes Faces Death*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (68 min.)  
sd., b&w ; 1/2 in. VHS, hi-fi stereo. Based on "The Musgrave ritual" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1943. Participants: Basil Rathbone, Nigel Bruce, Dennis Hoey, Arthur Margetson, Hillary Brooke, Halliwell Hobbes. Reproduction: "Digitally restored in 35mm ; preserved by UCLA Film and Television Archive"--Container. Universal ; screenplay by Bertram Millhauser ; produced and directed by Roy William Neill.  
"Dr. Watson, tending recuperating soldiers housed at centuries-old Musgrave Manor, summons Sherlock Holmes to investigate strange happenings. What follows is a bizarre series of events, including murders, secret passages, a game of chess and a mysterious family ritual"--Container.
39. *Sherlock Holmes in Pearl of Death*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (69 min.)  
sd., b&w ; 1/2 in. VHS, full screen presentation. Originally released as a motion picture in 1942. Based on "The six Napoleons" by Sir Arthur Conan Doyle. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey. King World Productions, Inc. ; produced and directed by Roy William Neill ; screenplay, Bertram Millhauser.  
The Pearl of Death, a gem with a history of bringing murder and misfortune to its owner, reaches a museum in London where before long, it is stolen. A series of murders begins with the victims left in a mass of smashed china. Holmes must outwit two criminals in a case that could lead to his own death.
40. *Sherlock Holmes in Pearl of Death*. [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (69 min.)  
sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation. Originally produced as a motion picture in 1942. Based on "The six Napoleons" by Sir Arthur Conan Doyle. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey. Universal ; King World Productions, Inc. ; produced and directed by Roy William Neill ; screenplay by Bertram Millhauser.  
The master detective must solve a series of horrible murders involving busts of Napoleon and a missing gem that has caused murder and misfortune since the days of the Borgias.
41. *Sherlock Holmes in The Spider Woman*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (ca. 63 min.)  
sd., b&w ; 1/2 in. VHS, full screen presentation; mono. Originally released as a motion picture in 1942. Participants: Basil Rathbone, Nigel Bruce, Gail Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Arthur Hohl, Mary Gordon. Universal Pictures ; producer, Roy William Neill ; writer, Bertram Millhauser ; director, Roy William Neill. Director of photography, Charles Van Enger ; art directors, John B. Goodman, Martin Obzina ; editors, William Austin, James Gibbon ; original music, Hans J. Salter ; costume designer, Vera West. Based on the stories "The sign of four" and "The final problem" by Sir Arthur Conan Doyle.  
London is in a panic over a series of apparent "Pajama Suicides." Sherlock Holmes, however, is more inclined to believe that they are calculated murders. It is up to the detective and his partner, Dr. Watson, to discover the motive and the means of these crimes and to quickly unmask the murderer. Miss Adria Spedding is an intoxicating woman of character whom Holmes is convinced is

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- behind the killings. A series of masquerades and deadly game playing ensues as Holmes and Watson enter a battle of wits with The Spider Woman.
42. *Sherlock Holmes in Washington*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (71 min.) sd., b&w ; 1/2 in. VHS, hi-fi stereo. Original story by Bertram Millhauser; based on characters created by Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell, George Zucco, Marjorie Lord. Universal ; screenplay by Bertram Millhauser, Lynn Riggs ; directed by Roy William Neill.
43. *Sherlock Holmes TV Classics*. Narberth, PA: Alpha Video, 2003. 1 videodisc sd., b&w ; 4 3/4 in. Classic tv series; DVD. Based on the characters created by Arthur Conan Doyle. Episodes from the 1954 television series. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; director, Steve Previn.  
The case of the Baker Street Bachelors -- The case of the Baker Street Nursemaids -- The case of Lady Beryl -- The case of Harry Crocker.
44. *Sherlock Holmes TV Classics. [Volume two]*. Narberth, PA: Alpha Video, 2003. 1 videodisc sd., b&w ; 4 3/4 in. Classic tv series; DVD. Based on the characters created by Arthur Conan Doyle. Episodes from the 1954 television series. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; director, Steve Previn.  
The case of the night train riddle -- The Mother Hubbard case -- The case of the unlucky gambler -- The case of the Cunningham heritage.
45. *Sherlock Holmes Volume four, The return of Sherlock Holmes*. [England] ; [Australia] : Granada Television : Universal Pictures (Australasia), 2003. 3 videocassettes (VHS) (ca. 311 min.) sd., col. ; 1/2 in. VHS, PAL format. Based on The return of Sherlock Holmes by Sir Arthur Conan Doyle. Distributors: Granada Video, Universal Pictures (Australasia) 2003. Participants: Jeremy Brett, Edward Hardwicke. produced by June Wyndham Davies.  
Adapted from the original novels and presented here are the complete 6 episodes taken from the series 'The return of Sherlock Holmes'
46. *Sherlock Holmes. Dressed to Kill*. [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (72 min.) sd., b&w ; 1/2 in. VHS, region 1, full screen presentation; Hi-fi stereo. Originally released as a motion picture in 1946. From a story by Sir Arthur Conan Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. King World Productions, Inc. ; produced by Roy William Neill ; screenplay by Leonard Lee ; directed by Roy William Neill.  
Holmes and Watson recover valuables stolen from the bank of England, with only a series of music boxes providing clues. This is the final film in the Rathbone/Holmes series.
47. *Sherlock Holmes. The House of Fear*. [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (69 min.) sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation. Originally released as a motion picture in 1945. Based on "The adventures of the five orange pips" by Sir Arthur Conan Doyle. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh. Universal ; King World Productions, Inc. ; directed by Roy William Neill ; screenplay by Roy Chanslor.

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The Good Comrades are a collection of varied gentlemen residing at Drearcliff House, ancestral home of their eldest member. All seems serene until one by one the members begin to perish in the most grisly of manners. Foul play is suspected and Holmes is asked to investigate.

48. *Sherlock Holmes. Dressed to kill.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (72 min.) sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation. Originally produced as a motion picture in 1946. Based on a story by Sir Arthur Conan Doyle. "Digitally restored in 35mm"--Container." "Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. Universal ; King World Productions, Inc. ; produced and directed by Roy William Neill ; screenplay by Leonard Lee ; adapted by Frank Gruber.

Three identical music boxes manufactured by an inmate at Dartmoor Prison are sold to three random collectors at an auction house in London. A female antagonist (Patricia Morison) and her accomplices attempt to recover the music boxes using all means possible, even murder.

49. *Sherlock Holmes. Terror by night.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (60 min.) sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Originally released in 1946. Restored in 35mm by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. King World Productions, Inc. ; produced & directed by Roy William Neill ; screenplay by Frank Gruber.

Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.

50. *Sherlock Holmes. Terror by night.* [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (60 min.) sd., b&w ; 1/2 in. VHS. Originally released in 1946. Restored in 35mm by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. King World Productions, Inc. ; produced & directed by Roy William Neill ; screenplay by Frank Gruber.

Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.

51. *Sherlock Holmes. Woman in Green.* [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (68 min.) sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Originally released as a motion picture in 1945. Based on the characters created by Sir Arthur Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh. King World Productions, Inc. ; produced by Roy William Neill ; screenplay by Bertram Millhouse ; directed by Roy William Neill.

