

**A HOLMES AND DOYLE  
BIBLIOGRAPHY:  
BEING A SUPPLEMENT  
TO  
*THE UNIVERSAL SHERLOCK  
HOLMES***

Items Added August 2008

Alphabetical Listing

Compiled by  
Timothy J. Johnson



University of Minnesota Libraries  
Special Collections & Rare Books  
2008

*A Holmes & Doyle Bibliography*  
*Being A Supplement to The Universal Sherlock Holmes*  
*New Items Added*

Below are items recently added to *A Holmes & Doyle Bibliography* (also known as "The Supplement"). Randall Stock—a fellow Sherlockian from California—suggested that this type of listing would be a useful addendum to the *Supplement* as another way to track new additions to the bibliography. I am thankful for his suggestion. New items will be presented in monthly installments. Sometime near the end of each month these entries will be “dumped” into the larger bibliography. As always, I am open to comments and suggestions that will make this research tool more useful.

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## AUDIO/VISUAL

1. Doyle, Arthur Conan. *Sherlock Holmes investigates : three stories of detection*. Genoa: Cideb Editrice [prod.], cop. 1999 ; [Amsterdam : Intertaal dist.], 1999. 1 geluidscassette (ca. 68 min.).  
Bevat: The Blue Carbuncle ; A case of identity ; The yellow face.  
mono. + Includes: 1 tekst (143 p.) Text adat., notes and activities by Kenneth Brodey.  
Drie verhalen waarin Sherlock Holmes een mysterie op lost. Met informatie over de auteur, de Titanic, verschillende oefeningen en woordverklaringen in het Engels.
2. ———. *Sherlock Holmes investigates : three stories of detection*. Genoa: Cideb Editrice [prod.], cop. 1999 ; [Amsterdam : Intertaal dist.], 2002. 1 compactdisc (ca. 68 min.).  
Bevat: The Blue Carbuncle ; A case of identity ; The yellow face.  
mono. + Includes: 1 tekst (143 p.) Text adat., notes and activities by Kenneth Brodey.  
Drie verhalen waarin Sherlock Holmes een mysterie op lost. Met informatie over de auteur, de Titanic, verschillende oefeningen en woordverklaringen in het Engels.
3. Doyle, Arthur Conan, and John Escott. *Sherlock Holmes two plays*. [Oxford]: Oxford University Press, 2000. 1 sound cassette.  
Oxford English; Oxford bookworms, Playscripts. Stage 1. Text adaptation by John Escott.
4. Doyle, Arthur Conan, John Gielgud, Ralph Richardson, *et al.* *Sherlock Holmes: a Baker Street dozen*. St. Paul, MN: Highbridge ; Novato, CA. : Soundelux, p1983., 2002. 6 sound cassettes (60 min. each).  
Cassette 1 : The blue carbuncle -- The Yoxley case -- Cassette 2 : The Norwood builder -- The solitary bicyclist -- Cassette 3 : The final problem -- A case of identity -- Cassette 4 : Six Napoleons -- Rare disease -- Cassette 5 : The blackmailer -- A scandal in Bohemia -- Cassette 6 : The speckled band -- The mystery of the second stain.  
analog. Title from container. Licensed from Charles Michelson, Inc. (copyright 1953).  
Cassettes individually produced in 1983 by Soundelux Audio Publishing. Distributed as a set under collective title by HighBridge Company. Participants: Sir John Gielgud, Ralph Richardson, and Orson Welles.
5. ———. *Sherlock Holmes: the classics*. Novato, CA: Soundelux, 1997. 2 sound cassettes (218 min.).

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- The empty house -- The traitor -- The red headed league -- Silver Blaze.  
analog. "Full cast dramatization, with sound effects and music"--Container. Participants: Sir John Gielgud (Holmes), Ralph Richardson (Watson), Orson Welles (Moriarty).
6. Doyle, Arthur Conan, and Edward Hardwicke. *Sherlock Holmes 3 tales of avarice*. Auburn, CA: Audio Partners Pub. Group, 2000. 2 sound cassettes (3 hr.).  
The adventure of the Priory School -- The red-headed league -- The adventure of the blue carbuncle.  
analog. Audio Editions mystery masters. Unabridged. Read by Edward Hardwicke.
  7. ———. *Sherlock Holmes 3 tales of avarice*. Auburn, CA: Audio Partners Pub. Group, 2000. 3 sound discs (ca. 3 hr.).  
Adventure of the Priory School -- Red-headed league -- Adventure of the blue carbuncle.  
digital ; 4 3/4 in. Audio editions. Mystery masters. Read by Edward Hardwicke.
  8. ———. *Sherlock Holmes 3 tales of betrayal*. Auburn, CA: Audio Partners Pub. Group, 2000. 2 sound cassettes (ca. 3 hr.).  
A scandal in Bohemia -- Silver Blaze -- The adventure of the copper beeches.  
analog. Read by Edward Hardwicke.
  9. ———. *Sherlock Holmes 3 tales of intrigue*. Auburn, CA: Audio Partners Pub. Group, 2000. 3 sound discs (ca. 2 hr., 30 min.).  
The crooked man -- The Greek interpreter -- The naval treaty.  
digital ; 4 3/4 in. Mystery masters. Unabridged stories. Compact disc. Read by Edward Hardwicke.
  10. ———. *Sherlock Holmes 3 tales of intrigue*. Auburn, CA: Audio Partners, 2000. 2 sound cassettes (2 hr., 30 min.).  
The crooked man -- The Greek interpreter -- The naval treaty.  
analog. Read by Edward Hardwicke.
  11. ———. *Sherlock Holmes tales of avarice*. Hamilton, Ontario, Canada ; Amherst, NY: Tangled Web Audio, 1996. 2 sound cassettes (ca. 3 hr.).  
The adventure of the priory school (74 min.) -- The red headed league (56 min.) -- The adventure of the blue carbuncle (48 min.).  
analog. Read by Edward Hardwicke. Producer, Stuart Owen.
  12. ———. *Sherlock Holmes tales of betrayal*. Hamilton, Ontario, Canada ; Amherst, NY: Tangled Web Audio, 1996. 2 sound cassettes (ca. 3 hr.).  
Dedication to Jeremy Brett -- A scandal in Bohemia -- Silver Blaze -- The adventure of the copper beeches.  
analog. Read by Edward Hardwicke. Producer, Stuart Owen.
  13. ———. *Sherlock Holmes tales of intrigue*. Hamilton, Ontario, Canada ; Amherst, NY: Tangled Web Audio, 1995. 2 sound cassettes (ca. 2 hr., 30 min.).  
The crooked man (44 min.) -- The Greek interpreter (43 min.) -- The naval treaty (75 min.).

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analog. Read by Edward Hardwicke. Producer, Stuart Owen.

14. ———. *Sherlock Holmes tales of suspense*. Hamilton, Ontario, Canada; Amherst, NY: Tangled Web Audio, 1995. 2 sound cassettes (ca. 180 min.).  
[1] The Sussex vampire (40:00) ; The creeping man (49:00) - [2] The speckled band (59:00).  
analog. Read by Edward Hardwicke. Producer, Stuart Owen.
15. ———. *Sherlock Holmes: 3 tales of intrigue*. Auburn, CA: Audio Partners, 2001. 2 sound cassettes (2 hr., 30 min.).  
The crooked man -- The Greek interpreter -- The naval treaty.  
analog. Audio Editions mystery masters. Unabridged stories. "Originally published by Tangled Web Audio, Ontario, Canada"--Container. Read by Edward Hardwicke.
16. Doyle, Arthur Conan, and Paul Hecht. *The poison belt*. Prince Frederick, MD: Recorded Books, 1996. 3 sound cassettes (3.5 hrs.).  
analog. Unabridged. Narrated by Paul Hecht.
17. Doyle, Arthur Conan, and Derek Jacobi. *The sign of four*. Bath [England]: Chivers Audio Books, 2006. 4 sound discs (ca. 4 hr. 30 min.).  
Compact discs. Read by Derek Jacobi.
18. ———. *The sign of the four*. Bath, England: BBC Audiobooks, 2006. 4 sound cassettes (4 hrs., 30 min.).  
1 7/8 ips, Dolby processed, stereo ; in 1 container. Chivers audio books. BBC Audiobooks: CAB 3002. Complete & unabridged. Narrator : Derek Jacobi.
19. ———. *A study in scarlet*. Bath, England: BBC Audiobooks, 2004. 4 sound discs (4 hrs., 43 min.) ;; 4 3/4 in.  
Chivers audio books. Compact discs. Complete & unabridged. Narrator : Derek Jacobi.
20. ———. *The valley of fear*. North Kingstown, RI: BBC Audiobooks America, 2007. 6 sound discs (6 hr., 17 min.).  
digital ; 4 3/4 in. In container (17 cm.). Title from container. "Sound Library"--Container. "Complete & Unabridged"--Container. "Digitally Mastered"--Container. Compact disc. Read by Derek Jacobi.
21. Doyle, Arthur Conan, and Alexander John. *Round the fire stories*. Oxford, England: ISIS Audio Books ; Wrentham, MA : Sold in the United States by Dual Dolphin Pub., 1994. 7 sound cassettes.  
The leather funnel -- The beetle hunter -- The man with the watches -- The pot of caviar -- The japanned box -- The black doctor -- Playing with fire -- The Jew's breastplate -- The lost special -- The club-footed grocer -- The sealed room -- The Brazilian cat -- The usher of Leigh House School -- A brown hand -- The fiend of the cooperage -- Jellon's voyage -- B24.  
ISIS Audio Books. analog, stereo., Dolby processed.  
Seventeen stories of suspense and adventure, chosen by the author, dealing with murder, madness, ghosts, unsolved crimes, diabolical traps, and other horrors.

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22. Doyle, Arthur Conan, and Charles Keating. *The red-headed league*. Old Greenwich, CT: Listening Library, 1995. 1 sound cassette (67 min.).  
analog, Dolby processed + Includes: 1 book (63 p. ; 23 cm.) + 1 teacher's guide (1 p., folded into 6 p. ; 22 cm.) The creative short story audio library. Based on Creative Education's creative short story book series. With the book published: Mankato, MN : Creative Education, Inc., c1990 (63 p. ; 23 cm.) Narrated by Charles Keating.
23. Doyle, Arthur Conan, and Ben Kingsley. *A treasury of Sherlock Holmes*. Beverly Hills, CA: New Millennium Audio, 2003. 4 sound cassettes (ca. 4.5 hrs.).  
A scandal in Bohemia -- The Red Headed League -- The man with the twisted lip -- The adventure of the crooked man -- The adventure of the cardboard box -- The adventure of the copper beeches -- The adventure of the six Napoleons.  
Dolby processed. "A collection of seven great stories."--Container. "Unabridged."--Container. Performed by Ben Kingsley.
24. Doyle, Arthur Conan, and Christopher Lee. *Valley of fear*. [UK]: Leopard Audiobooks, 1996. 2 sound cassettes.  
analog, 1 7/8 ips. Read by Christopher Lee.
25. Doyle, Arthur Conan, Christopher Lee, and Tony Britton. *Sherlock Holmes Valley of fear ; and the Hound of the Baskervilles*. [Burlington, Ontario, Canada]: Durkin Hayes Pub., 1994. 4 sound cassettes (6 hrs.).  
analog, Dolby-processed. Christopher Lee reads Valley of fear ; Tony Britton reads The hound of the Baskervilles.
26. Doyle, Arthur Conan, Edith Meiser, John Stanley, *et al.* *The new adventures of Sherlock Holmes*. Schiller Park, IL: Radio Spirits, 2001. 10 sound discs (10 hr.).  
The case of the lucky shilling (1-18-48) -- The case of the engineer's thumb (1-25-48) -- The case of the avenging blade (2-1-48) -- The case of the sanguinary spectre (2-8-48) -- The case of the Shoscombe old place (2-15-48) -- The adventure of the wooden claw (2-22-48) -- The case of King Phillip's golden salver (2-29-48) -- The adventure of the six Napoleons (3-7-38) -- The adventure of the serpent god (3-14-48) -- Death is a golden arrow (3-21-48) -- The disappearance of Lady Frances Carfax (3-28-48) -- The adventure of Lady Waverley's imitation pearls (4-4-48) -- The adventure of the empty house (4-11-48) -- The case of the very best butler (4-18-48) -- The adventure of the sinister crate of cabbages (5-2-48) -- The adventure of the illustrious client (5-9-48) -- The case of the everblooming roses (5-16-48) -- The case of the accomodating valise (5-23-48) -- A case of identity (5-30-48) -- The complicated poisoning at Eel Pie Island (6-6-48).  
digital ; 4 3/4 in. + Includes: 1 pamphlet. Smithsonian collection (Radio Spirits, Inc.) Stories by or inspired by Sir Arthur Conan Doyle, many adapted by Edith Meiser. Original radio broadcasts from the 1947-1948 season. Compact discs. Featuring John Stanley and Alfred Shirley ; various announcers and guest stars. Adapted by Edith Meiser.
27. ———. *The new adventures of Sherlock Holmes*. Schiller Park, IL: Radio Spirits, 2002. 1 sound cassette.  
The case of the lucky shilling (1-18-48) -- The case of the engineer's thumb (1-25-48).  
analog. World's 30 greatest mysteries. "Live radio program"--Cassette. Title on container: The adventures of Sherlock Holmes. "Free audiobook"--Container. John Stanley as Sherlock Holmes

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- ; Alfred Shirley as Dr. Watson. Written by Edith Meiser ; produced and directed by Basil Loughrane ; production of Old Time Radio.
28. ———. *The new adventures of Sherlock Holmes*. Schiller Park, IL: Radio Spirits, 2001. 10 sound cassettes.  
Case of the lucky shilling; (1-18-48) -- Case of the engineer's thumb; (1-25-48) -- Case of the avenging blade; (2-1-48) -- Case of the sanguinary spectre; (2-8-48) -- Case of the Shoscombe old place; (2-15-48) -- Adventure of the wooden claw; (2-22-48) -- Case of King Phillip's golden salver; (2-29-48) -- Adventure of the six Napoleons; (3-7-38) -- Adventure of the serpent god; (3-14-48) -- Death is a golden arrow (3-21-48) -- Disappearance of Lady Frances Carfax; (3-28-48) -- Adventure of Lady Waverley's imitation pearls; (4-4-48) -- Adventure of the empty house; (4-11-48) -- Case of the very best butler; (4-18-48) -- Adventure of the sinister crate of cabbages (5-2-48) -- Adventure of the illustrious client (5-9-48) -- Case of the everblooming roses; (5-16-48) -- Case of the accomodating valise; (5-23-48) -- Case of identity; (5-30-48) -- Complicated poisoning at Eel Pie Island; (6-6-48).  
analog. + Includes: 1 booklet (32 p. : ill. ; 13 cm.). Smithsonian collection (Radio Spirits, Inc.) Stories and characters created by Sir Arthur Conan Doyle with scripts by Edith Meiser. At head of title: Old-time radio. John Stanley as Sherlock Holmes ; Alfred Shirley as Dr. Watson ; Charles D. Penman as Professor Moriarty.  
Twenty of Sherlock Holmes' greatest radio adventures from the long-lost 1947-48 radio season.
29. Doyle, Arthur Conan, Clive Merrison, and Michael Williams. *The novels of Sherlock Holmes radio dramatization*. Hampton, NH: BBC Audiobooks America, 2000. 8 sound discs (7 hr., 20 min.).  
Vol. 1. A study in scarlet -- The sign of the four -- Vol. 2. The hound of the Baskervilles -- The valley of fear.  
BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container. "A BBC Radio 4 full cast dramatization"--Container cover insert. Issued in two containers. Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast.
30. ———. *The novels of Sherlock Holmes. Vol. 1*. Hampton, NH: BBC Audiobooks America, 2000. 4 sound discs (3 hr., 40 min.).  
A study in scarlet -- The sign of the four.  
digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container. "A BBC Radio 4 full cast dramatization"--Container cover insert. Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast.
31. ———. *The novels of Sherlock Holmes. Vol. 2*. Hampton, NH: BBC Audiobooks America, 2000. 4 sound discs (3 hr., 40 min.).  
The hound of the Baskervilles -- The valley of fear.  
digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container. "A BBC Radio 4 full cast dramatization"--Container cover insert. Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast.
32. ———. *The return of Sherlock Holmes. Vol. 1*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. 4 sound discs (2 hr., 55 min.).

