

**A HOLMES AND DOYLE  
BIBLIOGRAPHY:  
BEING A SUPPLEMENT  
TO  
*THE UNIVERSAL SHERLOCK  
HOLMES***

New Articles Added December 2007

Alphabetical Listing

Compiled by  
Timothy J. Johnson



University of Minnesota Libraries  
Special Collections & Rare Books  
2008

*A Holmes & Doyle Bibliography*  
*Being A Supplement to The Universal Sherlock Holmes*  
*New Articles Added*

Below are articles recently added to *A Holmes & Doyle Bibliography* (also known as "The Supplement"). Randall Stock—a fellow Sherlockian from California—suggested that this type of listing would be a useful addendum to the *Supplement* as another way to track new additions to the bibliography. I am thankful for his suggestion. New items will be presented in monthly installments. Sometime near the end of each month these entries will be “dumped” into the larger bibliography (Volumes 3-10). As always, I am open to comments and suggestions that will make this research tool more useful.

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1. "Arthur Conan Doyle: A Life in Letters." *Library Journal* vol. 132, no. 20 (12/15, 2007): 114.  
Review of Arthur Conan Doyle: A Life in Letters. Penguin Pr: Penguin Group (USA). 2007. c.608p. ed. by Jon Lellenberg & others, index. ISBN 978-1-59420-135-6. \$37.95.
2. "Books Received." *Folklore* vol. 118, no. 3 (12, 2007): 356-363.  
A list of books received by the journal is presented, including Conan Doyle, Sir Arthur. *The Coming of the Fairies*. Introduction by John M. Lynch. Lincoln, Nebr.: Bison Books, 2006. Extraordinary World series. xv p189 pp. Illus. \$9.95 (pbk). ISBN 0-8032-6655-3, ISBN-13: 978-0803266551.
3. "The Case of Bizarre Bouquets." *Kirkus Reviews* vol. 75, no. 22 (11/15, 2007): 1205.  
The article reviews the book "The Case of Bizarre Bouquets," by Nancy Springer. "In this third Enola Holmes mystery, the younger, teenage sister of Sherlock Holmes is determined to find the missing Dr. Watson on her own by deciphering the clues in the bizarre bouquets sent to his wife. As in the previous two titles, Enola uses disguises, codes, false names and her familiarity with London's seamy side to solve the case....".
4. "A Chat With Conan Doyle." *The Ritual* no. 18 (Autumn, 1996): 51-59.
5. "Corrections." *American Theatre* vol. 24, no. 9 (11, 2007): 6.  
This article presents corrections to articles in previous issues including: "In a News in Brief (Sept. '07) item, Geva Theatre Center's first production of the season was incorrectly identified. Dial M for Murder began the 2006-07 season; this season kicked off with Sherlock Holmes: The Final Adventure."
6. "Jottings by Saquarrah." *Medical Teacher* vol. 28, no. 8 (12, 2006): 753-754.  
The article provides information on several publications related to medical education. It includes "Getting Education Right: First Step in Quality Assurance for Tutors and Students," a handbook which developed for higher education tutors in the countries, by Imelda Bates, Helen Nabwera and Sue Purnell, "Evidence-Based Medicine in Sherlock Holmes' Footsteps," an introduction to EBM for medical students and other healthcare professionals, by Jorgen Nordenstorm, and "Medical Hypothesis," an editorial edition by Bruce Charlton.

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7. "On Stage." *American Theatre* vol. 24, no. 9 (11, 2007): 82-95.  
The article presents a list of theatrical productions by members of the theater communications group, which were being performed in November 2007. Productions on the list include Meadow Brook Theatre, Rochester, (248) 377-3300, [www.mbtheatre.com](http://www.mbtheatre.com) Sherlock Holmes: The Final Adventure, Steven Dietz; dir: David Regal. Thru Nov 4.; The Cleveland Play House, (216) 795-7000, [www.clevelandplayhouse.com](http://www.clevelandplayhouse.com) Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Tim Ocel. Thru Nov 4. Co-production with Geva Theatre Center, NY.
8. "Spawn of Cthulhu!" *Booklist* vol. 104, no. 2 (09/15, 2007): 53.  
The article reviews the books "The Children of Cthulhu: Chilling New Tales Inspired by H. P. Lovecraft," edited by Joh Pelan and Benjamin Adams, "Move under Ground," by Nick Mamatas, and "A Night in the Lonesome October," by Roger Zelazny. Includes a passing reference to Holmes. "...Zelazny and collaborating illustrator Gahan Wilson, the dean of horror cartoonists, don't know when to stop pastiche-ing in this Lovecraft-cum-Sherlock Holmes-cummonster-movie parody that, since it's told by a watchdog, honestly merits the rubric shaggy dog story.
9. "Stock and Science." *Farmers Weekly* vol. 147, no. 18 (11/02, 2007): 24.  
An interview with Hugh Pennington that includes a passing reference to Homes. "...In your spare time how do you relax? I enjoy Sherlock Holmes and Lord of the Rings and I watch TV dramas based on forensic science - mainly to spot the mistakes!".
10. Alspector-Kelly, Marc. "Pretending to See." *Philosophical Psychology* vol. 19, no. 6 (12, 2006): 713-728.  
"There are three distinct projects—ontological, phenomenological, and conceptual—to pursue in the philosophy of perception. They are, however, rarely distinguished. Failure to distinguish them has resulted in their being pursued as one. Their completion then requires that they admit of the same solution, while accommodating the existence of misperception and the scientific facts concerning the perceptual process. The lesson to learn from misperceptions and those facts is, however, that no such common solution is possible, and that the projects must, and can, be pursued separately. Pursuit of the phenomenological and conceptual projects then requires a context in which discourse concerning objects of perception is permitted without ontological commitment to such objects. This is supplied by treating certain uses of perceptual locutions as within a context of pretense." [Abstract from author] Includes references to Doyle and Holmes.
11. Arendt, Dieter. "Günter Grass: Hundejahre oder La diabolica commedia germanica. (German)." *Orbis Litterarum* vol. 61, no. 6 (12, 2006): 461-476.  
"Hundejahre— der Titel ist beredt: Jahre der Not und des Elends, etwa Kriegsjahre oder Nachkriegsjahre. Hunde spielen ihren Part, nicht zuletzt ein Hund, ein schwarzer deutscher Schäferhund. Assoziationen sind vielfältig: Rannte nicht ein schwarzer Hund durch Saat und Koppeln und entpuppte sich als diabolischer Scholastikus? Hält nicht ein schwarzer Hund Wache vor den Toren des Orkus? Und hatte nicht ein oberster Kriegsherr einen schwarzen Schäferhund? Die Hysteron-Proteron-Erzählweise ist ein adäquater Kunstgriff für die schleichende Dämonisierung des kleinbürgerlichen Alltags an der Weichsel. Die Rollen-Erzähler waren dort Kinder und kennen sich

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bestens aus hinter den Deichen und als Gymnasiasten in der nahen Stadt – und hinter ihnen steht ein orts- und zeitkundiger Autor. An den Fäden des halb-jüdischen Redakteurs und Regisseurs Brauxel oder Brauchsel – wie Weichsel – hängen und agieren die tagblinden Primaner-Soldaten und die bramabasierenden Partei-Bonzen. Sie erinnern sich genau, aber ihr Gedächtnis ist ein blinder Spiegel. Brauxel fabriziert in seinem Bergwerk – wie als Junge schon an der Weichsel – Scheuchen als gespenstische Karikaturen der historischen und zeitgenössischen Heroen. Erst als er im Bergwerk seinen Scheuchen-Reigen vor Augen führt, dämmt im Zwielicht der Karbidlampe die deutsche Historie als Karneval der Welt- Geschichte. Dem Titel Hundejahre korrespondiert in spiegelbildlicher Analyse der wortkarge Epilog: „Der Orkus ist oben.“ [Abstract from author] Note 15 includes a reference to Doyle and Holmes. "Zur Farbe schwarz des Hohenhundes vgl. etwa: A. Conan Doyle: Sherlock Holmes. Der Hund von Baskerville. Ubs. V. H. Kotthaus. 1959. S. 43: „Ein Hund war's, ein riesiger kohlschwarzer Hund, wie ich ihn noch nie gesehen hatte. Feuer brach aus seinem weit offenen Maul, die Augen glühten, von Leffzen, Nackenhaaren und der Wamme zu ngelten Flammen. Es war ein Geschöpf wie aus den Fieberträumen eines Wahnsinnigen. Die Nase dicht am Boden folgte die Bestie der Spur des Barouets.“.

12. Balas, Janet L. "Of iPhones and Ebooks: Will They Get Together?" *Computers in Libraries* vol. 27, no. 10 (2007): 35-38.