Holmes and Dr. Watson investigate a series of murders that are linked only by a missing finger on each victim.

52. *Sherlock Holmes. Woman in Green.* [Orland Park, IL]: MPI Home Video, 2003. 1 videocassette (68 min.)

sd., b&w ; 1/2 in. VHS, region 1, full screen presentation. Originally released as a motion picture in 1945. Based on the characters created by Sir Arthur Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh. King World Productions, Inc. ; produced by Roy William Neill ; screenplay by Bertram Millhouse ; directed by Roy William Neill.

Holmes and Dr. Watson investigate a series of murders that are linked only by a missing finger on each victim.

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53. *Sherlok Kholms i Doktor Vatson krasnym po belomu*. Moskva: Tornado Video, 2003. 1 videodisc (DVD) (134 min.)  
sd., col. ; 4 3/4 in. Ves' Sherlock Kholms ; no.1; Translated title: Sherlock Holmes and Doctor Watson : the red on white. Participants: Vasilii Livanov, Vitalii Solomin, Rina Zelenaia, Borislav Brondukov. Rezhisser: Igor' Maslennikov.  
Russian television programme, originally produced in 1979. Featuring a retelling of some of the intriguing adventures of the redoubtable sleuth, Sherlock Holmes, and his tireless assistant, Doctor Watson.
54. *The Sign of four*. Narbeth, PA: Alpha Video, 2003. 1 videodisc (74 min.)  
sd., b&w ; 4 3/4 in. DVD. Participants: Arthur Wonter, Ian Hunter. Based on the story by Sir Arthur Conan Doyle.  
A beautiful young woman seeks the help of Holmes and Watson when the mysterious benefactor who has been sending her a pearl each year since her father disappeared wants to meet her. Involved are a priceless hoard of Indian treasure and a murderer, whose trademark is "the sign of four."
55. *Sir Arthur Conan Doyle's The lost world*. Chatsworth, CA: Image Entertainment, 2003. 6 videodiscs (ca. 968 min.)  
sd., col. ; 4 3/4 in. DVD, Region 1, full screen (1.33:1) presentation; 5.1 Dolby Digital. Originally aired during the 1999-2000 season. Based on the novel by Sir Arthur Conan Doyle. Special features: each case highlights a different personality. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Michael Sinelnikoff. New Line Television ; Coote Hayes Productions ; St. Clare Entertainment ; Telescene Film Group Productions ; producers, Guy Mullally, Darryl Sheen ; writers, Nick Jacobs ... [et al.] ; directors, Colin Budds ... [et al.]. Director of photography, Ben Nott ; art director, J.D. Wingrove ; editors, Jean Beaudoin ... [et al.] ; music, Garry McDonald, Lawrence Stone ; costume designer, Anna Baulch ; production designer, Eugene Intas ; visual effects supervisor, Trevor Hawkins.  
Determined to prove the existence of 'The lost world', dashing adventurer and scholar Professor George Challenger mounts a British expedition team of consisting of a mismatched group of enthusiasts, all with less than selfless reasons for making the journey. Traveling through the uncharted Amazon jungle to this prehistoric plateau, the group encounters tribal head hunters, vicious apemen, giant crocodiles and terrifying dinosaurs.
56. *Sir Arthur Conan Doyle's The lost world the complete collection*. St. Laurent, Quebec: Madacy Home Video, 2003. 2 videodiscs (3 hrs., 19 min.)  
sd., col. ; 4 3/4 in. DVD. Videodisc release of the 1992 film. Includes bonus features. Participants: John Rhys-Davies, David Warner, Eric McCormack, Tamara Gorski. Audience: Rated PG-13. Harmony Gold Pictures in association with Silvio Berlusconi Communications ; directed by Timothy Bond.  
Professor Challenger leads an expedition to investigate sightings of prehistoric life thriving in the African jungle. Joined by a journalist, his arch-rival, and a rich beauty, they discover dinosaurs, pterodactyls and primitive people. Then their investigation takes a turn and they must band together for survival. The sequel takes up the story years later when The Lost World is in danger of extinction and Professor Challenger must outwit powerful forces, including a volcano, to save the land and themselves.

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57. *Sir Arthur Conan Doyle's the lost world. Season one, disc 1, episodes 1-4.* Chatsworth, CA: Image Entertainment, 2003. 1 videodisc (176 min.)  
sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television.  
Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
58. *Sir Arthur Conan Doyle's the lost world. Season one, disc 2, episodes 5-8.* Chatsworth, CA: Image Entertainment, 2003. 1 videodisc (176 min.)  
sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television.  
Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
59. *Sir Arthur Conan Doyle's the lost world. Season one, disc 3, episodes 9-12.* Chatsworth, CA: Image Entertainment, 2003. 1 videodisc (176 min.)  
sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television.  
Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
60. *Sir Arthur Conan Doyle's the lost world. Season one, disc 4, episodes 13-16.* Chatsworth, CA: Image Entertainment, 2003. 1 videodisc (176 min.)  
sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television.  
Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
61. *Sir Arthur Conan Doyle's the lost world. Season one, disc 5, episodes 17-20.* Chatsworth, CA: Image Entertainment, 2003. 1 videodisc (176 min.)  
sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television.  
Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
62. *Sir Arthur Conan Doyle's the lost world. Season one, disc 6, episodes 21-22.* Chatsworth, CA: Image Entertainment, 2003. 1 videodisc (88 min.)

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- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television.
- Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
63. *The Spider Woman*. [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (ca. 63 min.)  
sd., b&w ; 4 3/4 in. Sherlock Holmes collection ; volume two; DVD. Originally released as a motion picture in 1944. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures ; producer, Roy William Neill ; writer, Bertram Millhauser ; director, Roy William Neill.  
London is in a panic over a series of apparent "Pajama Suicides."
64. *Terror by Night*. [Orland Park, IL]: MPI Home Video, 2003. 1 videodisc (ca. 60 min.)  
sd., b&w ; 4 3/4 in. Sherlock Holmes collection.; v. 3; DVD, region 1, full screen presentation; Dolby Digital. Videodisc release of the 1946 motion picture. Restored in 35mm by UCLA Film and Television Archive. Videodisc release of the 1946 motion picture. Based on characters created by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. Universal Picture ; King World Productions, Inc. ; original screenplay by Leonard Lee ; produced and directed by Roy William Neill. Director of photography, Paul Ivano ; editor, Saul A. Goodkind ; music, Edgar Fairchild.  
Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.
65. *Terror by Night*. [S.I.]: CATCOM Home Video, 2003. 1 videodisc  
sd., b&w ; 4 3/4 in. DVD. Originally released in 1946. Based on story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce.  
On a train from London to Edinburgh, Mr. Holmes is confronted with a baffling diamond robbery and the murder of the gem's owner.
66. *Terror by night*. Toronto: Audiovision Canada, 2003. 1 videocassette (56 min.)  
sd., col. ; 1/2 in. VHS. Audio description added for people with visual disabilities. Includes braille title label affixed to the cassette. Described video release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. Universal Pictures ; King World Productions, Inc. ; original screenplay by Leonard Lee ; produced and directed by Roy William Neill. Director of photography, Paul Ivano ; editor, Saul A. Goodkind ; music, Edgar Fairchild.  
Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.
67. *Terror by night*. Charlotte, NC: Ovation Home Video, 2003. 1 videodisc (ca. 60 min.)  
b&w ; 4 3/4 in. DVD, Dolby digital; Bonus features include interactive menus, filmography, scene access, production notes, biography, and photo gallery. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Mary Forbes. Ovation Home Video. Directed by Roy William Neill.  
"Holmes and Watson climb aboard a train bound for Scotland to guard a precious diamond, "The Star of Rhodesia." When the jewel disappears and its owner is mysteriously murdered, the sleuth interrogates a slew of likely suspects. The suspense steams ahead as Holmes uncovers the secret of the killer and dodges death to find the true mastermind of the crime."--container.

