

the



KERLAN

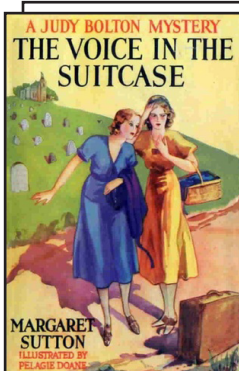
collection

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

## Judy Bolton Mysteries

120 Andersen Library, 4-5:30 p.m.

10 August 2011



The *Judy Bolton Mystery* series, which lasted from 1932 to 1967, is the longest lasting juvenile mystery series written by an individual author. Each book in the 38-volume series was based on something that really happened.

The author's three daughters, Meg Eckstein, Eleanor Kratzat and

Lindsay Stroh, will share stories about their mother and the incidents that inspired each *Judy Bolton* book. Free and open to the public. Reservations via email to [clrc@umn.edu](mailto:clrc@umn.edu) or phone 612-624-4576 encouraged.

## JUDY MOODY NEAR YOU!

Fans of the beloved Judy Moody books can rejoice! *Judy Moody and the Not Bummer Summer* (PG), a feature film based on McDonald's characters, arrived in theaters on June 10.

Judy's plans for summer vacation just don't seem to be panning out. She and her annoying younger brother, Stink are being left behind with their Aunt Opal, whom Judy doesn't even know!

The Kerlan Collection holds many of Megan McDonald's *Judy Moody* manuscripts and papers.



## The Alphabet Forest Returns to the Minnesota State Fair!

After 2010's inaugural success with the Alphabet Forest you will once again find this literacy-dedicated booth area nestled in the little grove of trees on the corner, across from the 4-H Building, in Baldwin Family Park. Just look for the alphabet letters swinging in the trees!

Volunteers needed! We will offer the same basic activities as last year, with the addition of a different guest author gracing the Author Table each of the twelve days. Last year nearly two hundred volunteers helped thousands of families participate by making mini-banners, reviewing Fabulous Fair vocabulary game cards, awarding blue ribbons, helping with the Photo Booth, and selling books. Each volunteer shift is three hours long with four people needed per shift, and a FREE entrance ticket will be sent ahead for the day of your shift. You can work more than one day, and a ticket will be issued for each day. Email [fabulousfairabc@gmail.com](mailto:fabulousfairabc@gmail.com) with questions or to sign up for your selected day(s).



Summer/Fall 2011



UNIVERSITY OF MINNESOTA

LIBRARIES

Volume 32, Number 2

## CONTENTS

Upcoming Events . . . . .	1
From the CLRC Staff. . . . .	2
Upcoming Events . . . . .	3
CLRC in the News . . . . .	3
Researchers & Donors . . . . .	4
Kerlan Collection on Tour . . . . .	4
In Memoriam, Portfolios . . . . .	5
Kerlan Award Nominations . . . . .	5
First Fridays . . . . .	5
Recent Acquisitions . . . . .	6
Fellowships & Scholarships . . . . .	7
Save the Date . . . . .	8

### 2010-2011 KERLAN FRIENDS BOARD MEMBERS

Nancy Caffoe	Sarah Park
Nancy Carlson	Adela Peskorz
John Coy	Rob Reid
Carol Erdahl	Mary Rockcastle
Maythee Kantar, President	Julie Schumacher
Verla Klassen	Maggie Snow
Debra Mitts-Smith	Jean Stevenson, Past President
Brian Nerney	

The Children's Literature Research Collections' Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

This Summer/Fall 2011 Newsletter is co-sponsored by the Kerlan Friends and the CLRC.

Editor: Karen Nelson Hoyle  
Production Editor: Meredith J. Gillies  
Copy Editors: Elisabeth Orr.  
Photographer: Karen Nelson Hoyle,  
Contributors: Meredith Gillies, Karen Nelson Hoyle.

Children's Literature Research  
Collections (CLRC)  
University of Minnesota  
113 Andersen Library  
222 - 21st Avenue South  
Minneapolis, MN 55455  
T: 612-624-4576  
E-mail: clrc@umn.edu  
<http://special.lib.umn.edu/clrc/>

© 2011 by the Regents of the University of Minnesota.