The article discusses various electronic book resources for iPhone. Developers can only create Web-based applications for the smart telephone through the Safari Web browser that is included in the iPhone's installed software. BooksoniPhone and Readdle are Web sites that offer e-books which could be uploaded to the smart telephone. Reading e-books from BooksoniPhone and Readdle requires Internet connection. Books.app, the unauthorized e-book reader maintained by Zach Brewster-Geisz, is also cited. Includes a passing reference to Doyle. "...Free storage space of 50 MB, referred to as the Bookshelf, is available to registered users. In addition to a personal Bookshelf, you also have access to titles in Readdle's Public Library. When I checked, that included selections by Charles Dickens, H. P. Lovecraft, O. Henry, Sir Arthur Conan Doyle, and William Shakespeare."

13. Benfey, Theodor. "Wish List." *Chemical Heritage* vol. 25, no. 4 (07, 2008): 43.

The article reviews several books including "Ghostwalk," by Rebecca Stott, "The Cartoon Guide to Chemistry," by Larry Gonick and Craig Criddle, and "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases," by E. J. Wagner.

14. Birch, Dinah. "Elementary love." *TLS* no. 5458 (11/09, 2007): 3-5.

The article reviews the books "Conan Doyle: The Man Who Created Sherlock Holmes," by Andrew Lycett and "Arthur Conan Doyle: A Life in Letters," edited by Jon Lellenberg, Daniel Stashower, and Charles Foley.

15. Blumberg, Jess. "Abandoned Ship." *Smithsonian* vol. 38, no. 8 (11, 2007): 20-24.

The article focuses on the abandoned ship Mary Celeste, which was found 400 miles east of the Azores on December 5, 1872 by the British Brig Dei Gratia. A discussion of various theories, including those

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that focused on mutiny, pirates, sea monsters and killer water spouts, is presented. A 2007 investigation into the mystery which was performed by Anne MacGregor and Phil Richardson, which resulted in the documentary "The True Story of the Mary Celeste", which was partly funded by Smithsonian Networks, is discussed. Includes references to Doyle. "...Arthur Conan Doyle's 1884 short story based on the case posited a capture by a vengeful ex-slave...The story of the Mary Celeste might have drifted into history if Conan Doyle hadn't published "J. Habakuk Jephson's Statement" in 1884; his sensationalistic account, printed in Cornhill Magazine, set off waves of theorizing about the ship's fate. Even Attorney General Solly-Flood revisited the case, writing summaries of his interviews and notes. But the mystery remained unsolved....".

16. Bosteels, Bruno. "The Truth is in the Making: Borges and Pragmatism." *Romanic Review* vol. 98, no. 2 (2007): 135-151.

Includes a passing reference to Holmes in the text and notes. Text reads: "...Carlo Ginzburg, for example, has written some illuminating pages about the coincidence of new, indexical types of information such as fingerprints and other clues in the work of police detectives, or lapsus and inadvertent little gestures in the kind of case-study that is central to psychoanalysis. In both lines of work and in the absence of ready-made rules or laws, the need arises to think on the spot in terms of creative hypotheses or conjectures by which to interpret the unique fact of a crime or a singular perversion. Sherlock Holmes and Sigmund Freud thus are strict contemporaries, not just in terms of history or biographical coincidences but also for their place in the larger paradigm shift toward a generalized epistemological model of abduction, as was to be have been theorized by Peirce...." Note is: Ginzburg, Carlo. "Clues: Morelli, Freud, and Sherlock Holmes." *The Sign of Three: Dupin, Holmes, Peirce*. Ed. Umberto Eco and Thomas A. Sebeok. Bloomington: Indiana University Press, 1988. 81-118.

17. Bould, Mark. "The Incomplete Projects: Marxism, Modernity and the Politics of Culture." *Historical Materialism* vol. 14, no. 4 (2006): 233-243.

The article reviews the book "The Incomplete Projects: Marxism, Modernity and the Politics of Culture," by Carl Freedman. Includes a passing reference to Holmes. "...Unlike such detectives as C. Auguste Dupin and Sherlock Holmes, who are little more than ratiocination devices, the hardboiled detective – like Hammett's Op and Sam Spade, Raymond Chandler's Philip Marlowe – does not proceed by the painstaking gathering and piecing together of clues. Instead, he stirs thing up...".

18. Brogaard, Berit. "Two Modal-isms: Fictionalism and Ersatzism." *Philosophical Perspectives* vol. 20, no. 1 (12, 2006): 77-94.

The article offers information on two modalisms, which are fictionalism and ersatzism. Ersatzism or ersatz modal realism is a bundle of views which have in common the fact that they deny that there is plurality of concrete worlds. Fictionalism is a collection of views denying that there is a plurality of concrete worlds. Charges against the modalisms are discussed. Includes passing references to Doyle and Holmes. "...Talk of merely possible worlds and their inhabitants is to be treated on a par with talk of fictional objects, such as Sherlock Holmes. Both kinds of talk are literally untrue but true according to a

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certain fiction. For example, it is literally false, but true in the Conan Doyle stories, that there is a brilliant detective at 221b Baker Street....Fictionalism, as Gideon Rosen originally formulated it, maintains that modal claims can be explicated in terms of talk of possible worlds. But rather than taking possible world talk at face value, fictionalists treat it on a par with talk of fictional objects, such as Sherlock Holmes. Both kinds of talk are untrue but true according to a certain fiction. For example, it is literally false, but true in the Conan Doyle stories, that there is a brilliant detective at 221b Baker Street....".

19. Burns, Connie Tyrrell. "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions and a Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving." *School Library Journal* vol. 53, no. 11 (11, 2007): 139.  
The article reviews the book "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions and a Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving," written by Howard Whitehouse and illustrated by Bill Slavin. Includes a reference to Holmes. "In this sequel to *The Strictest School in the World* (Kids Can, 2006), 14-year-old Emmaline and Princess Purnah have escaped from St. Grimelda's School for Young Ladies and are living in Yorkshire in the autumn of 1894 with batty but lovable Aunt Lucy. Princess Purnah is heir to the throne of Chiligrig, a tiny, savage, mountainous place in the middle of Asia. The girls, along with Rubberbones, the indestructible errand boy, spend their days with the lunatic Professor Bellbuckle, trying to fly, since Emmaline aspires to design a flying machine. But trouble awaits. A terrifying master criminal who works for the Russian secret police and whose face below his eyes is a white mass of scar tissue wants to kidnap the princess. With the help of Aunt Lucy, the professor, the butler Lal Singh, and Sherlock Holmes and the Baker Street Irregulars, the villainous schemes are foiled, but not before things go wrong-a lot. The gothic overtones and menacing situations are all goofy, over-the-top, and humorously handled. The author's voice slips in with sly, wry humor. Think Lemony Snicket meets Roald Dahl. Slavin's frequent pen-and-ink sketches add just the right touch of whimsy. Princess Purnah is particularly bloodthirsty (even with just a butter knife) and her lack of mastery of the English language and her own exclamations ('Glekk!' 'Porok!') add to the fun. While many references are made to the previous novel, they are explained in context, allowing this book to stand alone."
20. Christensen, Bryce. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *Booklist* vol. 104, no. 5 (11/01, 2007): 14.  
Reviews the book "The Life and Times of Sir Arthur Conan Doyle: The Man Who Created Sherlock Holmes" by Andrew Lycett.
21. Clark, Stuart. "Cannibal stars." *New Scientist* vol. 194, no. 2598 (04/07, 2007): 32-36.  
Includes a passing reference to Holmes. "...The differences between Retter and Soker remain unresolved, but most astronomers are now ready to consider cannibal models. 'It's a bit like Sherlock Holmes: when you have eliminated everything else, you have to consider what's left,' says Bond. 'Maybe Retter and Soker are right: it is not a nova but a merger.'...".
22. Collins, Mary Ellen. "Stuart M. Kaminsky." *Writer* vol. 121, no. 1 (01, 2008): 66.  
This article introduces Stuart M. Kaminsky, author of the books "Always Say Goodbye," "The Dead

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Don't Lie," and "People Who Walk in Darkness." Kaminsky offers advice to writers by discussing why he writes, his daily routine, and evaluates his writing process. Kaminsky also describes the environment in which he writes and mentions what stories and authors have influenced him. Includes a passing reference to Holmes. "...Influences: Dostoevsky is number one. The obvious ones, Chandler more than Hammett. And you can go back to the TV series *The Rockford Files* and *Harry O*. I don't necessarily remember what the mysteries were; I remember the characters. *The Brothers Karamazov* is kind of a dopey story, but the characters are all wonderful. I think people obsess ridiculously over plot. I reread *Sherlock Holmes* for Holmes and Watson, not the plot. With so many popular writers, I just don't care about their characters."