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- Empty house -- Norwood builder -- Dancing men -- Solitary cyclist.  
BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. "A BBC radio 4 full cast dramatization"--Container cover insert. Compact disc. Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast.
33. ———. *The return of Sherlock Holmes. Vol. 2.* Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. 4 sound discs (2 hr., 55 min.).  
Priory school -- Black Peter -- Charles Augustus Milverton -- Six Napoleons.  
BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. "A BBC radio 4 full cast dramatization"--Container cover insert. Compact disc. Performed by Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast.
34. ———. *The return of Sherlock Holmes. Vol. 3.* Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. 4 sound discs (2 hr., 55 min.).  
Three students -- Golden pince-nez -- Missing three-quarters -- Abbey grange.  
BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. "A BBC radio 4 full cast dramatization"--Container cover insert. Compact disc. Performed by Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast.
35. ———. *Sherlock Holmes The hound of the Baskervilles.* Bath: BBC Worldwide, 2001. 2 sound discs (110 min.).  
BBC Radio 4. BBC Worldwide Ltd. digital ; 4 3/4 in. Compact discs. A BBC Radio 4 full-cast dramatisation. Cast: Clive Merrison and Michael Williams.
36. ———. *Sherlock Holmes, his last bow radio dramatization.* Hampton, NH: BBC Audiobooks America, 2000. 8 sound discs (5 hr., 50 min.).  
Vol. 1. Wisteria lodge -- The cardboard box -- The red circle -- The Bruce Partington plans -- vol. 2. The dying detective -- The disappearance of Lady Frances Carfax -- The devil's foot -- His last bow.  
BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Issued in two containers. Compact discs. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast.
37. ———. *Sherlock Holmes, his last bow. Volume 1 & 2.* Hampton, NH: BBC Audiobooks America, 2000. 5 sound discs (5 hr., 50 min.).  
Wisteria lodge -- The cardboard box -- The red circle -- The Bruce Partington plans -- The dying detective -- The disappearance of Lady Frances Carfax -- The devil's foot -- His last bow.  
BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. A BBC Radio 4 full-cast dramatization.--Container. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast.
38. ———. *A Study in scarlet.* Hampton, NH: BDD Audiobooks America ; London : BBC Worldwide Ltd., 2000. 2 sound discs (1 hr., 50 min.).  
digital ; 4 3/4 in. Compact discs (DDD). BBC Audiobooks America: BBCD 031. Indexed inaudibly at approximately three minute intervals and at strategic junctions to facilitate the location

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- of segments by listeners. Full-cast dramatization with Clive Merrison as Sherlock Holmes and Michael Williams as Dr. Watson. Issued also on cassette.
39. Doyle, Arthur Conan, Clive Merrison, Michael Williams, *et al.* *A study in scarlet*. New York: BDD Audio, 1998. 2 sound cassettes (120 min.).  
BDD Audio (Firm). BBC Radio. analog, Dolby processed + Includes: 1 credit list (11 cm.) At head of title: BBC Radio presents. Participants: Sherlock Holmes, Clive Merrison ; Dr. John Watson, Michael Williams ; Stamford, Paul Downing ; Stangerson, Matt Zimmerman ; Alice, Jane Slavin ; Drebber, Ed Bishop ; Mrs. Hudson, Anna Cropper ; Mme. Charpentier, Marcia King ; Inspector Gregson, John Moffatt ; Inspector Lestrade, Donald Gee. P.C. Rance, Michael Kilgariff ; Wiggins, Alan Dean ; Jefferson Hope, Shane Rimmer ; John Ferrier, Christopher Good ; Brigham Young, Peter Carlisle ; Stangerson Snr., John Bull ; Lucy, Alice Arnold. Alexander Balanescu, violin. Dramatized by Bert Coules ; director, Ian Cotterell ; producer, David Johnston.
40. ———. *The sign of the four*. [England?]: BBC Worldwide, 1998. 2 sound cassettes (110 min.).  
BBC Radio 4. BBC Worldwide Ltd. analog, stereo., Dolby processed. Radio collection. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; Jonathan Small, Brian Blessed ; Mary Morstan, Moir Leslie ; Abdullah Khan, Amerjit deu ; Mrs. Hudson, Anna Cropper ; Thaddeus Sholto, Richard Tate ; Major Sholto, Michael Kilgariff ; Bartholomew Sholto/Mahomet Singh, John Bull ; Inspector Jones, Siôn Probert ; Sherman, John Moffatt ; Wiggins, Alan Dean ; Mrs. Forrester, Elizabeth Mansfield ; Jacobson, Vincent Brimble. Alexander Balanescu, violin. Dramatized by Bert Coules ; director, Ian Cotterell ; producer, David Johnston.
41. ———. *The sign of the four*. [England?]: BBC Worldwide, 2002. 2 sound discs (110 min.).  
BBC Radio 4. BBC Worldwide Ltd. digital, stereo. ; 4 3/4 in. Radio collection BBC. Compact disc. Previously published in 1998. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; Jonathan Small, Brian Blessed ; Mary Morstan, Moir Leslie ; Abdullah Khan, Amerjit deu ; Mrs. Hudson, Anna Cropper ; Thaddeus Sholto, Richard Tate ; Major Sholto, Michael Kilgariff ; Bartholomew Sholto/Mahomet Singh, John Bull ; Inspector Jones, Siôn Probert ; Sherman, John Moffatt ; Wiggins, Alan Dean ; Mrs. Forrester, Elizabeth Mansfield ; Jacobson, Vincent Brimble. Dramatized by Bert Coules ; director, Ian Cotterell ; producer, David Johnston.
42. ———. *The valley of fear*. New York: BDD Audio, 1998. 2 sound cassettes (180 min.).  
BDD Audio (Firm). BBC Radio. analog, Dolby processed + Includes: 1 credits list (11 cm.). At head of title: BBC Radio presents. "An audio dramatization"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; John McMurdo, Iain Glen ; The narrator, Ronald Pickup ; Inspector MacDonald, Mark Bonnar ; White Mason, Timothy Bateson. / Michael Haslam, piano ; Abigail Young, violin. Dramatized by Bert Coules ; director, Enyd Williams.
43. ———. *Sherlock Holmes, his last bow. volume 1 & 2*. Hampton, NH: BBC Audiobooks America, 2000. 4 sound cassettes (5 hr., 50 min.).  
Wisteria lodge -- The cardboard box -- The red circle -- The Bruce Partington plans -- The dying detective -- The disappearance of Lady Frances Carfax -- The devil's foot -- His last bow.

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- BBC Radio 4. analog. BBC radio collection. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison, Dr. Watson, Michael Williams and a full cast./ Leonard Friedman, violin. Dramatized by Bert Coules, Roger Danes, Peter Ling ; directors, Patrick Rayner, Enyd Williams.
44. Doyle, Arthur Conan, Ken Nobuhara, Ichiro Nagai, *et al.* *Yottsuo no shomei meisaku misteri Sharokku Homuzu*. Tokyo: Shinchosha, 1998. 2 sound discs.  
digital ; 4 3/4 in. Shincho CD; Meisaku misteri Sharokku Homuzu. Compact discs.  
Program notes (13 p. : map) inserted in container. Participants: Nagai Ichiro, Ogawa Shinji, Masuyama Eiko, Yasuhara Yoshito, Aso Miyoko, Kato Seizo. [Konan Doiru] Nobuhara Ken, yaku. Uniform Title: Sign of four. Japanese.
45. Doyle, Arthur Conan, Stuart Owen, and Edward Hardwicke. *Sherlock Holmes: 3 tales of intrigue : The crooked man ; The Greek interpreter ; The naval treaty*. Auburn, CA: Audio Partners Pub. Corp., 2001. 3 sound discs (2 hr., 30 min.).  
Disc 1. The crooked man -- disc 2. The Greek interpreter. The naval treaty (part 1) -- disc 3. The naval treaty (conclusion).  
digital ; 4 3/4 in. DDD. Compact discs. Unabridged. Duration: 2 hr., 30 min. "Audio editions mystery masters"--Container. Originally published by Tangled Web Audio, Ontario, Canada. Read by Edward Hardwicke. Produced by Stuart Owen.
46. Doyle, Arthur Conan, and Michael Page. *The Sherlock Holmes collection*. Grand Haven, MI: Brilliance Corp., 1994. 3 sound cassettes (9 hrs.).  
A study in scarlet--The sign of four.  
analog, 1 7/8 ips. Unabridged. Read by Michael Page.
47. ———. *A study in scarlet and, The sign of four*. Grand Haven, MI: Brilliance Corp., 1994. 6 sound cassettes (9 hrs.).  
analog, 1 7/8 ips. Unabridged. "From the Sherlock Holmes collection." "Brilliance Corporation's Classic collection"--Container. In container (23 cm.) Read by Michael Page.
48. Doyle, Arthur Conan, and Derek Partridge. *A study in scarlet*. [United States?]: Tantor Media ; Landmark Audiobooks, 2003. 4 sound discs (4 hrs., 16 min.).  
digital ; 4 3/4 in. Compact disc. "3 minute tracks." Unabridged. Read by Derek Partridge.
49. ———. *A study in scarlet*. [Old Saybrook, CT]: Tantor Media, 2003. 1 sound disc (4 hrs., 16 min.).  
digital ; 4 3/4 in. Compact disc, MP3 format.; System requirements: CD/MP3 player or PC with MP3-capable software. Read by Derek Partridge.
50. Doyle, Arthur Conan, and Edward Raleigh. *The Navy treaty*. Burlington, Ont.: Durkin Hayes, 1996. 1 sound cassette (71 min.).  
analog, Dolby-processed. Read by Edward Raleigh.
51. ———. *The problem of Thor Bridge*. [S.l.]: Durkin Hayes, 1998. 1 sound cassette.  
analog. Unabridged. Read by Edward Raleigh.

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52. ———. *The return of Sherlock Holmes*. [Niagara Falls, NY]: Durkin Hayes Pub., 1998. 4 sound cassettes (ca. 6 hr.).  
The man with the twisted lip -- The adventure of the noble bachelor -- The adventure of the copper beeches -- The adventure of the dancing men -- The adventure of Charles Augustus Milverton -- The adventure of Black Peter.  
analog, Dolby processed. Unabridged. Read by Edward Raleigh. Uniform Title: Return of Sherlock Holmes. Selections.
53. ———. *Sherlock Holmes the adventure of the musgrave ritual ; The adventure of the blue carbuncle*. Niagara Falls, NY: Durkin Hayes, 1995. 1 sound cassette (ca. 90 min.).  
analog, Dolby processed. Paperback audio. Read by Edward Raleigh.
54. ———. *Stories from the adventures of Sherlock Holmes a scandal in Bohemia*. Burlington, Ont.: Durkin Hayes Pub., 1997. 2 sound cassettes (2 hr., 26 min.).  
A scandal in Bohemia -- The red-headed league -- The five orange pips.  
analog, Dolby processed. Read by Edward Raleigh. Uniform Title: Adventures of Sherlock Holmes. Selections.
55. ———. *Stories from the Return of Sherlock Holmes*. Burlington, Ont.: Durkin Hayes Pub., 1998. 2 sound cassettes (180 min.).  
The man with the twisted lip -- The adventure of the noble bachelor -- The adventure of the Copper Beeches.  
analog, 1 7/8 ips, Dolby processed. Read by Edward Raleigh.
56. ———. *Stories from the return of Sherlock Holmes the adventure of the six Napoleons*. Burlington, Ont.: Durkin Hayes Pub., 1995. 2 sound cassettes (2 hr., 55 min.).  
The adventure of the six Napoleons -- The adventure of the missing three-quarter -- The adventure of the golden pince-nez.  
analog, Dolby-processed. Read by Edward Raleigh. Uniform Title: Return of Sherlock Holmes.
57. ———. *Stories from the return of Sherlock Holmes the Boscombe Valley mystery*. Burlington, Ont.: Durkin Hayes Pub., 1997. 2 sound cassettes (2 hr., 28 min.).  
The Boscombe Valley mystery -- The adventure of the engineer's thumb -- The adventure of the beryl coronet.  
analog, 1 7/8 ips, Dolby processed. Read by Edward Raleigh.
58. ———. *Stories from the return of Sherlock Holmes. The adventure of the dancing men*. Burlington, Ont., Canada ; Niagara Falls, N.Y.: Durkin Hayes Pub., 1996. 2 sound cassettes (ca. 2 hr., 30 min.).  
The adventure of the dancing men -- The adventure of Charles Augustus Milverton -- The adventure of Black Peter.  
analog, Dolby processed. Read by Edward Raleigh. Uniform Title: Return of Sherlock Holmes. Selections.
59. Doyle, Arthur Conan, and Basil Rathbone. *The redheaded league*. New York: HarperCollins, 1994. 1 sound cassette (ca. 53 min.).