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68. *Terror by night*. [S.I.]: CATCOM Home Video, 2003. 1 videodisc (60 min.)  
sd., b&w ; 4 3/4 in. DVD. Adapted from a story by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1946. Participants: Basil Rathbone, Nigel Bruce. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. Director of photography, Maury Gertsman ; film editor, Saul A. Goodkind ; musical director, Milton Rosen, Executive Producer: Kenneth R. Bennett., Producer: Jake Lamb.  
"Sherlock Holmes and his ample bodied sidekick, Dr. Watson, are hired to protect a rare duck egg sized diamond of near priceless value. There is a reason for hiring the world's greatest detective because as soon as Holmes is on the job, someone tries to steal the valuable gem and kills an innocent young lad in the process..."
69. *The Triumph of Sherlock Holmes*. Narberth, PA: Alpha Video, 2003. 1 videodisc (75 min.)  
sd., b&w ; 4 3/4 in. Participants: Arthur Wontner, Ian Fleming. Based on "The valley of fear" by Sir Arthur Conan Doyle; videodisc release of the 1935 motion picture.  
Holmes becomes involved with a murder in the country and his old foe, Prof. Moriarity.
70. *The Triumph of Sherlock Holmes*. [S.I.]: VCI Entertainment, 2003. 1 videocassette (84 min.)  
sd., b&w ; 1/2 in. VHS format. Based on the novel "The valley of fear" by Sir Arthur Conan Doyle. This is the longer British version. Participants: Arthur Wontner, Lyn Harding, Ian Fleming, Leslie Perrins, Jane Carr. Gaumont-British Picture Corp. Produced by Julius Hagen ; directed by Leslie S. Hiscott.  
Holmes is drawn out of retirement when arch enemy Moriarty plots with an American gangster to kill a Pinkerson agent responsible for breaking up the "Scowlers," a secret American society of coal miners.
71. *The Woman in Green*. [S.I.] : CATCOM Home Video, 2003. 1 videodisc  
sd., b&w ; 4 3/4 in. DVD. The Woman in green was originally released as a motion picture in 1945. Participants: The woman in green : Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. The woman in green: Produced and directed by Roy William Neill ; screenplay, Bertram Millhauser.  
The woman in green: The clues left at the scene of the crime point a finger at a prominent member of Parliament, but Holmes believes there's something a bit odd going on and perhaps his arch nemesis, Professor Moriarty might somehow be involved!
72. Schmidt, Manfred. *Nick Knatterton das Original : die aufregenden Abenteuer des berühmten Meisterdetektivs*. Grünwald: Komplet-Media, 2003. 2 videodiscs (225 min.)  
sd., col. ; 4 3/4 in. DVD ; Region 00 ; DVD type 5. Animated detective stories written in the 1950's in Germany and produced as television cartoon in the 1980s. Disc 2 includes an interview with the author and illustrator, Manfred Schmidt (35 min.).  
Nick Knatterton is a Sherlock Holmes style detective, whose cases often involve wealthy aristocratic families with a public image to maintain. Many of the villains are recurring characters and acquainted with Knatterton and his clients, and they're usually good at heart, make up with their victims after being arrested, and everyone is happy at the end.

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**BOOKS**

1. Abrahams, Peter. *Behind the curtain : an Echo Falls mystery*. 1st ed. New York: Laura Geringer Books, 2006.  
22 cm. Sequel to: *Down the rabbit hole*.  
An avid Sherlock Holmes fan, eighth grader Ingrid Levin-Hill is kidnapped while investigating mysterious happenings in her home town.
2. ———. *Down the rabbit hole : an Echo Falls mystery*. New York: Laura Geringer Books, 2005.  
1st ed. 22 cm. Scuttlebutt Apr 2005  
Like her idol Sherlock Holmes, eighth-grader Ingrid Levin-Hill uses her intellect to solve a murder case in her hometown of Echo Falls.
3. ———. *Into the dark : an Echo Falls mystery*. 1st ed, (*Echo Falls mysteries*). New York: Laura Geringer Books, 2008.  
22 cm.  
Thirteen-year-old Sherlock Holmes aficionado Ingrid Levin-Hill tries to clear her grandfather's name when he is accused of murdering an environmental activist found dead on his farm.
4. Bensley, Janet (ed). *A Blue Carbuncle*. [Zeigler, IL]: The Occupants of the Empty House, 2005.  
Scuttlebutt Jan 2005  
"An interesting collection of papers about the gem, and the story."
5. Beyer, Rick. *The greatest stories never told : 100 tales from history to astonish, bewilder, & stupefy*. 1st ed. New York: HarperResource, 2003.  
ill. ; 19 cm. Based on the television program: *Timelab 2000*. Includes bibliographical references (p. 200-208). Scuttlebutt Apr 2005.  
"Based the History Channel's 'Timelab 2000' series, and offers two pages on 'the curious case of the doctor who gave birth to a superstar' (the doctor being Joseph Bell, and the superstar being Sherlock Holmes); it's certain not a story never told, but it might astonish, bewilder, and stupefy someone."
6. Conrad, Hy, and Tatjana Mai-Wyss. *Whodunit crime puzzles*. New York: Sterling Pub., 2002.  
ill. ; 21 cm. Includes index. Scuttlebutt Jan 2005  
"Sherman Oliver Holmes is the great-great-grandson of Sherlock Holmes, and poses 29 mystery puzzles for readers to solve (one of them being a sequel to 'The Blue Carbuncle'). Some of the Sherman Oliver Holmes puzzles (but not the sequel to 'The Blue Carbuncle') have been reprinted in *Mensa Whodunits*, by Bill Wise, Hy Conrad, and Bob Peterson (New York: Sterling Publishing, 2004)
7. Conrad, Hy, Tatjana Mai-Wyss, and Albert Solé. *Tras las huellas del crimen, Desvela el misterio*. Barcelona: Ediciones Oniro, 2005.  
ill. ; 21 cm. Translation of: *Whodunit crime puzzles*. Translation by Albert Solé.  
Presents twenty-five brief mysteries as investigates by Sherman Holmes, a brilliant but eccentric sleuth who believes he is descended from the legendary Sherlock Holmes; solutions in the back.
8. Doyle, Arthur Conan, and Scott McKowen. *The adventures and the memoirs of Sherlock Holmes, (Children's classics series)*. New York: Sterling Pub., 2004.