23. Conlon, John J. "The Execution of Sherlock Holmes." *Magill Book Reviews* (11/01, 2007): no page citation.

"Writing in the person of Dr. Watson, Donald Thomas carries on the great tradition of Sir Arthur Conan Doyle by presenting five new cases featuring the world's most famous consulting detective, Sherlock Holmes. Sherlockians will revel in the level of accurate detail from the original stories while those who are not as familiar with the early cases will not be disadvantaged thanks to the clarity of Thomas's writing. The title case features the plot to destroy Holmes in which his would-be assassins appear to have thought of everything but Holmes's vast array of intellectual resources. Watson's earlier account of Holmes's death at Reichenbach Falls was erroneous: that four additional stories follow is a clue to this one's ending. 'The Case of the Greek Key' presents an ingenious exercise in code-breaking involving the British Admiralty, German spies, and Kaiser Wilhelm. 'The Case of the Peasehall Murder' contains a seemingly impossible series of events and conflicting stories to untangle. 'The Case of the Phantom Parlor Maid' takes Holmes into the supernatural realm until he can reason out the problem, and 'The Queen of the Night' is a compelling tale of jewel thieves, duplicity, and the preparations for the coronation of Edward VII. In each of these cases Holmes and Watson live again exactly as they had in the writings of Conan Doyle but into a future Thomas, as a masterful story-teller, articulates splendidly. One could not hope for a better re-creation of the Baker Street duo."

24. Coules, Bert. "Review--Sherlock Holmes Screen and Sound Guide by Gordon E. Kelly." *The Ritual* no. 15 (Spring, 1995): 52-53.
25. ———. "Review--The Oxford Sherlock Holmes, The Sign of Four edited with an introduction by Christopher Roden." *The Ritual* no. 12 (Autumn, 1993): 46-48.  
Review of the book.
26. Cox, Michael. "Back to the Glosses." *The Ritual* no. 25 (Spring, 2000): 32.
27. Cox, Michael, and Nicholas Utechin. "Review--The Oxford Sherlock Holmes, The Case-book of Sherlock Holmes, edited with an introduction by W. W. Robson." *The Ritual* no. 12 (Autumn, 1993): 66-67.
28. Crombleholme, Sarah. "Review--The British Empire Bash." *The Ritual* no. 19 (Spring, 1997): 55-57.

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29. Davies, David Stuart. "The Adventures of Sherlock Holmes--Another stab at them!" *The Ritual* no. 18 (Autumn, 1996): 3-10.
30. ———. "Air Commander Dame Jean Conan Doyle DBE Lady Bromet." *The Ritual* no. 20 (Autumn, 1997): Insert, 3 pages.
31. ———. "Conan Doyle and the Actors." *The Ritual* no. 16 (Autumn, 1995): 46-50.
32. ———. "Murder Rooms." *The Ritual* no. 25 (Spring, 2000): 65-68.
33. ———. "Review--A Sound Achievement: a consideration of Radio Four's Sherlock Holmes series." *The Ritual* no. 15 (Spring, 1995): 40-44.
34. ———. "Review--'Anno Dracula' by Kim Newman." *The Ritual* no. 11 (Spring, 1993): 51.
35. ———. "Review--'Conan Doyle' by Michael Coren." *The Ritual* no. 17 (Spring, 1996): 75-76.
36. ———. "Review--Douglas Wilmer, A Vintage Holmes." *The Ritual* no. 14 (Autumn, 1994): 49-50.
37. ———. "Review--'Nightmare: the Birth of Horror' by Christopher Frayling." *The Ritual* no. 19 (Spring, 1997): 66.
38. ———. "Review--'Peter Cushing: The Gentle Man of Horror and His 91 Films' by Deborah Del Vecchio and Tom Johnson." *The Ritual* no. 12 (Autumn, 1993): 39.
39. ———. "Review--'The Oxford Sherlock Holmes: The Hound of the Baskervilles,' edited with an introduction by W. W. Robson." *The Ritual* no. 12 (Autumn, 1993): 55-56.
40. ———. "Review--'The Return of Sherlock Holmes,' a play by J. E. Harold Terry and Arthur Rose." *The Ritual* no. 13 (Spring, 1994): 48-49.
41. ———. "Review--The Return of Sherlock Holmes, BBC Radio Four." *The Ritual* no. 11 (Spring, 1993): 28-31.
42. ———. "Review--'The Sherlock Holmes Handbook' by Christopher Redmond." *The Ritual* no. 13 (Spring, 1994): 44-45.
43. ———. "Review--'The Sherlock Holmes Video,' Countryside TV Productions." *The Ritual* no. 15 (Spring, 1995): 57.
44. ———. "Shooting Sherlock on location for the filming of Granada's version of 'The Three Gables'." *The Ritual* no. 12 (Autumn, 1993): 13-18.
45. ———. "Suspense in The Hound of the Baskervilles." *The Ritual* no. 15 (Spring, 1995): 3-7.

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46. ———. "'The Television Sherlock Holmes' by Peter Haining." *The Ritual* no. 13 (Spring, 1994): 52.
47. ———. "The Toasts of New York: The BSI Celebrations, January 1994." *The Ritual* no. 13 (Spring, 1994): 32-36.
48. Davies, David Stuart, Paul M. Chapman, and Kathryn White. "Pastiche or Not Pastiche--that is the question." *The Ritual* no. 18 (Autumn, 1996): 16-26.
49. Davies, David Stuart, and Kathryn White. "'Port and Lemon' by John Cargill Thompson." *The Ritual* no. 14 (Autumn, 1994): 53.
50. Davis, August Jordan. "Suspect (Alphabet City Magazine No. 10) by John Knechtel (Ed.)." *Art Book* vol. 13, no. 4 (11, 2006): 41-42.  
The article reviews the book "Suspect (Alphabet City Magazine No. 10)," edited by John Knechtel. Includes a reference to Doyle. "...Mark Kingwell's 'Who is the suspect?' is a well-considered investigation of the structural logic of the detective novel, e.g. Conan Doyle and Chandler, and of narrative itself, exploring its philosophical assumptions and Freudian operations....".
51. Den Boggende, Bert. "The Fellowship of Reconciliation's Propaganda and Theodora Wilson Wilson's Literary Contribution 1914-1917." *Quaker Studies* vol. 12, no. 1 (09, 2007): 107-128.  
During World War I Theodora Wilson Wilson, who shortly before the war had returned to her ancestral Quaker faith, made a unique contribution to the Fellowship of Reconciliation's (FOR) propaganda. Instead of the usual expository writings aimed at the well educated, she wrote simple stories directed at casual readers. They emphasised the kind of activity, 'doing', the FOR leadership had decided to curtail after an attempt at tramping in the Midlands in the summer of 1915 had resulted in a near riot. Her perspective reflected that of many Friends. Some very limited attention has been given to these stories, but their contexts have not been explored adequately. This essay attempts to correct this deficiency and provides insight into an important Quaker stream within the FOR. [Abstract from author]. Includes a reference to Doyle. "...Wilson's use of war imagery, however, conflicted with the government's propaganda. On 2 September 1914 C.F.G. Masterman, Chancellor of the Duchy of Lancaster and Chairman of the National Health Insurance, had called a meeting of a group of eminent authors, including G.K. Chesterton, Sir Arthur Conan Doyle, H.G. Wells, and George Trevelyan, for the purpose of producing literary war propaganda....".
52. Donovan, Lori E. "Whodunit?: Detective Stories." *School Library Journal* vol. 53, no. 11 (11, 2007): 135.  
The article reviews the book "Whodunit?: Detective Stories," edited by Philip Pullman. "Pullman's love of the genre is obvious in this collection of 16 stories by authors from around the world. In his introduction, Pullman briefly outlines the history of the detective story from the Bible to its rise in popularity 60 years after the first Sherlock Holmes story and the advent of movies as well as why he likes this particular genre. Readers who enjoy whodunits from such classic writers as Arthur Conan Doyle and Agatha Christie will love more contemporary selections from Damon Runyon, whose story 'Butch Minds the Baby' has a funny side, in contrast to the normally dark stories that are so prevalent

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now. Those who like logic puzzles with a police theme will appreciate Raymond Smullyan's selections 'From the Files of Inspector Craig,' in which readers are given a scenario and encouraged to determine who the culprit is (answers are provided at the back of the book). Each selection comes with a brief introduction setting the stage and an interesting fact about the author and/or the story."