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- analog, Dolby processed. Stories of Sherlock Holmes ; vol. 4; Harper classics. Unabridged. Performed by Basil Rathbone.
60. ———. *A scandal in Bohemia*. New York: Harper Classics, 1994. 1 sound cassette (ca. 50 min.). analog, Dolby processed. Stories of Sherlock Holmes ; vol. 2. Unabridged. Performed by Basil Rathbone.
61. ———. *Silver blaze*. New York: Harper Audio, 1994. 1 sound cassette (ca. 1 hr.). analog, Dolby processed. Harper classics. Unabridged. "Performed by Basil Rathbone."
62. Doyle, Arthur Conan, Leszek Teleszynski, Witold Engel, *et al.* *Pacjent doktora Trevelyana*. Warszawa: Mozaika, 2006. 1 płyta CD (53 min).  
digital, stereo. ; 12 cm. Sherlock Holmes i... / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930); Sherlock Holmes i... Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa wlasc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Resident patient (Polish)
63. ———. *Sherlock Holmes w Eyford*. Warszawa: Mozaika, 2006. 1 płyta CD (58 min).  
digital, stereo. ; 12 cm. Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa wlasc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Engineer's thumb (Polish.)
64. ———. *Tanczace sylwetki*. Warszawa: Mozaika, 2006. 1 płyta CD (68 min).  
digital, stereo. ; 12 cm. Sherlock Holmes i... / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930); Sherlock Holmes i... Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa wlasc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Adventure of the dancing men. Polish.
65. ———. *Znikniecie mlodego lorda*. Warszawa: Mozaika, 2006. 2 płyty CD.  
digital, stereo. ; 12 cm. Sherlock Holmes i / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930); Sherlock Holmes i... Czas odtwarzania ok. 1 godz. 26 min./ Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., nazwa wlasc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Adventure of the priory school. Polish.
66. Doyle, Arthur Conan, and David Timson. *Reminiscences of Sherlock Holmes (his last bow)*. [S.l.]: Naxos Audiobooks, 2006. 6 sound discs.  
The adventure of Wlsteria Lodge -- The adventure of the Bruce-Partington Plans -- The adventure of the devil's foot -- Adventure of the Red Circle -- The disappearance of Lady Frances Carfax -- The adventure of the dying detective -- His last bow -- The War years of Sherlock Holmes.  
digital ; 4 3/4 in. Compact disc. "The complete classics"--Insert. Read by David Timson.
67. ———. *The return of Sherlock Holmes*. [S.l.]: NAXOS AudioBooks, 2006. 10 sound discs (ca. 12 hr.).

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- The adventure of the empty house -- The adventure of the Norwood builder -- The adventure of the six Napoleons -- The adventure of the three students -- The adventure of the dancing men -- The adventure of the solitary cyclist -- The adventure of the priory school -- The adventure of Charles Augustus Milverton -- The adventure of Black Peter -- The adventure of the golden pince-nez -- The adventure of the missing three-quarter -- The adventure of the abbey grange -- The adventure of the second stain.  
digital ; 4 3/4 in. + Includes: 1 booklet (32 p. : ill. ; 12 cm.) Unabridged. Compact discs. Read by David Timson.
68. ———. *The sign of four*. Franklin, TN: NAXOS AudioBooks, 2003. 4 sound discs (ca. 4 hrs, 37 min.). digital ; 4 3/4 in. + Includes: i booklet (11 p. ; 13 cm.). Classic literature with classical music. Classic fiction. Compact disc. Read by David Timson.
69. ———. *A study in scarlet*. Franklin, TN: Naxos AudioBooks, 2002. 4 sound discs (4 hrs., 46 min.). digital ; 4 3/4 in. Classic fiction. Compact disc. Unabridged. Read by David Timson.
70. ———. *A study in scarlet*. Franklin, TN: Naxos, 2002. 4 sound cassettes (approx. 4 hr., 46 min.). analog, Dolby processed + Includes: program notes. Classic literature with classical music. Read by David Timson. Producer, Nicolas Soames ; editor, Sarah Butcher.
71. ———. *A study in scarlet*. Chagrin Falls, OH: Findaway World, p2007., 2007. 1 sound media player (ca. 14 hr.). digital ; 9 x 6 cm. + Includes: 1 set of earphones + 1 AAA battery. Issued on Playaway, a dedicated audio media player. Read by David Timson.
72. ———. *The valley of fear*. Redhill, Surrey, U.K.: Naxos AudioBooks, 2007. 5 sound discs ( ca, 385 ). digital ; 4 3/4 in. Compact discs. Read by David Timson.
73. Doyle, Arthur Conan, and John Whitaker. *Sir Arthur Conan Doyle's Sherlock Holmes in The adventures of Sherlock Holmes and A study in scarlet*. Englewood Cliffs, NJ: Media Books, 1999. 6 sound cassettes (9 hrs.).  
The adventures of Sherlock Holmes -- A study in scarlet.  
analog. Abridged. Read by John Whitaker.
74. Doyle, Arthur Conan, John Whitaker, and Barry Faldner. *A study in scarlet The sign of four*. S.l.: Stradivari Audio Books ; Englewood Cliffs, NJ : Media Books [distributor], 1999. 5 sound discs (ca. 6 hr.).  
digital ; 4 3/4 in. Great mystery series. Abridgment by Barry Faldner. Compact discs. Read by John Whitaker.
75. Doyle, Arthur Conan, and Fred Williams. *The poison belt*. Ashland, OR: Blackstone Audiobooks, 1997. 5 sound discs.  
digital ; 4 3/4 in. Unabridged. Compact discs. "Originally published in the United Kingdom, 1913"--Container. Read by Fred Williams.
76. ———. *The poison belt*. Ashland, OR: Blackstone Audiobooks, 1999. 4 sound cassettes (360 min.).

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- analog. Unabridged. Read by Fred Williams.
77. ———. *Tales of terror and mystery*. Ashland, OR: Blackstone Audiobooks, 1998. 6 sound cassettes (9 hrs).  
analog ; 1 7/8 ips. Unabridged. Read by Fred Williams.
78. Doyle, Arthur Conan, Douglas Wilmer, and Neville Teller. *The sign of four*. London: Manufactured and distributed by Penguin Books, 1998. 2 sound cassettes (ca. 180 min.).  
analog, Dolby processed. Penguin audiobooks. Read by Douglas Wilmer. [abridged by Neville Teller].
79. Doyle, Arthur Conan, Wiktor Zborowski, and Jan Meysztowicz. *Trzej studenci [opowiadanie na plycie CD]*. Warszawa: Mozaika, 2006. 1 plyta CD (53 min).  
digital, stereo. ; 12 cm. Sherlock Holmes i... / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930).; Sherlock Holmes i... Tyt. z etykiety./ Participants: Czyta: Wiktor Zborowski. [tl. Jan Meysztowicz]. Uniform Title: Adventure of the three students. Polish.
80. Dunsikii, IU, Igor Maslennikov, Vasilii Livanov, et al. *Sherlok Kholms i doktor Vatson*. Moskva, New York: "Krupnyi Plan". Distributed by St. Petersburg Publishing & Entertainment Group, 1997.  
Performer Note: V. Livanov, V. Solomin, R. Zelenaiia, N. Karachentsov, B. Brondukov, G. Bogachev
81. French, Jim. *The poet of death The cleanup man*. San Francisco: TransMedia, 1998. 1 sound disc.  
Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Phil Harper, Ross Perry, Terry McManus. Performer Note: Dave Adams, host. Event Note: Originally aired May 17, 1998; recorded live at the Museum of History and Industry, Seattle  
In the first story, a newly-written pastiche authorized by the estate of sir Arthur Conan Doyle finds Holmes and Watson on a case of murder. In the second story, a mystery man takes the law into his own hands when a crime wave hits a small town
82. ———. *The Quartermaine case [i.e., curse]*. San Francisco: TransMedia, 1999. 1 sound cassette.  
Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Cassie, Rebecca Stevenson. Event Note: Originally aired May 16, 1999
83. ———. *The sealed room Osterman's dream*. San Francisco: TransMedia, 1998. 1 sound cassette.  
Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Harry Nile, Phil Harper. Performer Note: Dave Adams, host. Event Note: Originally aired July 5, 1998; recorded live at the Museum of History and Industry, Seattle
84. ———. *The secret of the fives The tide pool*. San Francisco: TransMedia, 1999. 1 sound disc.  
Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Sam Dalton, Peggy Jordan, Gregory Magyar, David Freed. Event Note: Originally aired Jan. 17, 1999; recorded live at the Museum of History and Industry, Seattle  
In the first story, Sherlock Holmes is hired by the American government to find out who is threatening to destroy buildings at the U.S. capitol. In the second story, an oozing alien life form steals the intelligence from a group of gifted children

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85. French, Jim, Arthur Conan Doyle, John Gilbert, *et al.* *The secret of the fives The tide pool.* [San Francisco]: TransMedia, 1999. 1 sound cassette.  
analog. Imagination theater ; 148. Credits spoken on recording. Includes commercial breaks. Participants: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Sam Dalton, Peggy Jordan, Gregory Magyar, David Freed. Originally aired Jan. 17, 1999; recorded live at the Museum of History and Industry, Seattle. Executive producer, Dave Adams ; writer and producer, Jim French ; director, Pat French.  
In the first story, Sherlock Holmes is hired by the American government to find out who is threatening to destroy buildings at the U.S. capitol. In the second story, an oozing alien life form steals the intelligence from a group of gifted children.
86. ———. *Poet of death Cleanup man.* [San Francisco]: TransMedia, 1998. 1 sound cassette.  
analog. Imagination theater ; 114. Credits spoken on recording. Includes commercial breaks. Participants: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Phil Harper, Ross Perry, Terry McManus./ Dave Adams, host. Originally aired May 17, 1998; recorded live at the Museum of History and Industry, Seattle. Executive producer, Dave Adams ; writer and producer, Jim French ; director, Pat French (1st story), Jim French (2nd story).  
In the first story, a newly-written pastiche authorized by the estate of sir Arthur Conan Doyle finds Holmes and Watson on a case of murder. In the second story, a mystery man takes the law into his own hands when a crime wave hits a small town.
87. French, Jim, John Gilbert, Lawrence Albert, *et al.* *Sherlock Holmes radio mysteries.* Renton, WA: Topics Entertainment, 2002. 8 sound discs (ca. 6 hr.).  
1. The poet of death -- 2. The sealed room -- 3. The adventure of the blind man -- 4. The woman from Virginia -- 5. The adventure of the seven shares -- 6. The adventure of the painted leaf -- 7. The secret of the fives -- 8. The Quartermaine curse -- 9. The adventure of the bishop's ring -- 10. The adventure of the samovar -- 11. The adventure of the red death -- 12. The dark chamber -- 13. The ragwort puzzle -- 14. The adventure of the mind reader -- 15. The Gambrinus cure -- 16. The Billingsgate horror.  
analog. Golden age of radio; History of radio. "The world's greatest detective! The history of radio"--Container. Participants: John Gilbert (Holmes) ; Lawrence Albert (Dr. Watson). Written and directed by Jim French.
88. ———. *Sherlock Holmes radio mysteries.* Renton, WA: Topics Entertainment, 2001. 8 sound cassettes (ca. 6 hr.).  
1. The poet of death -- 2. The sealed room -- 3. The adventure of the blind man -- 4. The woman from Virginia -- 5. The adventure of the seven shares -- 6. The adventure of the painted leaf -- 7. The secret of the fives -- 8. The Quartermaine curse -- 9. The adventure of the bishop's ring -- 10. The adventure of the samovar -- 11. The adventure of the red death -- 12. The dark chamber -- 13. The ragwort puzzle -- 14. The adventure of the mind reader -- 15. The Gambrinus cure -- 16. The Billingsgate horror.  
analog. Golden age of radio; History of radio. "The world's greatest detective! The history of radio"--Container. Participants: John Gilbert (Holmes) ; Lawrence Albert (Dr. Watson). Written and directed by Jim French.

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89. Gabriel, Gary. *Other places, other times late 19th century & early 20th century British & European short stories*. Fort Lee, NJ: Lend-a-Hand Society, 2001. 6 sound cassettes.  
The huntsman; Heartache (Misery); A work of art; After the theater; An inadventure / Anton Chekhov -- The bottle imp / Robert Louis Stevenson -- The last lesson / Alphonse Daudet -- Dr. Woolacott / E.M. Forster -- Aerial football: the new game / George Bernard Shaw -- The tragedy of a comic song / Leonard Merrick -- Giulia Lazzari / W. Somerset Maugham -- The story of Muhammad Din / Rudyard Kipling -- The Greek dancer / Arthur Schnitzler -- The nightmare room / Sir Arthur Conan Doyle.  
analog. AudioDrama 101 ; v. 5. Participants: Voices of Tally Brolin, Anne Costello, Clayelle Dalferes, Herb Duncan, David Fulford, Tom Gerard, Bruce Bayley Johnson, Donald Kimmel, Vivian Landau, Jack Luceno, David Magee, Alexander Marshall, Fritz Michel, Corinne Orr, Jean Richards, Murray Roberts, Larry Robinson, Connie Roberick, Connie Roderick, Dan Stevens. Recorded, edited & mixed by John Rockwell at Cinema Sound Ltd., New York City. Produced & directed by Gary Gabriel.
90. Gielgud, John, Ralph Richardson, and Arthur Conan Doyle. *Sherlock Holmes*. Plymouth, MN: Metacom, 1996. 6 sound cassettes (8 hr.).  
The blackmailer -- A scandal in Bohemia -- The red-haired league -- A case of identity -- The second stain -- The traitor -- Rare disease -- The Norwood builder -- The solitary cyclist -- The six Napoleons -- The blue carbuncle -- The speckled band -- The disappearance of Silver Blaze -- The golden pince-nez -- The final problem -- The empty house.  
analog. Metacom: J051--J052, J562--J565. Based on stories by Sir Arthur Conan Doyle. Participants: Sir John Gielgud, Sir Ralph Richardson. 6 episodes of the BBC Radio series originally broadcast in the U.S. in 1955.
91. ———. *Sherlock Holmes. Watson meets Holmes ; Case of identity*. Wallington, CT: Radio Spirits, 2000. 1 sound disc.  
Watson meets Holmes; 1955 -- Cast of identity; 1955.  
digital ; 4 3/4 in. The world's greatest old-time radio shows ; #28672/81122. Compact disc. Participants: Sir John Gielgud, Sir Ralph Richardson. Broadcast 01-02-55 and 01-23-55.
92. Gielgud, John, Ralph Richardson, Arthur Conan Doyle, *et al.* *The Norwood builder The speckled band*. Plymouth, MN: Metacom, 1994. 1 sound cassette (60 min.).  
analog. Nostalgia radio. Sherlock Holmes ; v. 4. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser].
93. ———. *The Red headed league A case of identity*. Plymouth, MN: Metacom, 1994. 1 sound cassette (60 min.).  
analog. Nostalgia radio. Sherlock Holmes ; v. 2. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser].
94. ———. *The Second stain The solitary cyclist*. Plymouth, MN: Metacom, 1994. 1 sound cassette (60 min.).  
analog. Nostalgia radio. Sherlock Holmes ; v. 5. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser].