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ill. ; 21 cm. : ill. ; 21 cm. Adventures of Sherlock Holmes: Scandal in Bohemia -- Case of identity -- Red-headed league -- Boscombe Valley mystery -- Five orange pips -- Man with the twisted lip -- Blue carbuncle -- Speckled band -- Engineer's thumb -- Noble bachelor -- Beryl coronet -- Copper beeches -- Memoirs of Sherlock Holmes: Silver blaze -- Yellow face -- Stockbroker's clerk -- Gloria Scott -- Musgrave ritual -- Religate squires -- Crooked man -- Resident patient -- Greek interpreter -- Naval treaty -- Final problem. Previously published as two separate volumes entitled: The adventures of Sherlock Holmes and The memoirs of Sherlock Holmes. National bibliography no: GBA529405

Test your own powers of deduction alongside those of the most celebrated detective ever to walk the streets of London or grace the pages of a book. Sherlock Holmes brings his extraordinary insight and intriguing quirks to every case he is called upon to solve, sometimes without even leaving the comfort of his Baker Street apartment. In this collection of 23 ingeniously plotted stories, no case is too big, too small, or too bizarre for Holmes. Whether he is foiling the grand schemes of a would-be bank robber or uncovering family secrets kept hidden away for years, Sherlock Holmes at all times proves himself a formidable adversary. With his trusted and always-admiring friend, Dr. Watson, at his side, "the most perfect reasoning and observing machine the world has ever seen" uses his unique analytical gifts to confound every criminal and unravel every mystery. This edition contains all the stories from the first two collections of Sherlock Holmes mysteries ever published, along with illustrations by Scott McKowen. Book club questions by noted educator Arthur Pober, Ed. D., further enhance the reading experience.

9. Doyle, Arthur Conan, Chris Sasaki, and Lucy Corvino. *The adventures of Sherlock Holmes, (Classic starts)*. New York: Sterling Pub., 2005.  
ill. ; 20 cm. Scandal in Bohemia -- Redheaded league -- Adventure of the Blue Carbuncle -- Adventure of the Speckled Band -- Greek Interpreter -- Adventure of the Six Napoleons. National bibliography no: GBA544421. Retold from the Arthur Conan Doyle original by Chris Sasaki ; illustrated by Lucy Corvino.
10. Hacking, Heather. *Historical cats : great cats who have shaped history*. London: Hodder & Stoughton, 2003.  
col. ill. ; 19 cm. Scuttlebutt Mar 2005  
"The cats include King Tutankhamin 'n' Kahmout (who invented the catflap), Richard the Furred, and Purrlock Holmes, all with amusing illustrations by the author."
11. Harris, Edward D. *Creative healers : a collection of essays, reviews, and poems from the Pharos, 1938-1998*. Menlo Park, CA: Alpha Omega Alpha Honor Medical Society, 2004.  
1st ed. col. ill. ; 24 cm. Includes bibliographical references and index. Compiled and edited by Edward Day Harris, Jr. Scuttlebutt Mar 2005.  
"The contents include C. Frederick Kittle's 'There's More to Doyle Than Holmes!' reprinted from the winter 1997 issue of The Pharos (the journal of the honor medical society)."
12. Klimmek, Friedrich Gerhard. *Sherlock Holmes und die wahre Geschichte vom gesprenkelten Band oder Mrs. Hudsons Theorie : Roman*. Taschenbuch-Erstausg. ed. München: vmd, 2004.  
19 cm. Scuttlebutt Jan 2005.  
"Tells the 'true story' of 'The Speckled Band'."
13. Natsume, Soseki, and Damian Flanagan. *The Tower of London : tales of Victorian London*. London: Peter Owen; Distributed in the U.S. by Dafour Editions, 2005.

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ill., maps ; 22 cm. From The cuckoo (1901-3) -- Letter from London -- Bicycle diary -- From Drifting in space (1906) -- The tower of London -- The Carlyle museum -- From Short pieces for long days (1909) -- Lodgings -- The smell of the past -- A warm dream -- Impression -- Fog -- Long ago -- Professor Craig. Includes bibliographical references. Natsume Soseki ; translated and introduced by Damian Flanagan. Scuttlebutt Feb 2005.

"Natsume Soseki has been described as Japan's most revered author (from 1984 to 2004 his portrait was on Japan's 1000-yen note); he lived in London from 1900 to 1902....[This book] collects English translations of his essays about his visit, along with Yamada Futaro's 'The Yellow Lodger' ['Kiiro Geshukunin'], a pastiche first published in Hoseki magazine (Dec. 1953) and reprinted in many anthologies. This is the first translation of 'The Yellow Lodger', which is a pastiche in which Soseki meets Sherlock Holmes. Soseki did not enjoy his stay in London, and with good reason; translator Damian Flanagan also has contributed an excellent introduction to the book, and explanatory notes on the essays and the pastiche."

14. Randisi, Robert J. *Mystery street*. 20th anniversary PWA anthology. ed, (*The Private Eye Writers of America anthology*). New York: Signet Book, 2001.  
18 cm. House party / Robert Crais -- New guy on the block / Jack Bludis -- Shoot-out on Sunset / Max Allan Collins -- Woodward plan / Loren D. Estleman -- Washington Avenue / Carolina Garcia-Aguilera -- Carole on Lombard / Jerry Kennealy -- Just missed blonde / Patricia McFall -- Peculiar events on Riverside Drive / Maan Meyers -- Beaubien / Deborah Morgan -- Highly irregular on Baker Street / Warren Murphy -- Murder Boulevard / Percy Spurlark Parker -- Eyes on the road / by Marcus Pelegrimas -- Double-crossing Delancey / S.J. Rozan -- North West 33rd Court / Dan A. Sproul -- Last kiss / Tom Sweeney. At head of title;; Private Eye Writers of America presents. Edited by Robert J. Randisi.  
'Includes Warren Murphy's 'Highly Irregular on Baker Street', which stars his series P.I. Devlin Tracy, investigating a murder at the present-day 221B Baker Street.'
15. Wise, Bill, Hy Conrad, and Bob Peterson. *Mensa whodunits, Official Mensa puzzle book*. New York: Main Street, 2004.  
ill. ; 17 cm. Includes index. Scuttlebutt Jan 2005  
'Sherman Oliver Holmes is the great-great-grandson of Sherlock Holmes...Some of the Sherman Oliver Holmes puzzles...have been reprinted in Mensa Whodunits...'

## PERIODICAL ARTICLES

1. Clinch, Minty. "The Snow Special: Short Breaks - in Search of...; Conan Doyle in the Swiss Alps; did You Know, the Creator of Sherlock Holmes was also a Pioneer of Skiing?" *Independent on Sunday (London)*, November 2, 2003. Section: Features, 4.  
"Conan Doyle? On skis? I thought he'd be a pipe and slippers man. Even in the world of eminent Victorians, Dr Arthur Conan Doyle stood out as a Renaissance man, a natural extrovert with diverse talents fuelled by huge reserves of energy, enthusiasm and wit. Less well charted is his flirtation with skiing, an intensive two-year fling that established him as a winter sports prophet and pioneer. The affair reached its zenith on 23 March 1894, when the creator of Sherlock Holmes became the first Englishman to cross the 2,440m Maiefelder Furka pass above Davos and ski down to Arosa on the other side. Rising before 4am, he headed for the village of Frauenkirch, accompanied by his guides, Tobias and Johannes Branger, making the trip for a second time....".