53. Earnshaw, Tony. "Peter Cushing and Sherlock Holmes: 25 golden years." *The Ritual* no. 14 (Autumn, 1994): 9-24.
54. ———. "Review--'The Man Who Became Sherlock Holmes' by Terry Manners." *The Ritual* no. 19 (Spring, 1997): 67.
55. Ephron, Hallie. "Inspector Rebus takes the crime novel to a new level." *Writer* vol. 120, no. 12 (12, 2007): 18-21.  
The article profiles crime novelist Ian Rankin. According to the author, the popularity of Rankin's book series, which chronicles the life of fictional character Inspector Rebus, has made him one of Great Britain's top-selling authors. The book series includes various titles such as "Knots and Crosses," "Black and Blue," and "The Naming of the Dead." The article discusses Rankin's writing process, the development of Inspector Rebus, and Rankin's distaste for plot-driven narratives. Includes a reference to Holmes. "...From the outset, Rankin was uninterested in creating a traditional British-style crime-fiction sleuth. 'The professional police officer in fiction in U.K. started well with Dickens and Wilkie Collins,' he says. 'Then along came Sherlock Holmes and [Inspector] LeStrade with the police officer as flunky. That persisted into Agatha Christie, where the gifted amateur sleuth would be upper middle class and professional cops would be bungling working-class people. There was a real snobbery about it. I was determined that wouldn't be the way my police characters operate. It's the reverse. Rebus has a mistrust of authority and hates anyone with pretensions.'"
56. Eustace, Grant. "The Case of the Gaping Holes." *The Ritual* no. 23 (Spring, 1999): 5-9.
57. ———. "Irene Adler Reconsidered." *The Ritual* no. 12 (Autumn, 1993): 6-8.
58. ———. "Whose mind is it, anyway?" *The Ritual* no. 21 (Spring, 1998): 44-49.
59. Fell, Christine. "Review--'I looked in at Mecca...' Musgrave Monograph Number Four' by Anne Jordan." *The Ritual* no. 12 (Autumn, 1993): 40-41.
60. ———. "Review--'Sherlock Holmes and the Circus of Fear' by Val Andrews." *The Ritual* no. 20 (Autumn, 1997): 58-59.
61. ———. "Review--'Sherlock in Love' by Sena Jeter Naslund." *The Ritual* no. 13 (Spring, 1994): 50-51.
62. Fell, Christine, and Lesley Skoyles. "Review--The Napoleon Anniversary." *The Ritual* no. 13 (Spring, 1994): 29-31.
63. Finsbury, M. "My Favorite Sherlock: Nicol Williamson." *The Ritual* no. 25 (Spring, 2000): 24-25.

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64. Fiscus, Sheila. "Eye of the Crow." *School Library Journal* vol. 53, no. 11 (11, 2007): 134.  
The article reviews the book "Eye of the Crow," by Shane Peacock. "Solitary and brooding, 13-year-old Sherlock Holmes prefers observing street life in 1860s London to attending school, and is skilled at appraising people. He's frustrated by his family's strained financial circumstances and the social prejudice that limits his future. His mother, once a wealthy socialite, married a poor Jewish scholar and was disowned by her parents. His brilliant father has been forced to take a job training birds at The Crystal Palace, and his urging Sherlock to become whatever he wishes seems hollow. The boy becomes obsessed with a gruesome murder, an interest that eventually lands him in jail as an accomplice to the primary suspect. There, he's visited by Irene Doyle, a young philanthropist who becomes his crime-solving partner. To prove his innocence, Sherlock makes a daring escape and sets about solving the crime. The details of the plot are plausible, the pacing well timed, and the historical setting vividly depicted. Past advice from Sherlock's father steers his thinking as he gathers clues and employs deductive processes. The titular crow comes fascinatingly into play, as Sherlock imagines himself as one of the birds that were the only witnesses to the crime. Inspector Lestrade and his son are introduced, as is Malefactor, a gang leader with a mysterious past who is Sherlock's intellectual equal and worthy opponent. On balance, the characters enrich the book and help give Holmes's storied abilities credence. The tragic death of his mother paves the way for his future pursuit of justice."
65. Fletcher, Connie. "Oscar Wilde and a Death of No Importance." *Booklist* vol. 104, no. 5 (11/01, 2007): 29.  
Reviews the book "Oscar Wilde and a Death of No Importance" by Gyles Brandreth. "In this wow of a history-mystery, Brandreth (a former MP, BBC broadcaster, and biographer) gives us nothing less than the most credible Sherlock Holmes since the master of deductive reasoning toppled into Reichenbach Falls—except the uncannily brilliant sleuth is not Holmes but Oscar Wilde. Wilde gets to demonstrate his Holmesian knack for discovering the telling detail to his new friend Arthur Conan Doyle, whose recent 'Study in Scarlet' has skyrocketed him to fame. The mystery that engages Wilde is the murder of a 16-year-old artists' model and male prostitute, Billy Wood (whose demise was the inspiration for The Portrait of Dorian Gray), with whom Wilde had an appointment. Wilde discovers the naked body of the model in the middle of a squalid flat; when he, enlisting Doyle as witness, returns later, the scene has been entirely cleaned and the body removed...."
66. Frank, Richard. "The Dog That Didn't Bark, Imperial Water, I Love L.A., and Other Tales From the California Takings Litigation Front." *Ecology Law Quarterly* vol. 34, no. 2 (2007): 517-531.  
Includes passing references to Doyle and Holmes. "...In one of Sir Arthur Conan Doyle's famous mysteries, Sherlock Holmes takes note of a dog that didn't bark at the scene of the crime, and then correctly infers from that silence the identity of the criminal perpetrator. So, too, an important inference can be drawn, from the relative dearth of Nollan/Dolan-related takings litigation in California in the years following the landmark U.S. Supreme Court decisions in *Nollan v. California Coastal Commission* and *Dolan v. City of Tigard*....Just as Sherlock Holmes deduced much from the dog that didn't bark, so perhaps should observers take note of the relative silence when it comes to recent Nollan/Dolan litigation in California...."

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67. Gander, Nick, and Jon Coope. "Review--The Seven-Per-Cent Solution Anniversary." *The Ritual* no. 15 (Spring, 1995): 37-39.
68. Godden, Lynne. "Review--Four Sherlock Holmes Stories read by Douglas Wilmer." *The Ritual* no. 15 (Spring, 1995): 45-46.
69. Godwin, Marshall. "It's elementary medicine, my dear Watson." *CMAJ: Canadian Medical Association Journal* vol. 177, no. 12 (12/04, 2007): 1551-1552.  
The article reviews the book "Evidence-Based Medicine in Sherlock Holmes' Footsteps," by Jorgen Nordenstorm.
70. Grimshaw, Roger. "Sherlockian Mastermind." *The Ritual* no. 17 (Spring, 1996): 40-47, 79.
71. Grossman, Lev. "The Genius Who Wanted to Be a Hack." *Time* vol. 170, no. 19 (11/05, 2007): 74.  
A book review is presented of "Gentlemen of the Road," by Michael Chabon. Includes a passing reference to Holmes. "In the past eight years Michael Chabon, who is probably the premiere prose stylist--the Updike--of his generation, has written a novel about superhero comics; a fantasy tale; a mystery starring an old man who may or may not be Sherlock Holmes; and a pulp crime book set in an alternate time....".
72. Gunson, Eilidh. "Advice to Victorian Brides." *The Ritual* no. 17 (Spring, 1996): 16-18.
73. ———. "A Dash of Brandy, Watson." *The Ritual* no. 19 (Spring, 1997): 6-9.
74. ———. "The Holmes Experience: Trekking for Mencap." *The Ritual* no. 24 (Autumn, 1999): 32-35.
75. ———. "Review--Eight Birthdays and a Wedding." *The Ritual* no. 17 (Spring, 1996): 62-65.
76. ———. "Review--'Sherlock Holmes and the Theatre of Death' by Val Andrews." *The Ritual* no. 21 (Spring, 1998): 74-75.
77. ———. "Review--'The Chronicles of Sherlock Holmes, Volume 2' by Denis O. Smith." *The Ritual* no. 23 (Spring, 1999): 60-61.
78. ———. "Review--'The Mammoth Book of New Sherlock Holmes Adventures' edited by Mike Ashley." *The Ritual* no. 20 (Autumn, 1997): 64-65.
79. Haasse, Holger. "Review--'Der Hund von Baskerville (1937)'." *The Ritual* no. 21 (Spring, 1998): 60-64.
80. Halewood, Michael H. "The Adventures of a Maniac Collector." *The Ritual* no. 17 (Spring, 1996): 54-59.
81. Hall, John. "The Edwardian Cases." *The Ritual* no. 25 (Spring, 2000): 58.
82. ———. "Hardboiled Holmes." *The Ritual* no. 23 (Spring, 1999): 10-14.