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95. ———. *The Traitor Rare disease*. Plymouth, MN: Metacom, 1994. 1 sound cassette (60 min.). analog. Nostalgia radio. Sherlock Holmes ; v. 3. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser].
96. Grainger, Percy, Stephen Varcoe, and Penelope Thwaites. *Songs for baritone*. Colchester, Essex, England: Chandos Records, 1996. 1 sound disc (65 min.).  
Willow willow (3:55) -- Six dukes went afishin' (2:19) -- British waterside (1:41) -- The pretty maid milkin' her cow (1:22) -- The lost lady found -- Creepin' Jane (4:08) -- Bold William Taylor (3:39) -- Four settings from Songs of the North (Leezie Lindsay ; Bonnie George Campbell ; Drowned ; Willie's gane to Melville castle) (8:38) -- Six settings of Rudyard Kipling (Lakannon ; Merciful town ; Ride with an idle whip ; Northern ballad ; The men of the sea ; Soldier, soldier) (16:34) -- Hard hearted Barb'ra (6:45) -- The secret of the sea / [words by] Henry Wadsworth Longfellow (3:30) -- Sailor's chanty / [words by] Arthur Conan Doyle (3:06) -- Shallow brown (5:08).  
digital ; 4 3/4 in. The Grainger edition ; v. 2. Songs. Piano acc.; several works also set in other versions. Compact disc. Biographical and program notes by Barry Peter Ould, with French and German translations, and vocal texts (39 p. : ports.) inserted in container. Participants: Stephen Varcoe, baritone ; Penelope Thwaites, piano. Recorded Apr. 22-23, 1996, Snape Maltings Concert Hall.
97. Greenwood, L. B., and Roger Norman. *Sherlock Holmes and the Thistle of Scotland*. [Vancouver]: Library Services Branch, Province of British Columbia, 1994. 5 sound cassettes (6 hr., 15 min.). analog, 4.75 cm/s, 2 track, mono. Ed. recorded: New York : Simon & Schuster, c1989. ISBN 0-671-65916-2. Container includes braille. "This audiobook is for the exclusive use of persons unable to read print because of a physical or visual disability"--Container. "#94-230" Read by Roger Norman. Issued also in printed form. L. B. Greenwood.  
Writing with the full approval of the Conan Doyle estate, the author continues the tales of the legendary detective, Sherlock Holmes. A jewel passed down from Scottish royalty goes missing from the hair clip of its owner on her wedding day. Since it formed part of her marriage "estate" it must be found and Holmes is the only man who can find it.
98. Hawkesworth, John, Jeremy Paul, P Gowers, et al. *The naval treaty*. Oak Forest, IL: MPI Home Video, 1995. 1 videocassette (52 min.).  
Performer Note: Jeremy Brett, David Burke, David Gwillim, Gareth Thomas, Alison Skilbeck  
"An old school colleague of Dr. Watson beseeches him to bring Sherlock Holmes to his aid. He has managed to let slip from his possession the secret new treaty drawn up between England and Italy. But who could have taken it when no one else knew his mission, and why has it not come to light when both the French and Russian embassies covet it?"--Container
99. Hilsbecher, Stefan, Alexander Schnitzler, Arthur Conan Doyle, et al. *Sherlock Holmes, Die Internatsschule szenische Lesung mit 6 Sprechern*: Freiburg i. Br.; Audiobuch, 2004. 1 CD; 12 cm.  
Südwestrundfunk (Stuttgart u.a.) Hörspielbearb.: Alexander Schnitzler. Dramaturgie: Klaus Schmitz. Regie: Stefan Hilsbecher. Sprecher: Sherlock Holmes: Walter Renneisen ; Dr. Watson: Peter Fitz ; Dr. Huxtable: Peter Fricke ... SWR

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100. Hjortsberg, William. *Nevermore*. San Jose, CA: Radio Theater ; Redwood Press, 1994. 2 sound cassettes (ca. 180 min.).  
analog. Dramatized. With full music score and effects. Participants: George A. Rittenberg, Cal West, Allen Norris, Mike Collins, Kerry Bligh, Eric Haven, Ric Iverson, Valerie Millar, Alaena "Lorrie" Reeder, Jeff Gaylon, Mike Collins, Quentin G. Long. Recorded at Stone Arbor, San Jose, CA - Studio B. William Hjortsberg. Producer and director, Jan Newcombe Hodges ; composer and music direction, Marc Robinson.  
In Roaring Twenties New York, Sir Arthur Conan Doyle and Harry Houdini investigate a maniacal serial killer who murders in the precise manner of Edgar Allen Poe stories.
101. Hover, Dan L., and Arthur Conan Doyle. *A study in scarlet*. [West Salem, OH]: ACD Productions, 2007. 4 sound discs.  
digital. Compact discs. Participants: Geoffrey Darling, Craig Wisniewski, Ron Cuirle, Gregory Lavelle, Anne McEvoy, Darius Stubbs. Adapted as a audio drama by Dan L. Hover, Sr. Directed by Maureen Dempsey.
102. Macintyre, Ben. *The Napoleon of crime: the life and times of Adam Worth, master thief*. Prince Frederick, MD: Recorded Books, 1998. 8 sound cassettes (11 hours, 15 min.) ;; analog.  
Narrated by Simon Prebble.
103. Merrison, Clive, Michael Williams, and Arthur Conan Doyle. *The valley of fear*. New York: BDD Audio, 1999. 2 sound cassettes (3 hr.).  
analog. BBC Radio presents. Full cast dramatization with music and sound effects. Originally broadcast as BBC Radio program. Participants: Performed by Clive Merrison, Michael Williams.
104. Michaels, Barbara, and Ray Childs. *Other worlds*. Louisville, KY: American Printing House for the Blind, 2002. 2 sound cassettes.  
mono., NAB standard. Participants: Ray Childs. Must have program eligibility. Access through the National Library Service for the Blind and Physically Handicapped, Library of Congress.  
A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of The Dancing Floor.
105. Michaels, Barbara, and Barbara Rosenblat. *Other worlds*. New York: Harper Audio, 1999. 2 sound cassettes (ca. 3 hr.).  
analog, Dolby processed. Abridged. Read by Barbara Rosenblat. Produced and directed by Rick Harris ; abridged by Nevenah Smith.  
Harry Houdini, Sir Arthur Conan Doyle, psychoanalyst Nandor Fodor, and a mystery writer put their minds to solving a pair of mysteries involving families beset by poltergeist pranks and bewitched by inexplicable horrors.
106. ———. *Other worlds*. Prince Frederick, MD: Recorded Books, 1999. 5 sound cassettes (7 hr.).  
analog. Unabridged. Read by Barbara Rosenblat.

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- Harry Houdini, Sir Arthur Conan Doyle, psychoanalyst Nandor Fodor, and a mystery writer put their minds to solving a pair of mysteries involving families beset by poltergeist pranks and bewitched by inexplicable horrors.
107. ———. *Other worlds*. Prince Frederick, MD: Recorded Books, 1999. 6 sound discs (7 hr.). digital ; 4 3/4 in. Recorded Books evergreen. In container (17 cm.). "Unabridged fiction"--Container. "With tracks every 3 minutes for easy book marking"--Container. Compact discs. Narrated by Barbara Rosenblat. Issued also on cassette.  
On a foggy evening, a lofty assemblage of crime specialists settles in to talk about poltergeists and murder.
108. Millett, Larry. *Sherlock Holmes and the Ice Palace murders*. New York: Penguin Audio Books, 1998. 4 sound cassettes (360 min.).  
Performer Note: Read by Simon Prebble
109. Moore, Dave, James Hubbs, Special Collections University of Minnesota Libraries, et al. *Sherlock Holmes*. Minneapolis: WCCO-TV, 1996. 1 videocassettes (15 min.).  
Event Note: Broadcast Jan. 21, 1996 on WCCO-TV, Minneapolis, Minn  
In a episode of Moore on Sunday, James Hubbs reveals the extent of the Holmes materials, donated in part by John Bennett Shaw, in the Special Collections at the University of Minnesota Libraries
110. Owens, L. L., and Arthur Conan Doyle. *Tales of Sherlock Holmes*. Princeton, NJ: Recording for the Blind & Dyslexic, 2006. Sound disc.  
Speckled band: Lady states her case; Clear motive; Inspecting Stoke Moran; Suspense builds; Pieces fit -- Redheaded league: Scene of the crime?; Hunting party; Holmes nabs the crooks; Mystery unravels -- Priory school: Holmes questions the duke; Hot on the trail; Guilty as charged -- Play, the three students.  
digital mono. ; 4 3/4 in. Cover-to-cover books; Retold timeless classics. Originally published: Logan, IA : Perfection Learning Corp., c1999. Audience: Grades 4-6. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. [retold by L.L. Owens].
111. Pauk, Walter, Arthur Conan Doyle, and Raymond Harris. *The Case of the Five Orange Pips adapted from Arthur Conan Doyle*. Southfield, MI: Readings for the Blind, 1994. Sound cassette.  
analog, 3 3/4 ips, 2 track. A Jamestown classic. Also available in 1 7/8 ips. Adapted from a short story of the same title by Arthur Conan Doyle. Student Booklet, No. 545. Print ed. published by: Providence, R.I. : Jamestown, 1976. Audience: Grades 6-8.
112. Pirie, David, and Richard Matthews. *The patient's eyes*. Newport Beach, CA: Books on Tape, 2001. 5 sound cassettes (90 min. each).  
analog. Unabridged. Read by Richard Mathhews.
113. Plumley, George. *Spirited yarns classic humorous ghost stories*. Vancouver, BC: Stuffed Moose Audio, 1995. sound cassettes.

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- v. 1. Buggam Grange / Stephen Leacock -- A ghost story / Mark Twain -- Selecting a ghost / Arthur Conan Doyle -- The lawyer & the ghost / Charles Dickens.; v. 2. The Canterville ghost / Oscar Wilde -- The transferred ghost / Frank R. Stocton -- The ghost ship / Richard Middleton -- The third person / Henry James.  
analog. All stories dramatized for audio by George Plumley. Various performers.
114. Poe, Edgar Allan. *The tell-tale heart*. Toronto, Ont.: Scenario Productions, 1999. 2 sound cassettes (ca. 2 hrs.).  
analog. Mystery theatre ; vol. 1. Originally broadcast, 1966-1967. "Four classic radio plays of mystery, suspense & horror"--Container. The kitchen table / by Alan King ; Sight unseen / by Dorothy Davis ; Adventures of the noble bachelor / by Sir Arthur Conan Doyle.
115. Poe, Edgar Allan, Robert Louis Stevenson, Arthur Conan Doyle, *et al.* *Mystery & intrigue*. [Novato, CA]: Soundelux ; [Petaluma, CA] : Mind's Eyes Audio, 1996.  
Edgar Allen Poe: The fall of the house of Usber ; The gold bug ; The cask of the amontillado -  
- Robert Louis Stevenson: Dr. Jekyll & Mr. Hyde -- Sir Conan Doyle: The hounds of the Baskervilles --  
H.G. Wells: The time machine.  
Classic author collection.
116. Poe, Edgar Allan, Sukanta Subuddhi, Oscar Wilde, *et al.* *The short story collection spooky, mysterious tales*. Prince Frederick, MD: Recorded Books, 1997. 3 sound cassettes (3.25 hrs.).  
Tell-tale heart / E.A. Poe -- Open window / Saki -- Shredni vashtar / Saki -- Canterville ghost / O. Wilde -- Adventure of the speckled band / A. Doyle -- Damned thing / A. Bierce.  
analog. Classics on cassette. Unabridged. Read by various narrators.
117. Rathbone, Basil. *The ultimate Sherlock Holmes collection*. Cedar Knolls, NJ: Radio Spirits, 2003. 20 sound discs (20 hours).  
digital ; 4 3/4 in. + Includes: 1 booklet (32 p. : ill. ; 12 cm.) Compact discs. Participants: 20 episodes of radio broadcasts starring various actors as Sherlock Holmes: Orson Welles, Basil Rathbone, Tom Conway, John Stanley, John Gielgud, and Carleton Hobbs. Programs aired between 1938 and 1969.  
Collection of radio plays about Sherlock Holmes, featuring 25 of Sir Arthur Conan Doyle's classic tales, William Gillette's stage play, and original satires by Edith Meiser and Anthony Boucher. Includes a 32-page booklet by radio historian Anthony Tollin and William Nadel of the Baker Street Irregulars.
118. Stashower, Daniel, and Richard Matthews. *Teller of tales the life of Arthur Conan Doyle*. Newport Beach, CA: Books on Tape, 2001. 11 sound cassettes (ca. 90 min. each).  
analog. Unabridged. Read by Richard Matthews.  
A biography of Arthur Conan Doyle, the 19th century physician, portraying him as more than the creator of Sherlock Holmes. He wrote historical novels, he ran for parliament, he served as a medical officer in the Boer War and he crusaded for spiritualism.
119. Stiffs, Inc. *Nix nought nothing*. Burbank, CA: Onion Records, 1995. 1 sound disc.