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2. Hill, Claire. "Jonathan Pryce Puts His Mark on the Legendary Role of Sherlock Holmes." *The Western Mail*, March 6, 2007. Section: News, 3.  
"Sherlock holmes is the latest hero to be given a modern makeover to appeal to young audiences following the success of Doctor Who and Robin Hood. Starring Welsh actor Jonathan Pryce as the legendary Holmes, the two-part BBC drama has been written by the people behind the new-look Robin Hood and ITV's Primeval. Most famous recently for his role as Governor Weatherby Swann in the Pirates of the Caribbean films, the Holywell-born actor has wanted to play the detective since watching him as a child....".
3. Levy, Paul. "Personal Journal; Review / Book: Strong Novels Vie for Man Booker." *Wall Street Journal*, Oct 7, 2005. P.1.  
"...The favorite, at 5 to 4, is Julian Barnes's supremely well- constructed 'Arthur & George' (Jonathan Cape, 352 pages, GBP 17.99). A true story of Arthur Conan Doyle, the creator of Sherlock Holmes, and his involvement in the real-life mystery of George Edalji, a gentle, half-Parsee lawyer accused of brutality to animals, this is one of Mr. Barnes's richly complex fictions, like his 'Flaubert's Parrot' or 'A History of the World in 101/2 Chapters,' rather than the more straightforward works (which I also love, such as 'Before She Met Me' or 'Talking It Over'). For my money, Mr. Barnes is the best novelist of his talented generation; we're in the hands of a master, but there is something bloodless about this tightly plotted, completely controlled narrative, with its on-purpose, single loose end that tells the reader that not everything, including Conan Doyle's being a sucker for spiritualism, is as tidy as it seems....".
4. Lewis, Peter. "It's Elementary My Dear Watson, I've been Misunderstood." *Daily Mail (London)*, March 24, 2000. 60.  
Review of Teller of Tales: The Life of Arthur Conan Doyle by Daniel Stashower (Penguin Press, 18.99).  
"Everyone knows the standard portrait of the creator of Sherlock Holmes: he was the bluff Scottish doctor with no patients who based his immortal detective on his onetime teacher, Dr Joseph Bell of Edinburgh. He killed off Holmes because he was tired of him, reluctantly brought him back to make a fortune and spent the rest of his life writing unread historical novels and going barmy about spirits and fairies. So a book about the other side of Sir Arthur Conan Doyle is overdue. This well-told tale by an American crime writer is constantly surprising and shrewdly entertaining. It left me viewing Conan Doyle with enhanced respect as an honourable and quixotic man....".
5. Lister, David. "Was Sherlock Holmes Born of an Ill Mind?" *The Times (London)*, February 19, 2007. Section: Homes News; Scotland, 8.  
"His most famous creation was a master detective who applied his forensic intellect and powers of deduction to solve the most baffling of murder mysteries. But while Sherlock Holmes believed that reason made everything 'elementary', his creator, Sir Arthur Conan Doyle, was at times so irrational and deluded that he may have been suffering from schizophrenia, according to a new biography. Arthur Conan Doyle: Beyond Sherlock Holmes, by Andrew Norman, a former GP turned biographer, uses the Edinburgh-born writer's medical records, family history and fictional works to suggest that his obsession with the occult was the result of a mental illness inherited from his father....".
6. Longrigg, Clare. "Game's Afoot to Woo Tourists." *The Guardian (London)*, July 5, 1997. 5.  
"Literary theme parks and spin-offs are a blossoming business in the tourist-starved British hinterland. After Hardy's Wessex, Dickens's London and the Brontes' Yorkshire, a new stop has been added to the tour: Conan Doyle's Crowborough. This weekend, the Sherlock Holmes festival will claim the Victorian detective for its own....".
7. Lord, Graham. "Begorra, c'Est Elementaire, Miss Watson." *The Sunday Times (London)*, May 19, 1996. Section: Features, 6.

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"Sherlock Holmes has been claimed by the French, but could have been Irish - and what about the doctor? Sherlock Holmes was not only partly French he probably came from Ireland. Pukka chaps who believe the great Baker Street detective was 100% British were appalled to learn on Thursday that a new Paris exhibition claims Holmes as French and says his grandmother, Emilie Vernet, died on the guillotine during the French revolution. Now the secretary of the Sherlock Holmes Society of London, Commander Geoffrey Stavert, suggests the detective was an Irishman....".

8. Love, Damien. "Home Movie." *The Sunday Herald*, June 25, 2000. 45.  
"Although their hasty flickering worlds have little to do with Arthur Conan Doyle, there will only ever be one quicksilver-sardonic Sherlock Holmes, and, bumbling sweetly beside him, only one Watson. Basil Rathbone, like a sneering rapier, and Nigel Bruce first breathed life into the duo for 20th Century Fox's *Hound of the Baskervilles* (1939) and the same year's follow-up, *The Adventures of ...* Both films were moody main features, faithful to Conan Doyle in plot and period. Between 1942-1946 Universal employed the pair to reprise the roles in 12 fine B-movies, transposing Holmes and Watson to (then) modern times. Showing this week are five of these: *Sherlock Holmes and the Secret Weapon* (1942), *The Pearl of Death* (1944), *Pursuit to Algiers* (1945), *House of Fear* (1945) and *The Woman in Green* (1945), all directed by Roy William Neil....".
9. Low, Bob. "The Razz: Games Reviews: What's this Ear?; Adventures of Sherlock Holmes : Case of the Silver Earring." *Daily Record*, August 13, 2004. 65.  
"...Most of the crisis-hit UK games industry seems to be holding out for Christmas. However, there are a few good releases on the go and this is one, another in the saga of interactive detective tales from Frogwares. The biggest mystery in this is Sherlock's trousers, which Gap would make a mint out of selling. I mean, these pants can hold every conceivable item you might need - including a small dog. Frogwares started this Sherlock Holmes obsession some two years ago with *The Mystery of the Mummy....*".
10. Lyall, Sarah. "Is that You, Sherlock?" *The New York Times*, January 25, 2009. AR1.  
"In a filthy, dank labyrinth of rooms below the streets of the East End, Sherlock Holmes was solving a case. That is, Robert Downey Jr., playing Holmes in the forthcoming film 'Sherlock Holmes,' was engaged in hand-to-hand, foot-to-stomach combat with a very big and very bad villain (Robert Maillet). Bam! Pow! Ouch! Both characters would end up knocked out on the floor, along with Holmes's trusty sidekick, Dr. John Watson, played by Jude Law. Filmed in December, the scene presented a sharp corrective to the popular cinematic view of Holmes, at least the one propagated by the old films featuring the wonderfully named British actor Basil Rathbone....".
11. ———. "A New Case Worthy of Sherlock Himself." *International Herald Tribune*, May 19, 2004. 1.  
"For 25 years the cardboard boxes, 15 of them, sat in a corner of a London solicitor's office, gathering dust while lawyers argued about who they belonged to and scholars dreamed about what was inside. But the auction on Wednesday of their contents 3,000 letters, manuscripts, papers and other items belonging to Sir Arthur Conan Doyle, the creator of Sherlock Holmes has provoked another angry fight and a mystery almost worthy of Holmes himself. The Conan Doyle archive, which includes the author's unpublished first novel, a rich cache of family letters and handwritten literary notebooks full of research and musings about works in progress, is expected to fetch about \$11 million, according to Christie's, which is handling the sale. But even as the auction house plays host to excited Conan Doyle collectors, it has been criticized by some scholars and members of Parliament for allowing the sale to go ahead when, they say, several important legal questions remain unresolved....".
12. ———. "A Tussle Over a Cache of Conan Doyle's Artifacts Ends with an Auction." *New York Times*, May 19, 2004. E.1.