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83. ———. "Holmes and Lestrade." *The Ritual* no. 22 (Autumn, 1998): 6-8.
84. ———. "Holmes: The Early Stages." *The Ritual* no. 12 (Autumn, 1993): 3-5.
85. ———. "An Interview with Martin Breese." *The Ritual* no. 20 (Autumn, 1997): 14-17.
86. ———. "The Maggot in the Brain: Conan Doyle's 'The Parasite'." *The Ritual* no. 26 (Autumn, 2000): 52-58.
87. ———. "Oh Brother! Part 1: My Brother the Civil Servant." *The Ritual* no. 13 (Spring, 1994): 3-4.
88. ———. "Oh Brother! Part 2: I never knew that you had a brother." *The Ritual* no. 14 (Autumn, 1994): 3-4.
89. ———. "Review--'A Ghostly Crew: Tales from the Endeavour' by Roger Johnson." *The Ritual* no. 28 (Autumn, 2001): 62.
90. ———. "Review--'As it Might Have Been: A Collection of Sherlockian Parodies from Unlikely Sources,' collected and edited by Robert C. S. Adey." *The Ritual* no. 23 (Spring, 1999): 58-59.
91. ———. "Review--'Bending the Willow: Jeremy Brett as Sherlock Holmes' by David Stuart Davies." *The Ritual* no. 18 (Autumn, 1996): 65-70.
92. ———. "Review--'Dr. Mortimer and the Aldgate Mystery' by Gerard Williams." *The Ritual* no. 25 (Spring, 2000): 58-60.
93. ———. "Review--'From Baltimore to Baker Street' by William Hyder." *The Ritual* no. 17 (Spring, 1996): 72-79.
94. ———. "Review--'His Last Bow' BBC Radio Four." *The Ritual* no. 13 (Spring, 1994): 40-43.
95. ———. "Review--'Pie and Mash: A guide to Londoners' Traditional Eating Houses' by The Pie 'n' Mash Club of Great Britain." *The Ritual* no. 20 (Autumn, 1997): 69-70.
96. ———. "Review--'Sherlock Holmes and the Egyptian Hall Adventure' by Val Andrews." *The Ritual* no. 20 (Autumn, 1997): 60-61.
97. ———. "Review--'Sherlock Holmes in Japan' by Keith E. Webb." *The Ritual* no. 22 (Autumn, 1998): 73-74.
98. ———. "Review--The Brain Attic Buffet." *The Ritual* no. 11 (Spring, 1993): 26-27.
99. ———. "Review--'The Oxford Sherlock Holmes: His Last Bow' edited with an introduction by Owen Dudley Edwards." *The Ritual* no. 12 (Autumn, 1993): 63-65.

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100. ———. "Review--'The Siam Question' by Timothy Francis Sheil." *The Ritual* no. 25 (Spring, 2000): 53-54.
101. ———. "Review--Write on Sherlock." *The Ritual* no. 18 (Autumn, 1996): 60-63.
102. ———. "Robert W. Hahn." *The Ritual* no. 23 (Spring, 1999): 47.
103. ———. "Taking Watson's Bull Pup for a Walk." *The Ritual* no. 28 (Autumn, 2001): 11-15.
104. ———. "There's the Genius and the Wonder of the Thing." *The Ritual* no. 17 (Spring, 1996): 28-32.
105. Hall, John, et. al. "One Pipe Problems." *The Ritual* no. 16 (Autumn, 1995): 28-34.
106. Hanson, Gwyneth. "Some Observations On...(A Practical Handbook on Holmes and Beekeeping)." *The Ritual* no. 19 (Spring, 1997): 3-5.
107. Harding, Terry. "The Development of Detective Policing in Victorian Times (and Sherlock Holmes' Contribution Thereto)." *The Ritual* no. 22 (Autumn, 1998): 9-12.
108. Harding, Terry, and Barbara Harding. "Review--Voting Sherlock - The Lord Bellinger Bash." *The Ritual* no. 21 (Spring, 1998): 54-57.
109. Hardwicke, Edward, et. al. "Memories of Jeremy." *The Ritual* no. 16 (Autumn, 1995): 4-16.
110. Hargreaves, David. "Gone Fishing." *The Ritual* no. 21 (Spring, 1998): 29-30.
111. ———. "Review--'Flashman and the Tiger' by George MacDonald Fraser." *The Ritual* no. 25 (Spring, 2000): 61-62.
112. ———. "Review--'Sherlock Holmes and the Strange Events at the Bank of England' by Graham Avery." *The Ritual* no. 22 (Autumn, 1998): 62-63.
113. ———. "Review--'The Mask of Moriarty' by Hugh Leonard." *The Ritual* no. 21 (Spring, 1998): 58-59.
114. Healey, Tim. "Carlo, Hacky and the poison that wasn't: thoughts on 'The Sussex Vampire'." *The Ritual* no. 27 (Spring, 2001): 17-26.
115. ———. "The Crooked Man Re-visited." *The Ritual* no. 24 (Autumn, 1999): 10-15.
116. ———. "Further Notes on Doyle's Sources." *The Ritual* no. 24 (Autumn, 1999): 46-47.
117. ———. "Glosses on the Ultimate Sherlock Holmes Encyclopaedia." *The Ritual* no. 22 (Autumn, 1998): 14-20.
118. ———. "The Lancet: The Cutting Edge of Nineteenth Century Medical Journalism, Part One." *The Ritual* no. 28 (Autumn, 2001): 16-22.

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119. ———. "More Thoughts on the Glosses." *The Ritual* no. 24 (Autumn, 1999): 48-49.
120. ———. "Of Marriage, Money and Madness." *The Ritual* no. 26 (Autumn, 2000): 34-52.
121. ———. "The Parsley and the Butter." *The Ritual* no. 25 (Spring, 2000): 9-10.
122. ———. "Pillow Talk: a gloss on a word in 'The Man With the Twisted Lip'." *The Ritual* no. 25 (Spring, 2000): 11-12.
123. ———. "Review--'The Abominable Wife and Other Unrecorded Cases of Mr. Sherlock Holmes' by John Hall." *The Ritual* no. 23 (Spring, 1999): 53-55.
124. ———. "Review--'The Case Files of Sherlock Holmes: The Speckled Band' edited by Christopher Roden and Barbara Roden." *The Ritual* no. 21 (Spring, 1998): 67-68.
125. ———. "Under the Black." *The Ritual* no. 20 (Autumn, 1997): 8-13.
126. ———. "'You Know My Methods' Musing on the Master: Some Correlations and Critical Comments." *The Ritual* no. 21 (Spring, 1998): 19-26.
127. Healey, Tim, M. C. Black, Michael Cox, and John M. Austin. "Glosses on the Ultimate Sherlock Holmes Encyclopedia: Reaction and Response." *The Ritual* no. 23 (Spring, 1999): 15-20.
128. Healey, Tim, Christine Fell, and David Hargreaves. "One Pipe Problems: Little Teasers or Problems." *The Ritual* no. 20 (Autumn, 1997): 18-21.
129. Herbert, Paul. "'Insensibly one begins to twist facts to suit theories, instead of theories to suit facts': a response to Leslie S. Klinger's 'From Prussia with Love'." *The Ritual* no. 23 (Spring, 1999): 36-38.
130. Hinrich, Derek. "Alternative Service, Booked." *The Ritual* no. 11 (Spring, 1993): 18.
131. Hirayama, Yuichi. "The Japanese Sherlock Holmes Statue Now." *The Ritual* no. 24 (Autumn, 1999): 29-31.
132. Hirayama, Yuichi, and John Hall. "Did You Know Le Brun the French Agent?" *The Ritual* no. 19 (Spring, 1997): 37-49.
133. ———. "Questions on Holmes." *The Ritual* no. 26 (Autumn, 2000): 23-33.
134. ———. "Questions on Holmes." *The Ritual* no. 28 (Autumn, 2001): 23-26.
135. Howlett, Freda, et. al. "One Pipe Problems: Little Teasers or Problems." *The Ritual* no. 19 (Spring, 1997): 19-23.