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Contents: Chelsea -- Sad song -- 250624 -- Space nothing -- Fairy tales -- Generation crap -- Engineering -- Blown away baby -- Work work work -- Quick, Watson! -- Mary Pickford, marry me -- Die, Mother, die -- Fear in the night

120. Swain, Peter, David Burke, Anthony Valentine, *et al.* *Sherlock Holmes the great detective*. New York: A&E Home Video, 1995. 1 videocassette (50 min.).  
Performer Note: Narrator, Anthony Valentine ; Dr. Watson played by David Burke  
The life of the world's most famous detective is examined side-by-side with that of his creator, Arthur Conan Doyle. Holmes' greatest cases, his most brilliant deductions, and his notorious weaknesses are featured along with Doyle's own tale of how Jack the Ripper helped boost sales of the first Sherlock Holmes story ever published
121. Vogel, Malvina G., and Arthur Conan Doyle. *Sherlock Holmes and the Case of the Hound of the Baskervilles*. [S.l.]: Thomson Heinle, 2007. 2 sound discs.  
digital ; 4 3/4 in. + Includes: 1 book (232 p. : ill. ; 21 cm.) The Heinle reading library; Illustrated classics collection. Compact disc. [adapted by Malvina G. Vogel].
122. Webber, Peggy, Samantha Eggar, William Windom, *et al.* *Sherlock Holmes*. [Hollywood, CA]: California Artists Radio Theatre, 2002. 2 sound discs (ca. 90 min.).  
digital ; 4 3/4 in. Adapted. Compact discs. Participants: David Warner, Norman Lloyd, William Windom, Samantha Eggar, Kathleen Freeman, Jeanette Nolan, Parley Baer, Sean McClory, James Lancaster, Linda Henning, Marty Maguire, Ashby Adams, and John Bliss. [adapted by Peggy Webber from a play by William Gillette ; based on the novels of Sir Arthur Conan Doyle]. Director, producer, Peggy Webber.
123. Wells, H. G., and Arthur Conan Doyle. *Science fiction classics*. Renton, WA: Topics Entertainment, 2001. 8 sound cassettes (ca. 11 hrs.).  
The lost world / by Sir Arthur Conan Doyle -- The poison belt / by Sir Arthur Conan Doyle -- The crystal egg / by H.G. Wells -- The valley of spiders / by H.G. Wells.  
analog, 1 7/8 ips. Audio book collection. 4 classic stories. Unabridged. "All recordings c2001 by Worldtainment. com"--Container.
124. Zimmer, Corinna, Arthur Conan Doyle, and Hubertus Gertzen. *Sherlock Holmes, Der Hund von Baskerville*: Freiburg; Audiobuch, 2003. 3 CDs; 12 cm, in Behältnis 13 x 15 x 3 cm.  
Sprecher: Hubertus Gertzen. Regie: Corinna Zimmer

## BOOKS

1. Auerbach, Erich. *Dante, poet of the secular world, (New York Review Books classics)*. New York: New York Review Books, 2007.  
21 cm. Contributor biographical information  
<http://www.loc.gov/catdir/enhancements/fy0702/2006034769-b.html> Publisher description  
<http://www.loc.gov/catdir/enhancements/fy0702/2006034769-d.html> Includes bibliographical

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- references (p. 181-191) and index. National bibliography no: GBA698927 Translated by Ralph Manheim ; introduction by Michael Dirda. Uniform Title: Dante als Dichter der irdischen Welt.
2. Babel, Isaac, Nathalie Babel, and Peter Constantine. *Red Cavalry*. New York: W.W. Norton, 2003. ill., map ; 21 cm. The Red Cavalry stories -- The Red Cavalry cycle : additional stories -- A letter to the editor -- Diary -- Sketches for the Red Cavalry stories. Includes bibliographical references. Edited by Nathalie Babel ; translated with notes by Peter Constantine ; introduction by Michael Dirda. Uniform Title: Konarmiia. English.
  3. Bird, Margaret. *A study in dark blue : studies compiled to accompany the summer expedition of the Sherlock Holmes Society of London [to] Pembroke College, Oxford, 23-25 September, 1988*. [London, Eng.]: Sherlock Holmes Society of London, 1994. ill., maps. ; 22 x 30 cm. Cover title: A study in dark blue : Sherlock Holmes and Oxford. Bibliography: p. 98-99.
  4. Bruxner, Pamela, and Bob Ellis. *Fetlocks, femurs and phalanges : a day excursion by the Sherlock Holmes Society of London*. [London]: Sherlock Holmes Society of London, 1995. ill., maps ; 30 cm. Edited by Pamela Bruxner ; produced by Bob Ellis.
  5. ———. *A gaggle of governesses : a day excursion by The Sherlock Holmes Society of London, 7 September 1997*. [London]: [The Society], 1997. ill., maps, port. ; 30 cm. Introduction / by Pamela Bruxner -- Three distressed gentlewomen / by Bernard Davies -- "I had to cycle to the Station" / by Rick Grandia -- San Pedro / by Cindy Stevens -- You remind me of a man / by John Hall -- Conan Doyle's sisters in their governess days / by Richard Lancelyn Green -- Musicians in the family / by Geoffrey Stavert -- A gaggle of literary governesses / by B. J. Rahn -- Selected list of fictional governesses / by B. J. Rahn -- "With a spud, a tin box, and an elementary book on botany--" / by Cindy Stevens. Edited by Pamela Bruxner ; produced by Bob Ellis.
  6. ———. *Going for a soldier : a day excursion by the Sherlock Holmes Society of London to the Royal Military Academy Sandhurst and Undershaw*. [London]: Sherlock Holmes Society of London, 1996. ill. ; 30 cm. Edited by Pamela Bruxner ; produced by Bob Ellis.
  7. Buitenhuis, Peter. *The great war of words : British, American, and Canadian propaganda and fiction, 1914-1933*. Vancouver: University of British Columbia Press, 1987. ill. ; 24 cm. Includes index. Bibliography: p. [193]-194. Scuttlebutt Jan 2001. "Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
  8. ———. *The great war of words : British, American, and Canadian propaganda and fiction, 1914-1933*. Vancouver: University of British Columbia Press, 1988. ill. ; 24 cm. Paper reprint of 1987 ed. Includes bibliographical references (p. [183]-194) and index. "Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
  9. ———. *The great war of words : literature as propaganda, 1914-18 and after*. London: B.T. Batsford, 1989.

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ill., ports. ; 23 cm. First published: Vancouver : University of British Columbia Press, 1987.  
"Includes discussion of Conan Doyle's writing about the Boer War and the Great War."

10. ———. "The great war of words British, American and Canadian propoganda and fiction, 1914-1933." In (*Canadian electronic library*), xviii, 199 p. : ill., ports. ; 24 cm. Vancouver, BC: University of British Columbia Press, 1987.  
Grande Prairie Regional College Internet Access  
<http://site.ebrary.com/lib/gprc/Doc?id=10210514> University of Alberta Access  
<http://site.ebrary.com/lib/albertacel/Doc?id=10210514> Includes bibliographical references and index. Reproduction: Electronic document.  
"Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
11. Campbell, Mark, and Richard Lancelyn Green. *The pocket essential Sherlock Holmes, (Pocket essentials.Literature)*. Harpenden: Pocket Essentials, 2001.  
18 cm. Includes bibliographical references.  
"Provides an interesting introduction to the world of Sherlock Holmes for newcomers (a 'modern equivalent of the old Baedeker Guide,' Richard Lancelyn Green suggests in his introduction), with discussion of each of the 60 stories, an annotated list of actors who have played Holmes, and other reference material.
12. Carmichael, Montgomery, and Otto Penzler. *On the threshold of the chamber of horrors*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 2000.  
ill. ; 20 cm. "First limited edition limited to 221 copies"--t.p. verso. Originally published in: *The Illustrated sporting and dramatic news*, 27 Oct. 1894. "The great detective at Madame Tussaud's"--cover. Introduction by Otto Penzler.
13. Carson, Ciaran. *Shamrock tea*. London, New York: Granta Books, 2001.  
20 cm. Includes bibliographical references (p. 304-307).  
"The latest novel from this acclaimed Belfast writer is an absorbing fantasy centred round a van Eyck painting. Shamrock tea allows its drinker to pass through the painting into another world. The narrator meets Ludwig Wittgenstein and Sir Arthur Conan Doyle, and enters a magical universe where time is suspended. A fairytale for adults, which contains a miscellany of facts."
14. Carson, Ciarán. *Shamrock tea*. London: Granta, 2002.  
20 cm. Originally published: 2001. Includes bibliographical references.  
"The latest novel from this acclaimed Belfast writer is an absorbing fantasy centred round a van Eyck painting. Shamrock tea allows its drinker to pass through the painting into another world. The narrator meets Ludwig Wittgenstein and Sir Arthur Conan Doyle, and enters a magical universe where time is suspended. A fairytale for adults, which contains a miscellany of facts."
15. Collins, Max Allan. *The history of mystery*. 1st American ed, (*Art fiction series*). Portland, OR: Collectors Press, 2001.  
col. ill. ; 32 cm. Includes bibliographical references (p. 194) and index.  
"The History Of Mystery's text, by the fine mystery writer Max Allan Collins, is a joy to read. It's not hard to tell when a writer, rather than a scholar, is doing the writing. Inevitably, because of

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- the enormous range covered between these covers, it mostly skims the surface of the entire genre, but it's all nicely presented."
16. Davies, David Stuart. *Starring Sherlock Holmes*. Rev. ed. London: Titan, 2007.  
ill. (some col.); 30 cm. Previous ed.: 2001. Includes bibliographical references.
  17. Davies, Robertson. *The manticore, (Penguin classics)*. New York: Penguin Books, 2006.  
20 cm. Sequel to: *Fifth business*. Sequel: *World of wonders*. Includes bibliographical references (p. xxi-xxii). Introduction by Michael Dirda.
  18. Derleth, August William. *The Solar Pons omnibus edition (original text)*. Shelburne, Ont.: Battered Silicon Dispatch Box, 1998.  
Scuttlebutt Jan 2001  
"A new collection of all of August Derleth's Solar Pons stories...with an introduction by Peter Ruber, and text taken from book collections published by Derleth (an earlier omnibus published in 1982 had text edited by Basil Copper, who corrected 'errors' he had perceived in Derleth's text)."
  19. Derleth, August William, Peter Ruber, and George A. Vanderburgh. *The original text Solar Pons omnibus edition*. 2 vols. Shelburne, Ontario; Sauk City, WI: Battered Silicon Dispatch Box, 2000.  
ill. ; 29 cm. "A Mycroft & Moran book." Introduction by Peter Ruber ; collected and edited by George A. Vanderburgh. Scuttlebutt Jan 2001.  
"A new collection of all of August Derleth's Solar Pons stories...two volumes (with a total of 826 pages), with an introduction by Peter Ruber, and text taken from book collections published by Derleth (an earlier omnibus published in 1982 had text edited by Basil Copper, who corrected 'errors' he had perceived in Derleth's text)."
  20. Dirda, Michael. *Book by book : notes on reading and life*. 1st Owl Books ed. New York: Owl Books/Henry Holt, 2007.  
Preface : at home in the world -- 1. Life lines -- 2. The pleasures of learning -- 3. Work and leisure -- 4. The books of love -- 5. Bringing it all back home -- 6. Living in the world -- 7. Sights and sounds -- 8. The interior library -- 9. Matters of the spirit -- 10. Last things -- A selective and idiosyncratic who's who. "Originally published in hardcover in 2006 by Henry Holt and Company."-  
-T.p. verso.
  21. ———. *Book by book : notes on reading and life*. New York: Henry Holt, 2006.  
20 cm. Preface : at home in the world -- 1. Life lines -- 2. The pleasures of learning -- 3. Work and leisure -- 4. The books of love -- 5. Bringing it all back home -- 6. Living in the world -- 7. Sights and sounds -- 8. The interior library -- 9. Matters of the spirit -- 10. Last things -- A selective and idiosyncratic who's who.
  22. ———. *Book by book: notes on the reading life*. 1st ed. New York: Henry Holt, 2005.
  23. ———. *Bound to please : an extraordinary one-volume literary education : essays on great writers and their books*. 1st Norton pbk. ed. New York: W.W. Norton, 2007.  
24 cm. Includes bibliographical references.

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- Surveying the whole world of books, literary essayist Michael Dirda opens with an impassioned critique of modern reading habits, then presents many of the great, and idiosyncratic, writers he loves the most. He starts with ancient classics and ends with groundbreaking science fiction; in between, he writes about everything from Renaissance intellectual history and Russian literary theory to spaghetti westerns and neglected modern masters.--From publisher description.
24. ———. *Bound to please : an extraordinary one-volume literary education : essays on great writers and their books*. 1st ed. New York: W.W. Norton, 2005.  
25 cm. Includes bibliographical references.  
Surveying the whole world of books, literary essayist Dirda opens with an impassioned critique of modern reading habits, then presents many of the great, and idiosyncratic, writers he loves the most. He starts with ancient classics and ends with groundbreaking science fiction; in between, he writes about everything from Renaissance intellectual history and Russian literary theory to spaghetti westerns and neglected modern masters.--From publisher description.
25. ———. *Caring for your books*. New York: Book-of-the-Month Club, 1990.  
ill. ; 18 cm. Bibliography: p. 63-64.  
Offers suggestions on how to maintain and preserve one's collection of the printed word, with hints on the proper care and feeding of new and not-so-new books and other related materials.
26. ———. *Classics for Pleasure*. s.l.: Harvest Books, 2008.
27. ———. *Looking for a good time : reading, libraries, and the world of books : an address at the annual dinner of the Friends of the Oberlin College Library, September 28, 2002*. [Oberlin, Ohio]: Friends of the Oberlin College Library, 2003.  
28 cm.
28. ———. *An open book : coming of age in the heartland*. 1st [pbk.] ed. New York: W.W. Norton, 2004.  
ill. ; 25 cm. Includes bibliographical references (p. [323]-326) and index.
29. ———. "An open book : coming of age in the heartland." New York: W.W. Norton, 2003.  
1st ed. ill. ; 25 cm. Learning to read -- Turning the pages -- Adult material -- A liberal education -- Epilogue -- Michael Dirda's book list. Includes bibliographical references (p. [323]-326) and index.  
"All that kid wants to do is stick his nose in a book," Michael Dirda's steelworker father used to complain, worried about his son's passion for reading. In this memoir, acclaimed literary journalist and Pulitzer Prize-winning critic Dirda re-creates his boyhood in rust-belt Ohio, first in the working-class town of Lorain, then at Oberlin College. In addition to his colorful family and friends, *An Open Book* also features the great writers and fictional characters who fueled Dirda's imagination: from Green Lantern to Sherlock Holmes, from Candy to Proust. The result is an affectionate homage to small-town America in the 1950s and 1960s--Slavic wedding feasts, catechism classes, summer jobs in the steel mill, school fights, sweepstakes contests, first dates, and a canary-yellow Mustang--as well as to what could arguably be called the last great age of reading.-  
-From publisher description.