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Similar to her article in the International Herald Tribune. "...The unavailability of the material has frustrated and tantalized Conan Doyle scholars for years. A 1949 biography by the American mystery writer John Dickson Carr drew on the papers and included a list without going into detail about their contents, and a French biographer read them in the 1960's, but no researchers have been allowed to see them since. 'Having access to these papers will really open things up,' Miss Cooke said. But like some other Conan Doyle scholars, she is troubled by the sale, she said. There is the fear that the collection would be broken up and sold to anonymous collectors uninterested in making them available to academics. And there is a concern about the murky disposition of what remains of Conan Doyle's prodigious estate....".

13. Lycett, Andrew. "...and Clues from a Master Detective." *The Times (London)*, September 29, 2007. Section: Features; Books, 15.  
"...The ingredients that make this consulting detective's exploits as fresh today as when they were written (mostly more than a century ago) are an engaging mixture of character, incident, dialogue and plot -the last providing the structure that allows the stories to unfold. The first person to analyse this was Ronald Knox, who initiated the mock serious scrutiny of the 'canon' in 1911 when he addressed the Gryphon Club in Oxford on Studies in the Literature of Sherlock Holmes....".
14. Macaulay, Sean. "Ready for Your Close-Up, Mr Wilder?" *The Times (London)*, Nov 10, 2005. 21.  
"Forget the how-to books. There is only one place for any aspiring, or indeed working, screenwriter to start. It is the cabinet on the left as you enter the new Writers Guild Foundation library in Los Angeles. Here, locked behind glass on two shelves, sits a leatherbound set of Billy Wilder's screenplays. These yellowed, coffee-stained pages are as close to genius as a mortal can get: 38 alphabetised scripts from Ace in the Hole to Witness for the Prosecution. In between are the masterpieces: Double Indemnity, Some Like It Hot, Sunset Boulevard, The Apartment (all included in the current Wilder retrospective at the National Film Theatre)....I find it telling that the most creatively successful of Wilder's later films, The Private Life of Sherlock Holmes (1970), was set in the past. Period decorum allowed him to return to his flair for putting realistic dents into a sanitised image....".
15. MacDonald, Gayle. "The Case of the Perennial Sleuth; He Sniffed Out His First Clues More than a Century Ago. but to Fans Around the World, Reports Gayle MacDonald, Understanding Sherlockmania is Still Elementary." *The Globe and Mail (Toronto)*, January 2, 2002. Section: The Globe Review, R1.  
"...Of the great fictional characters in literature, Sherlock Holmes is one of the most enduring. With his calabash pipe and deerstalker cap, Sir Arthur Conan Doyle's super sleuth has inspired countless films, books and journals dedicated to the world's most famous logician, the man who could always figure out whodunit. He has also inspired no end of magazine articles, TV shows, plays, comics, pubs, museums, festivals, conventions -- even fine bone china, in the form of Royal Doulton bookends that retail for about \$300. And there are over 100 so-called Sherlock scion societies, in almost every major city in the world, dedicated to the study of what might just be the most famous man who never lived -- and his avuncular sidekick, Dr. Watson. For years, diehard Sherlockians have met monthly to dine, wine and mull over the many facets of the great detective....".
16. Macintyre, Ben. "The Mystery of the Stradivarius of Scotland Yard." *The Times (London)*, August 7, 1997. 33.  
Review of *The Doctor, the Detective and Arthur Conan Doyle* by Martin Booth, Hodder & Stoughton, Pounds 20 ISBN 0 340 64897 X. "Japanese tourists drift down Baker Street in ever-increasing numbers looking for the home of Sherlock Holmes. The stories of the fictional detective have been translated into virtually every language, including Esperanto, Eskimo and Pitman's shorthand. The Scotland Yard database is called 'Holmes', and letters still arrive there requesting the detective's help. Holmes has even invaded the German dictionary with 'sherlockieren', meaning 'to deduce. Sherlock Holmes is

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probably the single most popular character in literary history, far better-known than his creator, Sir Arthur Conan Doyle. As Martin Booth observes in his admirably balanced, new biography of the author, no one would have been more surprised and probably peeved at the astonishing breadth of the Sherlock Holmes cult than Conan Doyle himself, who regarded that aspect of his prodigious oeuvre as 'a lower stratum of literary achievement'. He was desperate to kill off the detective, did so, and then reluctantly resurrected him again. Mr Booth makes a valiant, but only partially successful case in support of Conan Doyle's assertion that his historical novels, poetry and works of history formed a most substantial contribution to literature. Measured against the Sherlock Holmes canon, the first of the blockbuster phenomenon, these are thin and often wildly cranky....".

17. Macnab, Geoffrey. "Friday Review: Crime and Punishment: Sherlock Holmes might have been Created for the Cinema. but Playing Him Cost at Least Two Actors their Careers." *The Guardian (London)*, July 12, 2002. 12.  
"...His creator, who named him after a pair of cricketers called Sherlock and Holmes, had little fondness for him, and many of the actors who played him often became exasperated by him. He was haughty, erratic, self-obsessed and his violin-playing was atrocious. 'I came to the conclusion (as one may in living too closely and too long in seclusion with any one rather unique and difficult personality) that there was nothing lovable about Holmes,' Basil Rathbone admitted after playing the detective in 14 feature films, innumerable radio plays and an ill-fated Broadway show. Eille Norwood, who clocked up 47 screen appearances as Holmes in the early 1920s, grew equally frustrated at being typecast as the man with 'the dressing gown, the violin and the untidy Baker Street rooms'....".
  
18. MacNeille, Suzanne. "Q and A." *The New York Times*, June 11, 1995. 28.  
Answers questions from readers, including one about Holmes. "Q. Do you know of any literary tours of Britain? I'd like to visit places where famous authors have lived and written. My husband likes mysteries like Sherlock Holmes. -- Barbara Frederickson, Great Neck, L.I. A. There are several companies in Britain that offer literary tours, including packages with Sherlock Holmes themes. Among them are the following....
  
19. Maloney, Jennifer. "Not a Mystery Meeting; Baker Street Irregulars Mark Sherlock Holmes' Birthday in Roslyn." *Newsday (New York)*, January 12, 2009. Section: News, A15.  
"With tweed coats, tweed hats and even the odd deerstalker, the visitors tramped through icy woods yesterday to the cabin of Christopher Morley, the Roslyn author who 75 years ago founded the Baker Street Irregulars, New York's society of Sherlock Holmes devotees. Called The Knothole, the one-room cabin, preserved in a Roslyn park bearing the author's name, holds a desk, a fireplace, a bunk bed and Morley's Underwood typewriter....".
  
20. Maloney, Jim. "Sheer Luck!" *The Sun (London)*, March 24, 2007. 21.  
"Sherlock Holmes And The Baker Street Irregulars BBC1 Sunday. Playing legendary detective Sherlock Holmes is a dream come true for Pirates Of The Caribbean film star Jonathan Pryce....".
  