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136. Howlett, Tony. "His Last Bow: Michael E. Pointer, A Personal Reminiscence." *The Ritual* no. 23 (Spring, 1999): 44-45.
137. Huang, Ching-Yuan, and Lichun Chiang. "Learning Ethics From Museum Exhibitions: Possible or Impossible?" *Ethics & Behavior* vol. 17, no. 4 (10, 2007): 367-386.  
This research was undertaken to explore audience members learning ethics from two national museum exhibitions: The Return of Sherlock Holmes (RSH) and Human Body Exploration (HBE) in Taiwan. Based on literature review of ethics for museums, there are four dimensions related to exhibition ethics: environment, marketing, education, and services. Therefore, the purpose of this research was to examine the relationships within the dimensions of environment, marketing, education, and services of exhibition ethics and to understand the differences in exhibition ethics between RSH and HBE. The total number of valid questionnaires was 191 for RSH and 152 for HBE. The research method analysis of variance was applied to examine whether there were significant differences between individual's basic data and four different dimensions of exhibition ethics in museums. [Abstract from author].
138. Hughes, R. I. G. "Theoretical Practice: the Bohm-Pines Quartet." *Perspectives on Science* vol. 14, no. 4 (Winter, 2006): 457-524.  
Quite rightly, philosophers of physics examine the theories of physics, theories like Quantum Mechanics, Quantum Field Theory, the Special and General Theories of Relativity, and Statistical Mechanics. Far fewer, however, examine how these theories are put to use; that is to say, little attention is paid to the practices of theoretical physicists. In the early 1950s David Bohm and David Pines published a sequence of four papers, collectively entitled, 'A Collective Description of Electron Interaction.' This essay uses that quartet as a case study in theoretical practice. In Part One of the essay, each of the Bohm-Pines papers is summarized, and within each summary an overview is given, framing a more detailed account. In Part Two theoretical practice is broken into six elements: (a) the use of models, (b) the use of theory, (c) modes of description and narrative, (d) the use of approximations, (e) experiment and theory, (f) the varied steps employed in a deduction. The last element is the largest, drawing as it does from the earlier ones. Part Three enlarges on the concept of 'theoretical practice,' and briefly outlines the subsequent theoretical advances which rendered the practices of Bohm and Pines obsolete, if still respected. [Abstract from author] Includes a passing reference to Doyle (p. 495): "The fourth and last instance of an occasion when empirical evidence is at issue is an instance of a slightly peculiar kind. It occurs very early in P IV (626-27) where, as in the third instance, Pines is comparing the collective account of electron behaviour with the account given by the independent electron model. On these occasions Pines is in the position of one who needs to explain the curious incident of the dog in the night time. As readers of Conan Doyle will recall, what made the incident curious was that the dog did nothing in the night time. In like manner Pines must explain the fact that the collective behaviour that he and Bohm ascribe to metallic plasmas has very little effect on the plasma's properties and behaviour...".
139. Hunter-Purvis, Mark. "One of the Great Cases." *The Ritual* no. 14 (Autumn, 1994): 26-28.



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140. ———. "Review--'Sherlock Holmes and Sir Arthur Conan Doyle in Edinburgh' by Charles Hall and Peter Blythe." *The Ritual* no. 15 (Spring, 1995): 55.  
"Offers interesting discussions of Sherlockian and Doylean plays performed in Edinburgh (mostly during the Edinburgh Festival Fringe), Conan Doyle's speeches and lectures in Edinburgh, and memorials to him in Edinburgh, with amusing artwork by Hall."
141. ———. "Review--Sherlock in Summer." *The Ritual* no. 12 (Autumn, 1993): 27-28.
142. ———. "Review--'The Singular Case of the Duplicate Holmes' by Jan Walker." *The Ritual* no. 14 (Autumn, 1994): 60.
143. Hyder, William. "The Mysterious Morrison, Morrison and Dodd, A One Pipe Problem." *The Ritual* no. 23 (Spring, 1999): 25.
144. ———. "There Was But One Woman to Him." *The Ritual* no. 20 (Autumn, 1997): 3-7.
145. ———. "Yet Another Put-Down." *The Ritual* no. 21 (Spring, 1998): 27-28.
146. Johns, Ray. "Review--'Sherlock Holmes and the Greyfriars School Mystery' by Val Andrews." *The Ritual* no. 21 (Spring, 1998): 73-74.
147. ———. "Review--'The Sherlock Holmes Review' edited by Steven T. Doyle." *The Ritual* no. 18 (Autumn, 1996): 72-73.
148. Johnson, Roger. "Review--'Holmes and Watson: a Study in Friendship' by June Thomson." *The Ritual* no. 15 (Spring, 1995): 47-49.
149. ———. "Review--'Sidelights on Holmes' by John Hall." *The Ritual* no. 21 (Spring, 1998): 65-66.
150. ———. "Review--'The Oxford Sherlock Holmes: The Valley of Fear' edited with an introduction by Owen Dudley Edwards." *The Ritual* no. 12 (Autumn, 1993): 60-63.
151. ———. "Review--'The Universal Sherlock Holmes' by Ronald B. De Waal, edited by George Vanderburgh." *The Ritual* no. 14 (Autumn, 1994): 58-59.
152. ———. "Review--'The Valley of Fear' dramatized by Bert Coules." *The Ritual* no. 19 (Spring, 1997): 61-63.
153. Jordan, Anne. "Gardens Through the Keyhole: A Canonical Quiz." *The Ritual* no. 14 (Autumn, 1994): 30-31, 44.
154. ———. "In the Beginning." *The Ritual* no. 17 (Spring, 1996): 3-7.
155. ———. "Review--'Sherlock Holmes and the Crucifer of Blood' by Paul Giovanni." *The Ritual* no. 11 (Spring, 1993): 43-45.

*Compiled by Timothy J. Johnson*  
*Curator, Special Collections & Rare Books*  
*University of Minnesota Libraries*  
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156. ———. "Review--'Sherlock Holmes: Fact or Fiction' by T. S. Blakeney; '221B: Studies in Sherlock Holmes' by Vincent Starrett." *The Ritual* no. 13 (Spring, 1994): 47-48.
157. ———. "Review--'The Seven Per-Cent Solution' adapted by Denny Martin Flinn from Nicholas Meyer's Novel." *The Ritual* no. 11 (Spring, 1993): 34-36.
158. ———. "'The Return of Sherlock Holmes' BBC Radio Four." *The Ritual* no. 12 (Autumn, 1993): 32-34.
159. ———. "Was Holmes a Cab Driver?" *The Ritual* no. 11 (Spring, 1993): 8-12.
160. ———. "Wax, Plaster and Paint." *The Ritual* no. 24 (Autumn, 1999): 5-9.
161. Lahr, John. "Coogan's Bluff." *New Yorker* vol. 83, no. 34 (11/05, 2007): 42-49.  
The article profiles British comedian Steve Coogan. The author discusses Coogan's appearance as a psychiatrist on the television program "Curb Your Enthusiasm." Coogan improvised scenes with actor Larry David during the filming. Coogan creates characters to explore comedic aspects of embarrassment. Coogan comments on public perceptions of him. The author describes the production of Coogan's television program "Saxondale" and his characters such as Paul Calf and Alan Partridge. Includes a delightful little section related to Holmes. "...Both easily humiliated and quick to take revenge, Partridge locked horns with a character identified as 'Britain's greatest living novelist,' Lawrence Camley, who was promoting his enormous novel 'The Soul of Time.' 'First reaction to your book - don't drop it on me foot,' Partridge said, before turning to his enthusiasm for Sherlock Holmes: ALAN: What I thought was great about Sherlock Holmes was that not only was he a super sleuth, he was also a hard worker. 'Cause not only did he go out and solve the crimes, he came home and wrote it all down. Fantastic. That's why I admire him. LAWRENCE: (Pause) Y-e-s. I . . . I've always thought it was a shame that Conan Doyle had to kill him off. ALAN: I think you'll find it was Moriarty that killed him. LAWRENCE: Yes, I know, but ultimately, of course, it was Conan Doyle. ALAN: No, it was Moriarty. Definitely. LAWRENCE: Yes, I know, in the books it was Moriarty. But, of course, the ultimate responsibility was Conan Doyle's. ALAN: Hang on. As far as I know Moriarty acted alone. Or did he?! This is interesting - you think that there was some sort of conspiracy involving this shadowy Doyle figure . . . LAWRENCE: No, no. I'm sorry, Alan. I'd like to let this go, but I really can't. Sherlock Holmes did not exist. ALAN: He did. LAWRENCE: Look, if he had existed, how would he have been able to describe in intimate detail the circumstances of his own death? (Pause.) ALAN: Um . . . The Nobel Prize for Literature. You never won it. What went wrong?..."
162. Langeveld, Colin. "Review--The Neglected Cases Weekend." *The Ritual* no. 14 (Autumn, 1994): 45-48.
163. ———. "Review--You Must Be Joking!" *The Ritual* no. 20 (Autumn, 1997): 24-56.
164. Levin, Alfred A. "Oh Yes, There is a Statue There Too." *The Ritual* no. 24 (Autumn, 1999): 20-23.
165. Lorimer, Malcolm G. "What No Cricket, Watson?" *The Ritual* no. 22 (Autumn, 1998): 45-49.