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30. ———. *Readings : essays & literary entertainments*. New York: W.W. Norton & Co., 2003.  
24 cm.
31. ———. *Readings : essays and literary entertainments*. New York, London: W.W. Norton, 2004.  
21 cm.
32. ———. *Readings : essays and literary entertainments*. Bloomington: Indiana University Press, 2000.  
24 cm. The crime of his life -- The quest for Scrivener -- Talismans -- Maxims, etc. -- Heart of the matter -- Bookman's Saturday -- Supplementary materials -- Listening to my father -- Romantic scholarship -- Weekend with Wodehouse -- An abecedary -- Mr. Wright -- Heian holiday -- Childhood's end -- The one and the many -- Commencement advice -- Four novels and a memoir -- The October country -- Bookish fantasies -- Pages on life's way -- A garland for Max -- Read at whim! -- Comedy tonight -- Light of other days -- Data daze -- Four-leaf clovers -- Sez who? -- Lament for a maker -- Clubland -- The learning channels -- Guy Davenport -- Eros by any other name -- Frank confessions -- Mememormee -- Tomes for tots -- Three classics -- Vacation reading -- One more modest proposal -- Shake scenes -- After strange books -- Awful bits -- Turning 50 -- Blame it on books -- On the road not taken -- Excursion -- Millennial readings.
33. Dirda, Michael Damian. *On Beyle's strand : a study in autobiography*. Ann Arbor, Mich.: University Microfilms International, 1980.  
21cm. "78-9797."
34. ———. "On Beyle's strand : a study in autobiography." v, 203 leaves ; 29 cm. Dissertation: Thesis (Ph. D.)--Cornell University, Aug., 1977.  
Photocopy of typescript. Includes bibliographical references (leaves 198-203).
35. Douglas, Carole Nelson. *Chapel noir : an Irene Adler novel*. 1st mass market ed. New York: Forge, 2002.  
17 cm. "A Tom Doherty Associates book." "A novel of suspense featuring Irene Adler and Sherlock Holmes, and Jack the Ripper"--book cover. Includes bibliographical references and publisher's advertisements at the end. "Forge mystery"--spine.
36. ———. *Chapel noir : an Irene Adler novel*. 1st ed. New York: Forge, 2001.  
map ; 22 cm. "A Tom Doherty Associates book." Includes bibliographical references.
37. ———. *Chapel noir : an Irene Adler novel*. 1st ed. New York: Tom Doherty Associates Book, 2001.  
22 cm. Includes bibliographical references (p. (491)-492)
38. ———. *Chapel noir : an Irene Adler novel*. 1st mass market ed. New York: Tom Doherty Associates Book, 2002.  
18 cm. An excerpt from the author's book, "Castle rouge" appears on pages [473]-485. "A Forge book." Includes bibliographical references (p. (469)-470).  
"The story thrusts readers into one of the darkest periods of criminal fact and fiction when two courtesans are found brutally slaughtered in the lavish boudoir of a Paris house that dare not speak its name. No woman should ever see such horrors, authorities declare, but a powerful sponsor has insisted that Irene investigate the case, along with her faithful companion, sheltered

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- parson's daughter Penelope Huxleigh. Yet does anyone really seek the truth, or do they wish only to bury it with the dead women?" "For there is a worse horror that will draw Irene and her archrival, Sherlock Holmes, into a duel of wits with a fiendish opponent: These Paris killings mimic a series of gruesome murders that terrorized London only months before. In a dangerous and disreputable part of town known as Whitechapel."--BOOK JACKET.
39. Doyle, Arthur Conan. *The adventures and memoirs of Sherlock Holmes, (Penguin classics)*. London: Penguin, 2001.  
20 cm. Introduction by Ian Pears ; notes by Ed Glinert.
40. ———. *The new revelation*. Cambridge: Rupert Books, 1997.  
19 cm.  
Facsimile reprint of the ed. published: Chicago : Progressive Thinker Press, 1917.
41. ———. *The new revelation*. Garden City Park, NY: SquareOne Classics, 2001.  
22 cm. Includes index. With introduction and afterword by George J. Lankevich.  
Originally published: New York : G.H. Doran, c1918. With new introd.
42. ———. *The sign of four, (Penguin classics)*. London, New York: Penguin, 2001.  
20 cm. Includes bibliographical references (p. xviii). Introduction by Peter Ackroyd ; notes by Ed Glinert.
43. ———. *The valley of fear and selected cases, (Penguin classics)*. London, New York: Penguin, 2001.  
20 cm. Introduction by Charles Palliser ; notes by Ed Glinert.  
Valley of fear -- Selected cases from The return of Sherlock Holmes: Empty house ; Dancing men ; Black Peter ; Charles Augustus Milverton ; Six Napoleons ; Abbey grange -- From His last bow: Adventure of the Bruce-Partington plans ; Adventure of the dying detective ; Disappearance of Lady Frances Carfax ; His last bow.
44. Doyle, Arthur Conan, and Bob Ellis. *This dark square : a Priory School examination*. [London]: The Sherlock Holmes Society of London, Printed by Parchments of Oxford, 2006.  
ill., maps ; 30 cm. "This dark square is the Priory School" / by Jonathan McCafferty -- "...it is time that we were leaving for Euston" / by Guy Marriott -- Ham Hall / by Guy Marriott -- The Priory School prospectus / compiled by Jonathan McCafferty -- Class in 'The Priory School' / by Nicholas Utechin -- Manners are not idle / by Jonathan McCafferty -- The Fighting Cock / by Jonathan McCafferty -- A tram-car coming down a country lane: The Tramway Museum at Crich / by Guy Marriott -- Horace's sidelights on Huxtable / by Horace -- The plover and curlew are the only inhabitants / by Bob Ellis -- The Ashbourne inheritance / by Jonathan McCafferty. Includes bibliographical references. Edited by Bob Ellis.
45. Doyle, Arthur Conan, and Ed Glinert. *A study in scarlet, (Penguin classics)*. London, New York: Penguin Books, 2001.  
20 cm. Includes bibliographical references (p. xxii-xxiii). Introduction by Iain Sinclair ; notes by Ed Glinert.

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46. Doyle, Arthur Conan, and Philip Gooden. *The lost world and other thrilling tales, (Penguin classics)*. London, New York: Penguin, 2001.  
ill. ; 20 cm. Includes bibliographical references (p. xxvi-xxvii). Edited with an introduction and notes by Philip Gooden.  
The lost world -- The poison belt -- The terror of Blue John Gap -- The horror of the heights.
47. Doyle, Arthur Conan, and Valfrid Hedman. *Haudantakainen elämä. 2. p. ed.* Hämeenlinna: Karisto, 2000.  
21 cm. Uniform Title: New revelation. Seitsemännestä englanninkielisestä painoksesta suomentanut Valfrid Hedman.
48. Doyle, Arthur Conan, and Yuichi Hirayama. *The annotated Jelland's voyage*. Tokyo: The Shoso-in Press, 2000.  
ill. ; 21 cm. Includes bibliographical references (p. 20). Edited by Hirayama Yuichi.  
Scuttlebutt Jan 2001.  
"Offers a reprint of Arthur Conan Doyle's only story set in Japan, with annotations and an interesting discussion of the historical and literary background of the story."
49. Doyle, Arthur Conan, Christopher Roden, and Barbara Roden. *The captain of the 'Pole-Star' : weird and imaginative fiction*. Ashcroft, B.C.: Ash-Tree Press, 2004.  
port. ; 24 cm. The haunted grange of Goresthorpe -- The American's tale -- The captain of the 'Pole-Star' -- The winning shot -- The silver hatchet -- Selecting a ghost -- J. Habakuk Jephson's statement -- The blood-stone tragedy -- John Barrington Cowles -- The Great Keinplatz experiment -- Cyprian Overbeck Wells -- The ring of Thoth -- A pastoral horror -- The speckled band -- 'De Profundis' -- Lot No. 249 -- The Los Amigos fiasco -- The case of lady Sannox -- The lord of Chateau Noir -- The parasite -- The striped chest -- The fiend of the cooperage -- The new catacomb -- The sealed room -- The retirement of Signor Lambert -- The Brazilian cat -- The brown hand -- Playing with fire -- The legend of the hound of the Baskervilles -- The leather funnel -- The silver mirror -- The terror of Blue John Gap -- The blighting of Sharkey -- Through the veil -- How it happened -- The horror of the Heights -- The bully of Brocas Court -- The lift. Includes bibliographical references (p. 459-460). Edited, with an introduction by Christopher Roden and Barbara Roden ; and with a preface by Michael Dirda.
50. Fitzgerald, Penelope. *The Knox brothers : Edmund 1881-1971, Dillwyn 1884-1943, Wilfred 1886-1950, Ronald 1888-1957*. London: Flamingo, 2002.  
20 cm. Previous ed.: London: Harvill, 1991. Includes bibliographical references and index.  
With an introduction by Richard Holmes.  
Penelope Fitzgerald "was the daughter and niece of two greats in the Sherlockian world: her father was E. V. Knox, who used the pen-name 'Evoe' when he edited Punch in the years when it published much excellent Sherlockian material, and one of her uncles was Ronald Knox, who invented the grand game so many Sherlockians play (her other uncles were Dillwyn, a classical scholar and a noted code-breaker in both World Wars, and Wilfred, an Anglo-Catholic priest and teacher)."
51. ———. *The Knox brothers : Edmund, 1881-1971, Dillwyn, 1884-1943, Wilfred, 1886-1950, Ronald, 1888-1957*. New , corr. and reset. ed. Washington, D.C.: Counterpoint, 2000.

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24 cm. Includes bibliographical references (p. [271]-273) and index.

Penelope Fitzgerald "was the daughter and niece of two greats in the Sherlockian world: her father was E. V. Knox, who used the pen-name 'Evoe' when he edited *Punch* in the years when it published much excellent Sherlockian material, and one of her uncles was Ronald Knox, who invented the grand game so many Sherlockians play (her other uncles were Dillwyn, a classical scholar and a noted code-breaker in both World Wars, and Wilfred, an Anglo-Catholic priest and teacher)."

52. Gilman, Laura Anne, and Keith R. A. DeCandido. *Otherwere : stories of transformation*. Ace ed, (*Ace science fiction*). New York: Ace Books : Berkley Pub. Group, 1996.  
18 cm. Stag party / Christie Golden -- I've got the horse, right here / Josepha Sherman -- Inner child / Nina Kiriki Hoffman -- Thylacine dream / Julia Ecklar -- What? And give up show business? / Jody Lynn Nye -- The strange case of Ludwig the unspeakable / Esther M. Friesner -- Stealing the moon / Craig Shaw Gardner -- The coach with big teeth / R.A. Salvatore -- ...So the tears run to a perdestined end / Greg Cox -- Sea change / Marina Frants -- The way things ought to be / Adam-Troy Castro -- Ecdysis / Debra Doyle and James D. Macdonald -- Sharewere / Shariann Lewitt - - Going too far / Doris Egan -- Moonlight becomes you / Peter David. Scuttlebutt Aug 2001.  
"An anthology of new stories that deal with shape-shifting into something other than a werewolf; Esther M. Friesner's contribution is 'The Strange Case of Ludwig the Unspeakable', and it's an amusing parody involving a consulting detective and his narrator friend, both unnamed but easily recognized (don't neglect the brief biography of the author that precedes the story)."
53. Green, Richard Lancelyn, and George A. Vanderburgh. *'Lend me your ears' : handbook for the summer excursion to Liverpool and New Brighton, 5-7 September 2003*. [London]: The Sherlock Holmes Society of London, 2003.  
ill., ports. ; 30 cm. Designed by George A. Vanderburgh (The Battered Silicon Dispatch Box). Includes bibliographical ref. Edited by Richard Lancelyn Green.
54. Greenberg, Martin Harry. *Murder most postal : homicidal tales that deliver a message, (Murder most series)*. Nashville, TN: Cumberland House, 2001.  
23 cm. Edited by Martin H. Greenberg. Scuttlebutt Jul 2001.  
"Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."
55. ———. *Murder most postal : homicidal tales that deliver a message*. New York: Gramercy Books, 2003.  
24 cm. Edited by Martin H. Greenberg. Scuttlebutt Jul 2001.  
"Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."
56. ———. *Murder most postal : homicidal tales that deliver a message*. Nashville, TN.; St. Albans: Cumberland House; Verulam, 2002.  
23 cm. Edited by Martin H. Greenberg. Scuttlebutt Jul 2001.  
"Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."
57. Greenberg, Martin Harry, Edward Gorman, and Larry Segriff. *Murder most postal*. New York: Gramercy Books, 2005.

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- 24 cm. Previously published in three separate volumes in 2000 and 2001. Edited by Martin H. Greenberg ; Murder most delectable / edited by Martin H. Greenberg ; Murder most feline / edited by Ed Gorman, Martin H. Greenberg & Larry Segriff. Scuttlebutt Jul 2001.  
A collection of 55 stories of murder and mayhem by various authors. "Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."
58. Greenberg, Martin Harry, and John Helfers. *Villains victorious, (DAW book collectors)*. New York: DAW, 2001.  
18 cm. Scuttlebutt Apr 2001. Introduction / John Helfers -- All things being relative / Tanya Huff -- The mould of form / Rosemary Edghill -- The specter of Tullyfane Abbey / Peter Tremayne -- Doubting Thomas / Kristine Kathryn Rusch -- The whiteviper scrolls / David Bischoff -- A new man / Ed Gorman -- Souls to take / Gary A. Braunbeck and Lucy A. Snyder -- Nina / Pauline E Dunate -- Horror show / Tim Waggoner -- Death mage / Fiona Patton -- King of thorns / R. Davis -- The usurper memos / Josepha Sherman -- To speak with angels / Michelle West -- Heroes and villains / Peter Crowther. Edited by Martin H. Greenberg and John Helfers.  
"An anthology of 14 original stories, including a Sherlockian pastiche by Peter Tremayne, about Holmes' first encounter with Moriarty, in Ireland, where Colonel James Phillimore disappeared from his estate in Kerry."
59. Greenwood, Marie, Mark Oldroyd, and Arthur Conan Doyle. *The hound of the Baskervilles*. 1st American ed, (*Dorling Kindersley classics*). New York: Dorling Kindersley Pub., 2000.  
ill. (some col.) ; 27 cm. Mr. Sherlock Holmes -- Curse of the baskervilles -- Sir. Henry baskervilles -- Baskerville Hall -- Dr. Watson reports -- Man on the Tor -- Death on the moor -- Hound of the baskervilles -- Retrospection. Illustrated by Mark Oldroyd ; [adapted by Marie Greenwood]. Scuttlebutt Feb 2001.  
The story is abridged for younger readers. Illustrated notes throughout the text explain the historical background of the story.
60. Henderson, John N. *A history of the Museum Tavern in Bloomsbury*. London: Blemund's, 1989.  
Scuttlebutt Mar 2001.  
"Traces the history of the tavern from 1723 (when it was the Dog and Duck) to the present day, and it does not neglect the fact that Sherlockian scholars have identified it as the Alpha Inn (in 'The Blue Carbuncle')."
61. Hitchens, Christopher. *Unacknowledged legislation : writers in the public sphere*. London, New York: Verso, 2000.  
25 cm. Includes index. Scuttlebutt Feb 2001.  
"Has a chapter on 'The Case of Arthur Conan Doyle'; it's his long review of Daniel Stashower's biography of Sir Arthur Conan Doyle Teller of Tales, reprinted from the N.Y. Review of Books (Nov. 4, 1999)."
62. ———. *Unacknowledged legislation : writers in the public sphere*. London, New York: Verso, 2002.  
21 cm. I. "In praise of ... ": The Wilde side -- Oscar Wilde's socialism -- Lord Trouble -- George Orwell and Raymond Williams -- Oh, Lionel! [P.G. Wodehouse] -- Age of ideology -- The real thing [Michael Frayn] -- The cosmopolitan man [Gore Vidal] -- After-time -- Ireland -- Stuck in neutral -- A regular bull [Whittaker Chambers] -- Not dead yet [Salman Rushdie] -- Against sinister