21. Mandell, Jonathan. "If Serial Killers are all Women, it's the Theater (Fringe Festival Review)." *The New York Times*, August 21, 2002. E5.  
"...The most polished of the three pieces is 'Sherlock Holmes and the Secret of Making Whoopee' at the Clemente Soto Velez Cultural Center (107 Suffolk Street, Lower East Side). It is an hourlong takeoff by Sean Cunningham that finds Dr. Watson asking Holmes for help in finding Jill the Ripper. Jack the Ripper was a doctor who preyed on prostitutes. Jill the Ripper is a prostitute who is taking her revenge on doctors. She has already chopped off Dr. Watson's hands. But things are not the way they seem, and this detective story takes some exuberantly sophomoric twists and turns, veering into crude sex jokes, scatological humor and unflattering revelations about Holmes. The result is funnier than it

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probably deserves to be, pulled off by a cast of seven that largely knows what it is doing, especially Ray Bokhour as Watson and Susan Ferrara as various cold women in Holmes's life....".

22. Marchand, Philip. "Holmes Anything but Hard-Boiled." *The Toronto Star*, November 27, 2004. Section: Arts, J10.  
"...Memory Book is Engel's eleventh Cooperman novel. He has also written two other novels, one of which was titled Mr. Doyle And Dr. Bell. In that book, Arthur Conan Doyle, and the medical professor who inspired Doyle's creation of Sherlock Holmes, solved a crime together. It was an interesting departure for Engel. Basically Engel is of the hard-boiled school of crime fiction - his Cooperman, despite his amiable peculiarities, is a true successor to Sam Spade and Philip Marlowe. Hard-boiled private eyes don't usually have much use for the great detective with the deer-stalking cap. I was reminded of this fact by the recent publication, by W. W. Norton, of a two volume set titled The New Annotated Sherlock Holmes. This edition is for the reader who wants to understand every obscure reference in every Sherlock Holmes story....".
  
23. Marriott, Guy, Michael Whelan, Christopher Roder, Steven Rothman, Roger Johnson, Jon Lellenberg, and Daniel Stashower. "Reply: Letters and Emails: It's no Mystery Why Conan Doyle's House must be Preserved." *The Guardian (London)*, July 17, 2006. 29.  
"We write in support of the Victorian Society's appeal to English Heritage to raise the listed status of Arthur Conan Doyle's house Undershaw in Hindhead, Surrey, to Grade I (Sherlock Holmes and the case of the property developers, July 8). Representing the worldwide interest in Conan Doyle and Sherlock Holmes, we recognise that even though the recent application for listed building consent has been withdrawn, the house still desperately needs the protection that the higher grading will bring....".
  
24. Martindale, David. "The Game's Afoot so Don those Deerstalkers." *The Globe and Mail (Toronto)*, April 16, 1994. E6.  
A film quiz of fifteen questions. "Attention, Sherlock Holmes fans: Put on your thinking caps (deerstalkers, naturally) and break out the tobacco for the following Sherlock-on-the- screen quiz."
  
25. McAteer, Michael. "Holmes' Legend Lives." *Toronto Star*, January 3, 2002. L14.  
"The small room with the two windows overlooking Baker Street is on the first floor of the Sherlock Holmes Museum. Here, shrouded in blue tobacco smoke, the great consulting detective pondered the criminal mind as gas lamps flickered in the fog outside and hansom cabs rattled over cobbles. A museum visitor- an American by his accent- glances over the room crammed with Holmes memorabilia before addressing a young woman decked out as a Victorian maid. 'Did Sherlock Holmes die in this house?' he asks....".
  
26. Mcauley, Lynn. "The Followup to the Beekeeper's Apprentice Doesn't Disappoint." *The Ottawa Citizen*, December 24, 1995. C4.  
Review. "...A Monstrous Regiment of Women (St. Martin's Press; 326 pages; \$33.50) has finally arrived -- a wonderful book, better in many respects than the first....".
  
27. McDermid, Val. "Crime and the Literary Solution;Scotland is the Spiritual Home of the Crime Thriller but, After Wilkie Collins, the Genre's Greatest Exponent Remains an Enigma." *The Sunday Herald*, February 20, 2000. 11.  
Review of *Teller of Tales: The Life of Arthur Conan Doyle* by Daniel Stashower (Penguin, 18.99). "Sherlock Holmes, like Coca Cola, is a brand name recognised across the globe. There are societies dedicated to studying the canon; a monthly magazine devoted to all matters Sherlockian; websites and newsgroups on the internet that discuss the great detective; and hundreds of novels and short stories picking up the character where his creator left off. Since the death of Conan Doyle, Holmes has been resurrected

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to meet Freud, to solve the Jack the Ripper murders, even to marry a young heiress 40 years his junior. And the house where Conan Doyle grew up in Edinburgh is marked not by a statue to the man himself, but by one of Holmes. But who is the man behind the myth? That is the question Daniel Stashower attempts to answer in this new biography....".

28. McDonald, Toby. "Elementary, Dear Doctor; from the Tardis to 221b Baker Street, Scots Actor Tennant is Touted to Play Holmes in GBP50m Hollywood Movie." *Mail on Sunday (London)*, June 15, 2008. 3.  
"He has played the most famous detective of the future, scouring the universe for alien enemies as Time Lord Doctor Who. But now Scots actor David Tennant is set to swap his futuristic adventures to become the best-loved supersleuth of the past - Sherlock Holmes. The 37-year-old is being lined up to play Sir Arthur Conan Doyle's legendary investigator in a [pounds]50 million Hollywood blockbuster....".
29. McGrath, Charles. "Sherlock Holmes's Eternal Appeal." *The International Herald Tribune*, May 24, 2005. 10.  
Mention of recent works on Holmes including Klinger's Annotated and Carr's Italian Secretary, among others. "Sherlock Holmes, the subject of a spate of recent books, has enjoyed what must surely be the most extensive afterlife of any character in fiction. To begin with, he survived the attempt of his own creator, Arthur Conan Doyle, to kill him off in the 1893 story 'The Final Problem,' the one that begins with Watson writing, 'It is with a heavy heart that I take up my pen'....".
30. ———. "What Makes Him the Supersleuth?" *New York Times*, May 20, 2005. E.2:27.  
Nearly identical article to that in the International Herald Tribune. "...Holmes has since become a one-man entertainment complex. He has been the subject of at least 100 movies and nearly as many plays and radio dramas, and he has inspired an entire library's worth of books. There have been countless sequels and knockoffs -- among them Nicholas Meyer's trilogy, which paired Holmes with figures like Freud, Oscar Wilde and the Phantom of the Opera; Laurie R. King's Mary Russell novels, about a young heiress who teams up with the retired Holmes; and 'A Samba for Sherlock,' by the Brazilian writer and television personality Jo Soares, which transports a fumbling, nearsighted Holmes to Rio to solve the case of a stolen violin. There is also a vast and ever-growing trove of serious and semiserious Holmes scholarship....".
31. McGrory, Daniel. "Conan Doyle's Town Detects its Fortune." *The Times (London)*, July 5, 1997. 8.  
"A Sussex town with ambitions to be a big tourist attraction will double its population this weekend as 25,000 visitors descend to celebrate the creator of Sherlock Holmes. The great detective might have been puzzled at why Crowborough waited so long to cash in on its connections with Sir Arthur Conan Doyle, who lived there during his last 23 years. Julian Roup, who conceived the idea of the world's only annual Sherlock Holmes festival, said: 'Interest in England's greatest sleuth just gets bigger every year and we are sitting on a literary brand name worth millions that is worshipped the world over - and until recently have done nothing about it. For years Baker Street has cashed in and its links are purely fictitious. We are sitting on the real thing.'....".
32. McIntyre, Ian. "Elementary Clues to a Study in Obstinacy." *The Times (London)*, December 21, 1995. Section: Features, 1.  
Review of *Conan Doyle*, by Michael Coren, Bloomsbury, Pounds 18.99. "A new life of the man who created Sherlock Holmes fails to explain his abiding obsession with spiritualism, argues Ian McIntyre....Coren, praised here and in America for his biographies of Wells and Chesterton, defines his intention as being to describe Conan Doyle the man an amalgam of the doctor, the adventurer, the journalist and above all the spiritualist. He concedes that it is what Holmes once called 'quite a three-

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pipe problem'. The conclusion at the end of this too-brief biographical sketch must be that on this occasion Coren did not have enough tobacco in his pouch."