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166. Lydon, Michael. "In the Footsteps of a Gigantic Fraud." *The Ritual* no. 23 (Spring, 1999): 35.
167. MacGregor, Marilyn. "Dr. Watson's Mistress: A Story For Which the World is Not Yet Prepared." *The Ritual* no. 16 (Autumn, 1995): 40-44.
168. Marino, Patricia. "Expressivism, Logic, Consistency, and Moral Dilemmas." *Ethical Theory & Moral Practice* vol. 9, no. 5 (12, 2006): 517-533.  
"On an expressivist view, ethical claims are understood as expressions of our attitudes, desires, and feelings. A famous puzzle for this view concerns the use of logic in ethical reasoning, and two standard treatments try to solve the puzzle by explaining logical inconsistency in terms of conflicting attitudes. I argue, however, that this general strategy fails: because we can reason effectively even in the presence of conflicting moral attitudes – in cases of moral dilemmas – avoiding these conflicts cannot be a ground for correct moral reasoning. The result is a dilemma for expressivists: if they take all kinds of attitudes to be under consideration, then conflict cannot play the required role, since attitudes can fail to be compatible in cases of moral conflict. If they restrict attention to 'all-in attitudes' or to intentions or plans, then there is an important notion of obligation, used in standard arguments--one for which conflicts are allowed--that they fail to capture. I explain why expressivists should be especially tolerant of conflicting attitudes, and I conclude that they should pursue a different strategy for grounding logical normativity." [Abstract from author]. Includes references to Holmes. "...Consider Sherlock Holmes, pursued by Moriarty, and planning his escape by train. Holmes reasons to himself, 'Either packing now is the thing to do, or it's too late to catch the train; it's not too late to catch the train; therefore packing now is the thing to do.' This argument is valid, Gibbard explains, because 'to accept the premises and reject the conclusion would be to rule out every way that Holmes could become opinionated factually and fully decided in his hyperplan.' That is, for Holmes to conclude that packing is not the thing to do would involve planning that rules out fact-plan worlds in which Holmes packs (he's decided that packing is not the thing to do) and fact-plan worlds in which Holmes doesn't pack (the disjunction together with the fact that it's not too late to catch the train rules out fact-plan worlds in which he doesn't pack). In this case, Holmes' fact-plan world could not involve a hyperplan, because there can be no plan for what to do about packing....".
169. Martin, Douglas. "Harold J. Berman, 89, Who Altered Beliefs About Origins of Western Law, Dies." *New York Times* (11/18, 2007): 37.  
"Harold J. Berman, a scholar whose expertise in Russian law took him to a Soviet courtroom to fight for royalties owed Arthur Conan Doyle, and whose forceful scholarship altered thinking about Western law's origins, died on Nov. 13 in Brooklyn. He was 89. His daughter Jean Berman announced his death." [Abstract from publisher].
170. Masters, Rosalind. "ACD and the Stonor Case." *The Ritual* no. 15 (Spring, 1995): 31-35.
171. ———. "Review--'140 Varieties' Musgrave Monograph Number Five by John Hall." *The Ritual* no. 14 (Autumn, 1994): 62.

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172. ———. "Review--'Some Knowledge of Baritsu' by Hirayama Yuichi and John Hall." *The Ritual* no. 19 (Spring, 1997): 64-65.
173. ———. "Review--'The Annals of Skelington Bones: the Case of the Phantom Paperhanger of Bug Hare Hall' by David Stuart Davies." *The Ritual* no. 16 (Autumn, 1995): 60.
174. ———. "Review--'The Hound of the Baskervilles' Harper Collins Audio Book read by Tony Britton." *The Ritual* no. 11 (Spring, 1993): 36.
175. Masters, Rosalind, John S. Bean, and Tim Yarro. "One Pipe Problems." *The Ritual* no. 15 (Spring, 1995): 28-29.
176. McCafferty, Jonathan, and Elaine Hamill. "Review--Aspects of Holmes V." *The Ritual* no. 26 (Autumn, 2000): 62-65.
177. McLean, Alison. "This Month in History." *Smithsonian* vol. 38, no. 9 (12, 2007): 24.  
The article presents news items related to historical events which took place in the month of December. Includes this notation under the heading "120 Year Ago Case Study." "Arthur Conan Doyle publishes his first Sherlock Holmes story, A Study in Scarlet, in 1887's Beeton's Christmas Annual. The detective hero of 60 Doyle works, Holmes--who never uttered the phrase 'Elementary, my dear Watson'--is so popular that after readers protest his death, the author brings him back to literary life. In 2007, an 1887 Beeton's sells at auction for \$156,000."
178. Meade, Michael Joseph, and John Hall. "A Victorian Adolescence." *The Ritual* no. 21 (Spring, 1998): 9-15.
179. Michael, Patrick. "My Favorite Sherlock: Robert Stephens." *The Ritual* no. 22 (Autumn, 1998): 55-56.
180. ———. "The Painful Predicament of Charles Chaplin." *The Ritual* no. 27 (Spring, 2001): 31-33.
181. ———. "Review--'Ronald Howard as Sherlock Holmes in 'The Adventures of Sherlock Holmes'; Two Original Drawing Room Plays--'The Case of the Violent Suitor' and 'The Case of the Impromptu Performance'." *The Ritual* no. 28 (Autumn, 2001): 59-60.
182. ———. "Review--'Sherlock Holmes and the Deadly Necklace'." *The Ritual* no. 27 (Spring, 2001): 53-55.
183. ———. "Review--'Sherlock Holmes at the Varieties' by Val Andrews." *The Ritual* no. 27 (Spring, 2001): 62-63.
184. ———. "Review--Sherlock Holmes: Out of Time and Space, Granada Studios Tour, Manchester." *The Ritual* no. 16 (Autumn, 1995): 56-57.
185. ———. "Review--'Starring Sherlock Holmes' by David Stuart Davies." *The Ritual* no. 28 (Autumn, 2001): 57-58.

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186. ———. "Review--'The Hound of the Baskervilles According to Spike Milligan'." *The Ritual* no. 22 (Autumn, 1998): 66-67.
187. ———. "Review--'The Hound of the Baskervilles' Second Sight Video." *The Ritual* no. 24 (Autumn, 1999): 59-61.
188. Moskowitz, Sam. "Studies in Science Fiction: Arthur Conan Doyle." *The Ritual* no. 25 (Spring, 2000): 33-46.
189. Owen, Tim. "Who Paid the Piper?" *The Ritual* no. 11 (Spring, 1993): 6-8.
190. Parry, Rosemary. "No Ghosts Need Apply." *The Ritual* no. 17 (Spring, 1996): 20-27.
191. ———. "Review--'The Oxford Sherlock Holmes: The Return of Sherlock Holmes' edited with an introduction by Richard Lancelyn Green." *The Ritual* no. 12 (Autumn, 1993): 57-59.
192. Payne, Malcolm. "A Marriage of Hounds." *The Ritual* no. 14 (Autumn, 1994): 35-42.
193. Pike, Langdale. "Seen From the Bow Window." *The Ritual* no. 19 (Spring, 1997): 52-54.
194. ———. "Seen From the Bow Window." *The Ritual* no. 20 (Autumn, 1997): 51-53.
195. Plant, Elma. "Review--The Rich and Poor Folk." *The Ritual* no. 13 (Spring, 1994): 26-28.
196. Pointer, Michael. "Mother Goose Strikes Back." *The Ritual* no. 13 (Spring, 1994): 5-7.
197. ———. "The Original Young Sherlock: Ronald Howard 1818-1997." *The Ritual* no. 19 (Spring, 1997): 14-18.
198. ———. "Review--'Sleuths, Sidekicks and Stooges' by Joseph Green and Jim Finch." *The Ritual* no. 20 (Autumn, 1997): 62-63.
199. Pothos, Emmanuel M., and Patrick Juola. "Characterizing linguistic structure with mutual information." *British Journal of Psychology* vol. 98, no. 2 (05, 2007): 291-304.  
"We explore mutual information (MI) as a means of characterizing linguistic statistical structure. The MI between two linguistic tokens x and y is the degree to which seeing x helps us anticipate the occurrence of y. We computed MI between words in 595 samples of written text in 25 languages. Our analyses indicate that MI dependencies do not extend beyond a range of five words. Moreover, the similarity between MI profiles of different languages was used to cluster the languages. These results are discussed in terms of a putative link between short-term memory and linguistic structure and the further utility of MI in terms of characterizing the latter." [Abstract from author] Includes references to Holmes.  
"...Secondly, we used the combined Sherlock Holmes novels from the ECI/MC1 database, which resulted in a corpus of approximately 750,000 tokens and about 23,000 types. We then phonologically

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transcribed from orthography to the International Phonetic Alphabet the Sherlock Holmes novels, using the Mobylist Pronunciator Ile (Copyright 1988–1993, Grady Ward)....".