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- perfectionism [Robert Conquest, Ezra Pound] -- Mid off, not right on [V.S. Naipaul]. -- II. "In spite of themselves ... ": Old man Kipling -- Critic of the booboisie [H.L. Mencken] -- Goodbye to Berlin [Isaiah Berlin, Marxism, Zionism] -- The grimmest tales [Roald Dahl, censorship of children's books] -  
- The importance of being Andy [Warhol] -- How unpleasant to meet Mr. Eliot -- Powell's way [Anthony Powell] -- Something about the poems [Philip Larkin] -- The egg-head's egger-on [Saul Bellow] -- Bloom's way [Allan Bloom] -- Lightness at midnight [Martin Amis on Stalin]. -- III. "Themes ... ": Hooked on Ebonics -- In defence of plagiarism -- Ode to the West Wing. -- IV.: "For their own sake ... ": O'Brian's great voyage [Patrick O'Brian, Master and Commander series] -- The case of Arthur Conan Doyle -- The road to West Egg [Great Gatsby] -- Rebel in evening clothes [Dorothy Parker]-- The long littleness of life [Isherwood]. -- V. "Enemies list ... ": Running on empty [Tom Wolfe] -- Unmaking friends [Norman Podhoretz] -- Something for the boys [Tom Clancy] -- The cruiser [Conor Cruise O'Brien]. Originally published: London ; New York : Verso, c2000.  
"Has a chapter on 'The Case of Arthur Conan Doyle'; it's his long review of Daniel Stashower's biography of Sir Arthur Conan Doyle Teller of Tales, reprinted from the N.Y. Review of Books (Nov. 4, 1999)."
63. Horrocks, Peter, and Richard Lancelyn Green. *The return of Sherlock Holmes : the handbook of The Sherlock Holmes Statue Festival, 21-26 September 1999*. [Tonbridge]: Sherlock Holmes Society of London, 1999.  
Sherlock Holmes Statue Festival (1999 : London, England). ill., map, ports. ; 30 cm. Edited by Peter Horrocks and Richard Lancelyn Green ; with forewords by The Prince of Wales and The Prime Minister.
64. Huxley, Aldous. *Crome yellow*. 1st Dalkey Archive ed, (*Coleman Dowell British literature series*). Chicago: Dalkey Archive Press, 2001.  
21 cm. Introduction by Michael Dirda.  
On vacation from school, Denis goes to stay at Crome, an English country house inhabited by several of Huxley's most outlandish characters--from Mr. Barbecue-Smith, who writes 1,500 publishable words an hour by "getting in touch" with his "subconscious," to Henry Wimbush, who is obsessed with writing the definitive history of chrome. Denis's stay proves to be a disaster amid his weak attempts to attract the girl of his dreams and the ridicule he endures regarding his plan to write a novel about love and art. Lambasting the post-Victorian standards of morality, Chrome yello is a witty masterpiece that, in F. Scott Fitzgerald's words, "is too ironic to be called satire and too scornful to be called irony."
65. Jeffers, H. Paul. *Bloody business : an anecdotal history of Scotland Yard*. New York: Barnes & Noble, 1999.  
ill. ; 22 cm. Previously published: [S.l.]: H. Paul Jeffers, 1992. Includes index. Scuttlebutt Jan 2001.  
"The book is an interesting history of the Yard, with due attention to Sherlock Holmes and Sir Arthur Conan Doyle (who has his own chapter)."
66. Kierkegaard, Søren, and Gerd Aage Gillhoff. *Diary of a seducer*. New York: Continuum, 2006.  
20 cm. Translated from the Danish, with an introduction, by Gerd Gillhoff ; with a foreword by Michael Dirda. Uniform Title: Forførenens dagbog. English.

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67. Kurland, Michael. *Death by gaslight*. New York: New American Library, 1982.  
18 cm. "A Signet book."
68. ———. *The empress of India : a Professor Moriarty novel*. 1st ed. New York: St. Martin's Minotaur, 2006.  
22 cm.
69. ———. *The infernal device & others : a Professor Moriarty omnibus*. 1st ed. New York: St. Martin's Minotaur, 2001.  
21 cm. The infernal device -- The paradol paradox -- Death by gaslight. Publisher description <http://www.loc.gov/catdir/description/hol042/2001281320.html>
70. Manners, Terry. *Jeremy Brett : the man who became Sherlock Holmes*. London: Virgin, 1997.  
ill. ; 25 cm. Includes index.  
"Brett's manic depression and his disastrous submersion in his most famous role are well described in a book that avoids the luvvie banalties of most theatre biographies."
71. ———. *The man who became Sherlock Holmes : the tortured mind of Jeremy Brett*. London: Virgin, 2001.  
ill., ports. ; 24 cm. First published in 1997 as: *Jeremy Brett : the man who became Sherlock Holmes*.  
"Brett's manic depression and his disastrous submersion in his most famous role are well described in a book that avoids the luvvie banalties of most theatre biographies."
72. Marriott, Guy, Bob Ellis, and Arthur Conan Doyle. *Sherlock Holmes in Switzerland*. [London]: The Sherlock Holmes Society of London, (Printed by T & C Printers), 2005.  
ill., map ; 30 cm. Edited by Guy Marriott and Bob Ellis.  
The Sherlock Holmes Society of London makes occasional "pilgrimages" to sites mentioned in the Holmesian Canon. The 2005 Pilgrimage was to Reichenbach Falls and resulted in this volume of reminiscences, opinions and studies. Map on the back cover traces the trip./ Includes bibliographical references.
73. Nabokov, Vladimir Vladimirovich. *The real life of Sebastian Knight, (New Directions paperback)*. New York: New Directions, 2008.  
21 cm. Introduction by Michael Dirda.
74. Naslund, Sena Jeter. *Sherlock in love : a novel*. 1st ed. Boston: David R. Godine, 1993.  
21 cm. Scuttlebutt Apr 2001.  
"The book opens in 1922 with Watson having decided to write a biography of Sherlock Holmes, and quickly encountering a series of mysteries, current and past, that involve a mysterious violinist named Sigerson, an attempt to rescue Mad King Ludwig of Bavaria, and much more. The style and voice are consistent with the Canon, and the narrative is cinematic, as is often the case with modern pastiches."
75. ———. *Sherlock in love : a novel*. 1st Perennial ed. New York: Perennial, 2001.  
21 cm. Scuttlebutt Apr 2001.

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- "The book opens in 1922 with Watson having decided to write a biography of Sherlock Holmes, and quickly encountering a series of mysteries, current and past, that involve a mysterious violinist named Sigerson, an attempt to rescue Mad King Ludwig of Bavaria, and much more. The style and voice are consistent with the Canon, and the narrative is cinematic, as is often the case with modern pastiches."
76. Nolan, William F. *Down the long night, (Five Star first edition mystery series)*. Unity, ME: Five Star, 2000.  
22 cm. Pirate's moon -- Death drag -- The most exciting night of his life -- The beast of Bubble City -- A good day -- Fyodor's Law -- Die, clown, die! -- I'll get away with it -- Hi, Mom! -- Silk and fire -- Once upon a time -- Down the long night. With an introduction by Ed Gorman. Scuttlebutt Jul 2001.  
"A collection of his short stories, including 'Sungrab' (which was first published in 1980 in *After the Fall*, a paperback anthology edited by Robert Sheckley; Mars-based private eye Sam Space, aided by robots named Holmes and Watson, pursues a new manifestation of the Baskerville curse."
77. Ondaatje, Michael, Linda Spalding, Michael Redhill, *et al.* *Brick, a literary journal*. Toronto: Transcontinental Printing, 2000.  
ill. ; 21 x 22 cm. On location with Paul Bowles / Jennifer Baichwal -- Excerpts from The page-turner's sister / Jean McKay -- Reading William Maxwell / Alice Munro -- From film to page / Tissa Abeysekara -- One month with Genji / Michael Dirda -- A wartime remembrance / Michael David Kwan -- Cows / Yves Berger -- On depression / Russell Banks -- In search of Kafka's castle / Mary Morris -- A Haida poem in translation / Robert Bringhurst -- On Al Purdy / Michael Ondaatje -- Becoming a photographer / Man Ray -- A visit to the spa / Helen Garner -- Shrimp étouffée / Harold Weber -- Simonides / Anne Carson -- A remembrance of Victor Anant / John Berger -- In conversation with Edwidge Danticat / Eleanor Wachtel -- A lost classic / Michael Ondaatje -- Celebrating John Hawkes / Jeffrey Eugenides -- Sound and film / Walter Murch -- Rereading Rashomon / Akira Kurosawa -- Sergei Eisenstein and Upton Sinclair / Jeff Biggers -- A new story / Barry Lopez -- Words and pictures / Nathalie Robertson -- Almost at home in France / Isabel Huggan. Number 65/66. Fall 2000. editor, Linda Spalding ; contributing and managing editor, Michael Redhill ; contributing editors, Michael Ondaatje, Esta Spalding ; assistant editor, Emmet Mellow ; ombudsperson, Cecily Moos.
78. Purkiss, Diane. *At the bottom of the garden : a dark history of fairies, hobgoblins, and other troublesome things*. New York: New York University Press, 2000.  
ill. ; 24 cm. Ancient worlds -- Medieval dreams -- Birth and death : fairies in Scottish witch-trials -- Desire of gold and the good neighbours : the uses of fairies -- The fairy goes literary : Puck and others -- Into the Enlightenment -- Victorian fairies -- Tinker Bell's magic and the fairies' call to war -- Photographing fairies, and a Celtic revival -- Fairy bubbles and alien abductions. Publisher description <http://www.loc.gov/catdir/enhancements/fy0807/00051534-d.html> Includes bibliographical references (p. 323-348) and index. Scuttlebutt Jan 2001.  
"Includes discussion of the Cottingley fairies."
79. ———. *At the bottom of the garden : a dark history of fairies, hobgoblins, and other troublesome things*. New York: New York University Press, 2001.

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"Includes discussion of the Cottingley fairies."
80. ———. *At the bottom of the garden : a dark history of fairies, hobgoblins, and other troublesome things*. 1st U.S.A. pbk. ed. New York: New York University Press, 2003.  
ill. ; 20 cm. Ancient worlds -- Medieval dreams -- Birth and death : fairies in Scottish witch-trials -- Desire of gold and the good neighbours : the uses of fairies -- The fairy goes literary : Puck and others -- Into the Enlightenment -- Victorian fairies -- Tinker Bell's magic and the fairies' call to war -- Photographing fairies, and a Celtic revival -- Fairy bubbles and alien abductions. Includes bibliographical references (p. 323-348) and index. Scuttlebutt Jan 2001.  
"Includes discussion of the Cottingley fairies."
81. ———. *Troublesome things : a history of fairies and fairy stories*. London, New York: Allen Lane, 2000.  
ill. ; 25 cm. Includes bibliographical references and index. Scuttlebutt Jan 2001.  
"Includes discussion of the Cottingley fairies."
82. ———. *Troublesome things : a history of fairies and fairy stories*. London: Penguin, 2001.  
ill., facsim., ports. ; 20 cm. Originally published: London: Allen Lane, 2000. Includes bibliographical references and index. Scuttlebutt Jan 2001.  
"Includes discussion of the Cottingley fairies."
83. Raffel, Burton. *Das Nibelungenlied = Song of the Nibelungs*. New Haven: Yale University Press, 2006.  
25 cm. Contributor biographical information  
<http://www.loc.gov/catdir/enhancements/fy0643/2006005495-b.html> Publisher description  
<http://www.loc.gov/catdir/enhancements/fy0643/2006005495-d.html> Includes bibliographical references. National bibliography no: GBA685493 Nibelungenlied. English.; Song of the Nibelungs. Translated from the Middle High German by Burton Raffel ; foreword by Michael Dirda ; introduction by Edward R. Haymes.
84. Riley, Dick, and Pam McAllister. *The bedside, bathtub & armchair companion to Sherlock Holmes*. New York: Continuum, 2001.  
ill., maps ; 24 cm.
85. Rzepka, Charles J. *Detective fiction, (Cultural history of literature)*. Cambridge: Polity, 2005.  
ill. ; 23 cm. Includes bibliographical references and index.  
See the author's "Casebook" essay on Sherlock Holmes, pp. 114-151. Entitled "The Scientific Detective's Bohemian Soul," the essay is supplemented by material on "A Scandal in Bohemia" appearing on pages 144-151, subtitled "Bohemian Souls of Steel."
86. Sarrantonio, Al. *West Texas, (Thorndike Press large print western)*. Waterville, Me.: Thorndike Press, 2007.  
23 cm.