33. McKay, Alastair. "Pure Textual Intercourse." *The Scotsman*, February 19, 2005. 18.  
Passing reference to Holmes. "In his most famous work, the Great Bear, Simon Patterson turns the stations of the London Tube map into stops in the memory of popular culture....There is something quite refreshing about this juxtaposition of order and randomness, and it happens frequently when Patterson talks about his work. A discussion of the Tube map can lead to a digression about the drug habits of Sherlock Holmes, false memory, and the merits of Star Trek. The connection between these things is the writer Nicholas Meyer, who bought *The Great Bear*, and wrote the screenplay for the 1976 film, *The Seven Per Cent Solution*, in which Sherlock Holmes travelled to Vienna to consult Freud about his cocaine habit...."
34. McKie, Robin. "OTV: Boxing Day: Pick of the Day: Capital Holmes: Sherlock Holmes and the Case of the Silk Stocking, BBC1..." *The Observer*, December 19, 2004. 99.  
"The omens for this year's Sherlock Holmes festive special are scarcely encouraging. The prospect of using an 'original' Holmes mystery by TV playwright Allan Cubbitt, rather than picking a Conan Doyle original, is a worry for any aficionado. Nor does Rupert Everett...seem a great choice to play the great detective: a bit too foppish and slight, surely. Holmes should be all brooding menace and frowns. Such prejudices are misplaced, however, for *The Case of the Silk Stocking* turns out to be a real treat. Everett is especially convincing, turning in a fine, dark performance...."
35. McLellan, Joseph. "P.G. Production Picks Up Where Peter and the Wolf Left Off." *The Washington Post*, May 09, 1996. M02.  
"'Peter vs. the Wolf,' which had four performances last weekend in the Hallam Theatre at Prince George's Community College, opens with a newsboy (portrayed by Justin Lewis) running across the stage shouting, 'Extra! Extra! Read all about it! Crime of the Century! Wolf Swallows Duck!'...Before the first headline (or the duck) has been digested, the newsboy runs across the stage with another headline: 'Escape of the Century!' The wolf is on the loose. The scene is London in 1936 (the year 'Peter and the Wolf' was composed), and the wolf foolishly has tried to hide in a trunk in the lodgings of none other than Sherlock Holmes. He is caught, naturally, and demands a trial (on a charge of 'attempted duckicide in the first degree'), with the symphony orchestra as his witness and Sherlock Holmes (James Peacock) giving expert testimony....Designed essentially for children, the show held the attention of the adults who were nearly as numerous in the audience...."
36. McNamara, John. "Sherlock Holmes and the Case of the Silver Earring." *The Times (London)*, September 18, 2004. Section: Features, 23.  
Brief review of the computer game by Digital Jesters/PC (Pounds 29.99). "It's a mystery. Spin-off games from recent movies are not uncommon, but one from a 60-year-old film? As ever with Sherlock Holmes, things are not quite as they seem. This point-and-click adventure does actually come with a DVD copy of the Basil Rathbone adventure *The Secret Weapon*, but that is just a bonus with this excellent game...."
37. ———. "Watson! the Game is Afoot..." *The Times (London)*, January 22, 2005. Section: Features, 28.  
"When the American Sir Henry Baskerville (Matt Day) inherits the curse of his family along with the ancient manor, Baskerville Hall, the obvious man to help him with his problem is Sherlock Holmes. It may have come as some surprise, though, to find Holmes being played by an Australian whose most famous role was as the insanely jealous Duke in Baz Luhrmann's musical spectacular *Moulin Rouge!* An odd choice maybe, but Richard Roxburgh proves a good one, perilously locating his detective just the right side of the line that divides genius and madness...."

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the test. It is a mystery as dark as any of those for which his creator Sir Arthur Conan Doyle is so justly celebrated - or is he? For Scotland Yard detectives are to investigate the death, almost a century ago, of a close acquaintance of the writer - and the man accused of murder is Conan Doyle himself. And the motive? According to the research, he stole the work, *The Hound of the Baskervilles* - and then poisoned the true author to cover up the plagiarism....".

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"Robson Green and Jerome Flynn are being lined up to star as Sherlock Holmes and Dr Watson in a pounds 6million revival of the famed detective series. TV bosses hope the duo, who shot to fame in the drama *Soldier, Soldier*, will play younger versions of the sleuth and his aide. Although the new drama will be set in the dingy backstreets of 19th century London, there are some controversial changes in store for Sir Arthur Conan Doyle's legendary crimebusters which will outrage fans....".
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"Of the singular mysteries addressed by Sherlock Holmes, perhaps none is more intriguing than 'The Case of the Undying Detective.' His creator, Sir Arthur Conan Doyle, vowed to kill him in the 1890's and turned to the archcriminal Professor Moriarty to do the job. 'You won't! You can't! You musn't!' the author's mother protested. Holmes survived, only to face rival creations by others who shamelessly copied his methods, and a legion of parodists who trifled with his name. Nevertheless Holmes is entering a third century, standing taller than ever. Several hundred Americans and a sprinkling of foreign guests gathered in Manhattan over the weekend to salute the master detective on his 146th birthday. For more than half a century this has been an annual rite, organized by the Baker Street Irregulars, the organization of Holmes devotees....".
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"...The Sherlock Holmes, a popular bar in this quaint downtown, has lost about \$4,000 in business since the NHL shut down on Oct. 1....The Oilers were scheduled to host the Mighty Ducks of Anaheim tonight at the Northlands Coliseum. Instead, the fans at the Sherlock Holmes will be treated to bowling tournaments and dog shows on TV....The Sherlock Holmes is the kind of bar hockey players love. It is cozy, dark, friendly and within walking distance of their hotels. Indeed, the bar is within a weak slapshot of the Westin and the Hilton, the hotels where visiting teams and officials usually stay. The Sherlock Holmes also is strategically placed between two subway stops. So it is usually jammed with thirsty fans on their way to the games at the Coliseum, which just happens to be a short walk at the end of the line. In the back hall at the Sherlock Holmes, behind the grimy Oilers pennant, seven huge photo collages hang on the wall. Pictured there, among the hockey legends, are Wayne Gretzky and Michel Goulet at New Year's Eve and Halloween parties during happier times. This month, however, there have been no parties, and bartender Vanessa Bellamy couldn't decide whether she was more angry than troubled as a result of the lockout....".
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