200. Redfearn, Auberon. "Canonical School Reports and Assorted Assessments." *The Ritual* no. 22 (Autumn, 1998): 37-40.
201. ———. "Canonical School Reports and Assorted Assessments, Part One." *The Ritual* no. 21 (Spring, 1998): 16-18.
202. ———. "Shadows in the Attic." *The Ritual* no. 15 (Spring, 1995): 22-23.
203. Rice, Susan. "Holmes Thoughts From Abroad, A Few Collective Nouns." *The Ritual* no. 11 (Spring, 1993): 12-14.
204. Rothman, Roger. "The Cubist Detective, or the Eclipse of the Flâneur." *Contemporary French & Francophone Studies* vol. 10, no. 4 (12, 2006): 499-514.  
The article portrays viewing methods in respect to historicity of audience. Viewing of cubist paintings in not only pictorial but also in visual reception including Pablo Picasso's "Portrait of Artdealer Ambroise Vollard," and Georges Braque's "The Portuguese Man," are discussed. The article focuses of visual perception and relates to Ernst Junger. Includes multiple references to Doyle and Holmes.
205. Saler, Michael. "Round the Red Lamp." *TLS* no. 5460 (11/23, 2007): 26-26.  
The article reviews the book "Round the Red Lamp & Other Medical Writings," by Arthur Conan Doyle, edited by Robert Darby.
206. Saunders, George. "Soviet Deadpan." *New York Times Book Review* (12/09, 2007): 35.  
"Let us consider Daniil Kharms, the Russian writer often described as an absurdist, largely unpublished in his lifetime except for his children's books, who starved to death in the psychiatric ward of a Soviet hospital during the siege of Leningrad, having been put there by the Stalinist government for, among other reasons, his general strangeness. Kharms gave flamboyant poetry readings from the top of an armoire, did performance art on the Nevsky Prospect -- by, for example, lying down on it, sometimes dressed as Sherlock Holmes -- and was a founder of the Union of Real Art, an avant-garde group also known as Oberiu. His brilliant, hilarious, violent little stories, written "for the drawer," are now being discovered in the West through translations by Neil Cornwell (collected in 'Incidences') and by Matvei Yankelevich, whose anthology 'Today I Wrote Nothing: The Selected Writings of Daniil Kharms' (Overlook, \$29.95) has just been published. Kharms's stories are truly odd, as in: at first you think they're defective. They seem to cower at the suggestion of rising action, to blush at the heightened causality that makes a story a story. They sometimes end, you feel, before they've even begun. Here, in Yankelevich's translation, is the entire text of 'The Meeting.' [Abstract from publisher].
207. Sawyers, June. "Arthur Conan Doyle: A Life in Letters." *Booklist* vol. 104, no. 5 (11/01, 2007): 14.  
Reviews the book "A Life in Letters: Arthur Conan Doyle."

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208. Shea, Mike. "Aaron Allston." *Texas Monthly* vol. 35, no. 12 (12, 2007): 74.  
"The Round Rock author and former video game designer has just penned his ninth Star Wars serialization, *Legacy of the Force: Fury*....Is there any sign of interest waning? Oh, hell no. There are two new Star Wars TV series coming out, one computer-animated and one live-action, Sherlock Holmes just turned 120 years old, and he's as well known as ever. I wouldn't be surprised if Star Wars has those kind of legs....".
209. Shipman, Pat. "Freed to Fly Again." *American Scientist* vol. 96, no. 1 (2008): 20-23.  
"The article discusses the use of micro-computed tomography (CT) scans by paleontologist Nick Fraser of the Virginia Museum of Natural History in Martinsville following the discovery of a unique fossil from the Solite Quarry. Excavations have yielded a wealth of fossilized insects, even showing the veining on the delicate wings of waterbugs or caddis flies. The specimen was difficult to scan because the slab containing the fossil was thin and flat. What Tim Ryan of the Center for Quantitative Imaging and Fraser saw was an extraordinary creature about 25 centimeters long. The new species were named *Mecistotrachelos apeoros*." Includes a passing reference to Doyle. "...Time machines have been part of our cultural consciousness since at least 1895, when H. G. Wells launched the discussion with his novel *The Time Machine*. Sir Arthur Conan Doyle took up the idea of visiting the ancient past in the 1912 novel *Lost World*. I often wonder how many paleontologists and paleoanthropologists were influenced, as I was, by reading these works when they were children....".
210. Smith, Nick. "Exploration Fawcett." *Geographical* vol. 79, no. 11 (11, 2007): 77.  
Includes a passing reference to Doyle. "There can be few controversies in the history of the exploration of South America as enduring as that surrounding Percy Harrison Fawcett, the British archaeologist, soldier and surveyor who disappeared without trace in 1925. He's said to have been looking for an ancient lost city in the jungles of Brazil - some say he was murdered by tribesmen, some say he was plundering the forest for gold, and others think that he staged his own disappearance in order to found a secret colony. One conspiracy theory says there is proof that he died of natural causes, and his remains have been found, but it's being suppressed in order to keep the controversy going. Whatever actually happened, what we do know is that under the supervision of his son Brian, his manuscripts, letters and log-books were published in 1953 as *Exploration Fawcett*....While nothing much of the mystery has been substantiated and the cause of his disappearance is still unknown, Fawcett's first-hand account of his travels in the 'Green Hell' of the Amazonian forest is still enormously readable, and far more astonishing than anything his friend, the author Arthur Conan Doyle, could have made up in *The Lost World*."
211. Sullivan, Peggy. "How the Heather Looks." *Horn Book Magazine* vol. 84, no. 1 (2008): 59-63.  
The article reviews the book "How the Heather Looks: A Joyous Journey to the British Sources of Children's Books," by Joan Bodger. Includes a passing reference to Holmes. "...Joan had come to England hoping to interview Arthur Ransome....Her first view of him as he came through his own gate in the early evening is memorable. 'He was wearing brown tweed knickers, a brown tweed Sherlock Holmes hat stuck about with trout flies, and a Norfolk jacket. A great white mustache swept down from his nose. A Victorian Viking!'"

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212. Szabó, Zoltán Gendler. "Counting Across Times." *Philosophical Perspectives* vol. 20, no. 1 (12, 2006): 399-426.

The author argues that the common semantic arguments against presentism fail. Presentists believe that everything that is within the most comprehensive domain of quantification exists at the present time. The author cites the reasons for the acceptability of the present existence of past tensed states. Includes multiple references to Holmes.

213. Wildner, Kristine. "Great Heroes: The Legend of King Arthur/Don Quixote/The Adventures of Sherlock Holmes/Great Stories of Courage: The Call of the Wild/The Red Badge of Courage/Treasure Island/Historical Adventures: A Connecticut Yankee in King Arthur's Court/Around..." *Library Media Connection* vol. 26, no. 3 (11, 2007): 81.

The article reviews several graphic children's books including two Doyle/Holmes titles from Gareth Stevens Publishing: *Great Heroes: The Legend of King Arthur/Don Quixote/The Adventures of Sherlock Holmes*. ISBN 978-0-8368-7925-4; *Murder and Mystery: The Hound of the Baskervilles/Macbeth/The Legend of Sleepy Hollow*. ISBN 978-0-8368-7928-5.

214. Zalta, Edward N. "Deriving and Validating Kripkean Claims Using the Theory of Abstract Objects." *Nous* vol. 40, no. 4 (12, 2006): 591-622.

This article examines the hypotheses of Saul Kripke. Kripke presented ideas on the topics of the metaphysical and semantic axioms. Kripke often stated that his positions could probably be construed as ideas that are part of a larger theory. The author states that Kripke's hypotheses can be explained by the theory of "abstract objects" or "object theory." Includes multiple references to Doyle and Holmes.

215. Zipp, Yvonne. "Two for the Road." *Christian Science Monitor* vol. 99, no. 239 (11/06, 2007): 13-15.

Includes a passing reference to Holmes. "It's easy to picture this year's surprise bestseller 'The Dangerous Book for Boys' on Michael Chabon's bookshelf--perhaps dog-eared at the page that tells you how to make your own bow and arrow, or five Latin verbs everyone should know. In recent years, the Pulitzer Prize-winning writer has detoured from emotionally rich short stories and novels such as 'Wonder Boys' to carve out a specialty in topics dear to boyish souls--from magic and comic books in 'The Amazing Adventures of Kavalier and Clay,' to baseball and Bigfoot in his Young Adult novel 'Summerland,' to detectives in this year's 'The Yiddish Policemen's Union' and 'The Final Solution,' starring an elderly Sherlock Holmes. One can only assume that sci-fi is next....".