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- Lt. Thomas Mullin, retired against his will but almost glad to be free of the searing dusty desert around Fort Davis. A hard life in a hard place for a black man in a white man's cavalry. The US Cavalry was glad to be rid of him, too .. until a US Senator's son disappears in the desert and someone realizes that Mullin was the best tracker around. Mullin quickly discovers that quite a few travelers and cowboys have recently disappeared without a trace in the exact same area. Here was a problem that no self-respecting reader of the Strand Magazine could ignore. No devotee as religious as Mullin could pass by a mystery as strange as this. Why, it would curl the hair of Sherlock Holmes himself
87. ———. *West Texas, (An Evans novel of the West)*. New York: M. Evans, 1990.  
22 cm. Scuttlebutt Sep 2001.  
"The novel's a western, and a mystery, and interesting: Thomas Mullin is a black Civil War veteran, who's also an avid reader of the Sherlock Holmes stories (copies of The Strand Magazine mailed to him from New York), sent onto the high plains to find a senator's missing son, and Mullin has learned from what he has read."
88. ———. *West Texas*. 1st Stealth ed. [Lancaster, PA]: Stealth Press, 2001.  
22 cm. "A high plains mystery"--Cover.
89. ———. *West Texas*. New York: Leisure Books, 2006.  
17 cm.  
Lt. Thomas Mullin may be retired from the U.S. Calvary, but he's still considered the best tracker around. So when a senator's son turns up missing, Mullin is the man calls upon to find him. It doesn't take long for Mullin to find that several travelers and cowboys have disappeared in the same area. As he investigates, Mullin finds himself pitted against a killer stranger that knows no boundaries.
90. Sayers, Dorothy L., and Richard Lancelyn Green. *Studies in Sherlock Holmes*. 1st separate ed. [London]: Privately printed for The Sherlock Holmes Society of London, 1996.  
19 cm. Foreword / by R. L. Green -- Holmes' college career -- Dr. Watson's christian name -- Dr. Watson, widower -- The dates in The Red-headed League.
91. Simpson, Christine R. *Papers presented to the joint conference: the Sherlock Holmes Society of London and the Dorothy L. Sayers Society, Sidney Sussex College, Cambridge, 20-22 September 1996, (Occasional papers / Dorothy L. Sayers Society, no. 2)*. Hurstpierpoint: Dorothy L. Sayers Society, 1997.  
ill., ports. ; 30 cm. Conference proceedings. [Edited by Christine R. Simpson].
92. Smith, Clark Ashton, Scott Connors, Ron Hilger, *et al.* *A vintage from Atlantis : volume three of the collected fantasies of Clark Ashton Smith, (The collected fantasies of Clark Ashton Smith)*. San Francisco: Night Shade Books, 2007.  
24 cm. A note on the texts -- The holiness of Azédarac -- The maker of gargoyles -- Beyond the singing flame -- Seedling of mars -- The vaults of Yoh-vombis -- The eternal world -- The demon of the flower -- The nameless offspring -- A vintage from Atlantis -- The weird of Avoosl Wuthoqqan -- The invisible city -- The immortals of mercury -- The empire of the necromancers -- The seed from the sepulcher -- The second interment -- Ubbo-sathla -- The double shadow -- The plutonian drug --

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- The supernumerary corpse -- The colossus of Ylourgne -- The god of the asteroid -- Story notes -- The flower-devil (Poem that "The Demon of the flower" was based upon). Includes bibliographical references (p. 335-336). Edited by Scott Connors and Ron Hilger with an introduction by Michael Dirda.
93. Swift, Wayne B., and Francine Swift. *Red Smith's view of Silver Blaze*. s.l.: Wigmore-Sumatran, 2000.
94. The Montague Street Lodgers of Brooklyn. *The Very Strange History of the Montague Lodgers of Brooklyn*. Brooklyn, NY: The Montague Street Lodgers of Brooklyn, 2000.
95. ———. *Yougottabekidding: the unauthorized biography of Dorothy D. Stix*. Brooklyn, NY: The Montague Street Lodgers of Brooklyn, n.d.
96. Theroux, Marcel. *The confessions of Mycroft Holmes*. 1st Harvest ed, (*Harvest book*). San Diego: Harcourt, 2002.  
21 cm. Scuttlebutt Mar 2001.  
"It's the second novel by the son of Paul Theroux, and according to one reviewer the novel focuses on family rivalry, and a mystery that involves a manuscript with the same title as the book. The book isn't Sherlockian, but the reviewers like its style and energy."
97. ———. *The confessions of Mycroft Holmes : a paper chase*. 1st ed. New York: Harcourt, 2001.  
22 cm. Scuttlebutt Mar 2001.  
"It's the second novel by the son of Paul Theroux, and according to one reviewer the novel focuses on family rivalry, and a mystery that involves a manuscript with the same title as the book. The book isn't Sherlockian, but the reviewers like its style and energy."
98. Thomas, Mary Augusta, Michael Dirda, and Storrs L. Olson. *An odyssey in print : adventures in the Smithsonian Libraries*. Washington: Smithsonian Institution Press, 2002.  
ill. (some col.), col. maps ; 27 cm. Catalog of an exhibition held at the Grolier Club, New York, May 16-Aug. 4, 2001, and at the Smithsonian Institution Libraries Gallery, Washington, May 2002-May 2003. Includes index. With a foreword by Nancy E. Gwinn ; and essays by Michael Dirda and Storrs L. Olson.
99. Trow, M. J. *Lestrade and the mirror of murder, (A Gateway mystery; Lestrade mystery series)*. Washington, DC: Regnery Pub, 2001.  
21 cm.
100. ———. *Lestrade and the mirror of murder*. London: Constable, 1993.  
23 cm.
101. Trueman, Fred, M. C. Black, and Arthur Conan Doyle. *To illuminate and enhance the Victorian cricket match between the Sherlock Holmes Society of London and the PG Wodehouse Society held at West Wycombe Cricket Club, Buckinghamshire on Sunday, 10th June, 2001 (and amuse in the event that rain stops play), (Holmesiana)*. [London, England]: The Sherlock Holmes Society of London, 2001.  
ill., ports. ; 21 cm. With a foreword by Freddie Trueman, OBE ; edited by MC Black, Esq.

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- Various stories and articles by different authors (Doyle among others) on the topic of cricket, some in parody form.
102. Utechin, Nicholas, and Anthony D. Howlett. *The best of The Sherlock Holmes Journal : selections from the first 8 volumes*. 1st ed. [London]: Sherlock Holmes Society of London, Printed by Antony Rowe, 2006.  
24 cm. V. 1: Selections from issues, 1952-1968. Volume I: Limited edition of 300 copies; nos. 1-25 are signed by Alfreda D. Howlett, Nicholas Utechin, and Philip Porter. Includes bibliographical references. Edited by Nicholas Utechin; foreword by Anthony Howlett.
103. Williams, Gerard. *Dr Mortimer and the barking man mystery*. London: Constable, 2001.  
23 cm.  
"His second pastiche starring Dr. Mortimer."
104. ———. *Dr. Mortimer and the barking man mystery*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 2001.  
23 cm. Scuttlebutt Feb 2001.  
"His second pastiche starring Dr. Mortimer."
105. Wilson, Robert. *A certain somewhere : writers on the places they remember*. New York: Random House, 2002.  
1st ed. 22 cm. Preface / Robert Wilson -- Introduction / Sudip Bose -- Paradise regained / Thomas Mallon -- Museum of who we were / Suzanne Freeman -- Peaceable kingdom / Edward Hoagland -- Hiding out in Mañanaland / Ann Beattie -- Doorway to heaven / Brian Doyle -- Rooms to grow in / Morris Halle -- Spirit of Maui / Reeve Lindbergh -- Fire this time / Madison Smartt Bell -- On the dock of the bay / Roy Hoffman -- Something there is that loves a wall / Noel Perrin -- On loan from the Sundance Sea / Scott Russell Sanders -- Fine madness / Jan Morris -- Building for the ages / Stephen Goodwin -- Vagaries of memory / Maurice Isserman -- Something fishy in small town X / Wayne Curtis -- Sensation of infinity / Anita Desai -- Best big room / Malcolm Jones -- Other upstate / Frederick Busch -- Glory of McKinney, Texas / Kate Lehrer -- How a house restored a family / James Conaway -- Water under the bridge / Paul Mariani -- Song of Sonoma / Stanley Abercrombie -- Grand entrances / Edith Pearlman -- Anthology in clapboard / Jay Parini -- Hamlet in the hills / David Huddle -- Views from a bench above the sea / Anthony Walton -- History in concrete / Blaine Harden -- Swearing by the sandlot / John Hough, Jr. -- Metropolitan hideaways / Phyllis Rose -- Sweet Lorain / Michael Dirda. Sample text <http://www.loc.gov/catdir/samples/random044/2002020683.html>  
Publisher description <http://www.loc.gov/catdir/description/random0411/2002020683.html>  
Edited by Robert Wilson.

## PERIODICAL ARTICLES

1. "Biennial Spring Conference." *Australasian Journal of Dermatology* vol. 48, (08/02, 2007): A69-A139.  
The article presents abstracts related to dermatology. Includes "Sherlock Holmes in contact

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- dermatitis" by A. Goossens, Contact Allergy Unit, Department of Dermatology, University Hospital, Katholieke Universiteit Leuven, Belgium.
2. "Fall 2008 Hardcovers." *Publishers Weekly* vol. 255, no. 26 (06/30, 2008): 40-121.  
The article reviews several books including one from Bloomsbury USA--*Sherlock Holmes Was Wrong: Reopening the Case of the Hound of the Baskervilles* (Nov., \$20) by Pierre Bayard "playfully recreates the classic detective story." 50,000 first printing.
  3. "Oscar Wilde and a Game Called Murder." *Kirkus Reviews* vol. 76, no. 14 (07/15, 2008): 43-43.  
The article reviews the book "Oscar Wilde and a Game Called Murder," by Gyles Brandreth. "As in Oscar Wilde and a Death of No Importance (2008), he enlists the assistance of Doyle, who ironically plays Watson to the playwright's Holmes."
  4. "Pop Chart." *Time* vol. 172, no. 4 (07/28, 2008): 19-19.  
A chart of events in popular culture is presented, including "recovering addict Robert Downey Jr. to play remorseless addict Sherlock Holmes."
  5. "Scientific Notebook." *Science News* vol. 174, no. 3 (08/02, 2008): 4-4.  
The article presents various items related to science. A quotation is presented from developmental psychologist Uta Frith on her image of a scientific hero that includes a passing reference to Holmes. "[Dr.] Frankenstein is so incredibly courageous and ambitious as to want to find the secret of life. He works very hard and with great imagination, and he tragically fails....Sherlock Holmes is the opposite of romantic, and he never fails. He shows the dash of autism that may be as vital for the genius detective as for the genius scientist....The deeply romantic and the obsessively pedantic are both part of my image of a scientific hero."
  6. Barnes, Jon. "The Rivals of Sherlock Holmes." *TLS* no. 5494 (07/18, 2008): 30-30.  
The article reviews the book "The Rivals of Sherlock Holmes: An Anthology of Crime Stories 1890-1914," edited by Nick Rennison.
  7. Bartolomeo, Joey. "For Better Or for Worse." *People* vol. 70, no. 4 (07/28, 2008): 60-61.  
The article discusses the singer Madonna and husband Guy Ritchie. Includes a passing reference to Holmes. "In a few weeks Madonna, Ritchie and their three kids will head back to London so the singer can put the final touches on her tour (which kicks off in Wales on Aug. 23). Come fall they will be leading separate lives again: In October Madonna returns to the U.S. to tour for two months, while Ritchie begins filming Sherlock Holmes with Robert Downey Jr. in London...."
  8. Brookhiser, Richard. *Acts of Mercy*. *National Review*. vol. 60 (15) pp. 58-58, 2008.  
The author reflects on health workers in his neighborhood who work at a dialysis outpatient facility. Includes a passing reference to Holmes. "...Researchers interrogate the life force for cures; physicians strain to apply knowledge to the mysteries of specific cases (in his profession, every Dr. Watson is a

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- Sherlock Holmes); and the men and women on the sidewalk draw the blood, take the pulse, push the gurneys, and check the drips....".
9. Christianson, Eric S. "The Big Sleep: Strategic Ambiguity in Judges 4-5 and in Classic film noir." *Biblical Interpretation* vol. 15, no. 4 (08, 2007): 519-548.  
Includes a passing reference to Holmes. "...Describing Raymond Chandler's Philip Marlowe, Andrew Spicer suggests that unlike 'Sherlock Holmes, Marlowe realizes that although he may solve an individual case, it is part of a wider corruption that is too deep to be eradicated' ...".
10. Cowen, Rob. "E(14 trillion electron-volts)=m(?)c(close to the speed of light)<sup>2</sup>. (Cover story)." *Science News* vol. 174, no. 2 (07/19, 2008): 16-21.  
The article discusses the Large Hadron Collider, an underground research facility below the border of France and Switzerland. Details are included about the facility, which will test the energy generated from high speed proton collisions and may be groundbreaking in the field of physics research. The article also discusses the types of breakthroughs that scientists are hoping will be possible with the results from this study. Includes a passing reference to Holmes. "...The lightest supersymmetric particle is thought to have no charge and to interact only weakly, which is why it is a candidate for the invisible dark matter. 'As such, these particles would not be seen in a detector, hence the energy it carries would be missed,' notes Ellis. It's like the curious incident of the dog that did nothing in the nighttime, from the Sherlock Holmes story, he notes. It's what's missing that counts.".
11. Digabriele, James A. "An Empirical Investigation of the Relevant Skills of Forensic Accountants." *Journal of Education for Business* vol. 83, no. 6 (2008): 331-338.  
The author investigated whether views of the relevant skills of forensic accountants differ among forensic accounting practitioners, accounting academics, and users of forensic accounting services. References include one with a mention of Holmes: Kahan, S. (2006). Sherlock Holmes enters accounting: Dramatic increase in fraud brings more CPA sleuths into the industry. *Accounting Today*, 20, 8.
12. Dirda, Michael. "James Bond as Archetype (and Incredibly Cool Dude)." *Chronicle of Higher Education* vol. 54, no. 41 (06/20, 2008): B20-B21.  
An essay is presented on the fictional character James Bond. The author examines the character in books such as "Devil May Care" by Sebastian Faulks writing as the novelist Ian Fleming and in motion pictures such as "Casino Royale." The heroic attributed of Bond are explored and the psychology of men wishing to be heroes is discussed. The popularity of James Bond is also analyzed. Includes a passing reference to Holmes. "...Still, James Bond lives on, for he has outgrown the books, and even the movies can scarcely contain him. A half-dozen actors have played him, and there will be more in the future: Bond has become as archetypal as Hamlet or Sherlock Holmes, a hero with a thousand faces -- and among them are yours and mine.".

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13. Goldfarb, Clifford S. "Reviewed Elsewhere." *Biography: An Interdisciplinary Quarterly* vol. 31, no. 2 (2008): 313-365.  
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The article presents views and insights of the author concerning a limited source of knowledge and authority in the care of patients. The author considers Medicine's character as a practice, which she sees as neglected by the preferential and disproportionate study of the science-art duality. Many medical educators insist that a belief that Medicine is a science is essential to proper medical education. Includes a passing reference to Holmes. "...It is at this point that we move on to Chapter Nine of Montgomery's text. Opening this particular chapter in her volume, Montgomery asks: 'If a kind of visual defect obscures not only Medicine's knowledge of the nature of its knowing, but also an awareness of that lack, how is clinical judgement evaluated?' Her own answer to this question is

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- rather simple. 'If medicine were only a science, physicians could establish their clinical competence by answering test questions correctly. But because it is a practice, its evaluation is a much more complicated exercise.' She recounts how she stumbled upon this realization by chance when she invited second year medical students in her 'Sherlock Holmes and Clinical Judgement' seminar, to attend a hospital case conference in internal medicine, so that they could observe residents and attending doctors solving clinical problems...".
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"In this article, we argue that it is essential to understand how the analyst applies his knowledge in the analytic situation to investigate the analytic process and develop research models to evaluated clinical hypothesis." Includes a passing reference to Holmes. "...What is needed is a new genre and a new mode of clinical reporting and we are reminded of Eissler's prediction that 'when a case history has been published of a quality superior to the five pillars on which psychoanalysis now rests (Freud's five case reports), then psychoanalysis will have entered a new phase' (Eissler, 1963, p. 678). We need to have a clean break with what I call the Sherlock Holmes tradition, and to develop methods of presenting our data which will allow the reader to participate in the argument, allow him to evaluate the proposed links between evidence and conclusion, and which open up the possibility of refutation, disconfirmation, and falsification (none of these moves is now possible)....".
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