## STAFF TIDINGS

Karen Nelson Hoyle, curator of the Children's Literature Research Collection, is the 2011 Bridge Award winner of Annual Eric Carle Museum of Picture Art Carle Honors. Located in Amherst, MA, it was founded by Eric and Barbara Carle as the first full-scale museum devoted to national and international picture book art. 2011 marks the sixth annual awards, which includes categories of "Artist (2011 Lois Ehlert)," "Angel," "Mentor," and "Bridge." The Carle Honors awards celebrate the creative vision and long-term dedication of key individuals and organizations to the world of picture books and the many ways they open minds to art and literacy. Karen's award, the "Bridge," honors "individuals who have found inspired ways to bring the art of the picture book to larger audiences through work in other fields." The Carle honorees will be feted at New York City's Guastavino's on September 22.



Karen will retire at year's end, and the new job description will be posted on the University of Minnesota's Human Resources site.

## OUTREACH & COMMUNITY INVOLVEMENT

Staff member Meredith Gillies attended CONvergence 2011 in Bloomington, Minnesota, where she presented along with Guest of Honor Lynne Thomas on "What's Worth Archiving." Meredith took along some materials from the Kerlan Collection, to give attendees a glimpse of how archiving works from a library standpoint. She also participated as a panelist for "Chicks Dig Comics (No Really)!" about women as creators and consumers in the comic industry, and "Juvenile vs. Young Adult Science Fiction."

## THE VOLUNTEER REPORT

Jim Eyer prepares books for electronic cataloging.

David Haider and Renee LaViolette process and slip sheet art with acid free barrier paper and create finding aids.

Pearl Kilbride works on a data base of Minnesota authors and illustrators of children's books.

Larry Peterson and Lois Steer list names of artists who created greeting cards and note location of those already processed.

Newcomer Andrea Herbst creates an inventory of artwork in the Kerlan Collection.

Katie Weiblen is involved with the Poetry Award Project for the National Council of Teachers of English (NCTE).



Renee and David

The University of Minnesota is an equal opportunity employer and educator. To receive this information in alternative formats, or for disability accommodations, contact the CLRC at [clrc@umn.edu](mailto:clrc@umn.edu) or 612-624-4576.

## UPCOMING EVENTS OF INTEREST

### BOOK WEEK 2011 Speaker: Joseph Bruchac McNamara Alumni Center 6 & 7 October 2011



Book Week 2011 events will be held on Thursday, Oct. 6th, at McNamara Alumni Center (the book display will also be open on Friday, Oct. 7th.) The speaker on Thursday evening following the oral book reviews and reception is Joseph Bruchac.

Founder and Executive Director of *The Greenfield Review Press*, he has edited a number of highly praised anthologies of contemporary poetry, including *Songs from this Earth on Turtle's Back* and *Breaking Silence* (winner of an American Book Award). His poems, articles and stories have appeared in over 500 publications, from *American Poetry Review* to *National Geographic*. He has authored more than 120 books for adults and children and his honors include a Rockefeller Humanities fellowship, a National Endowment for the Arts Writing Fellowship for Poetry, the Hope S. Dean Award for Notable Achievement in Children's Literature and the Lifetime Achievement Award

from the Native Writers Circle of the Americas.

This year the book reviews, reception, and lecture will take place on **6 October 2011**. The reviews will run from 4 -5:30, and the lecture will begin at 6:30, with the reception in between.

Book Week is sponsored by the Department of Curriculum & Instruction, University of Minnesota. For more information, please contact [ciinfo@umn.edu](mailto:ciinfo@umn.edu) or 612-625-4006.



Joseph Bruchac

## THE CLRC IN THE NEWS

Pamela Paul, "The Ageless Appeal of Beverly Cleary," *New York Times* April 8, 2011. "Illustration by Louis Darling from *Ramona the Pest* (1968) courtesy of the Kerlan Collection, U of Minnesota" <http://www.nytimes.com/2011/04/10/books/review/profile-of-beverly-cleary.html>

Benjamin Schwarz, "My Ramona," *Atlantic Monthly*. Thursday, July 14, 2011. Editor's Choice July/August 2011. <http://www.theatlantic.com/magazine/archive/2011/07/my-ramona/8553/>

### Hours for the Andersen Library Reading Room

Andersen Library's second floor reading room has extended hours on Wednesday & Thursday evenings until 7 p.m., except for official University holidays & breaks. All researchers are strongly encouraged to make arrangements in advance as item retrieval and reference services will be limited. To ensure that materials will be available during the evening, please email [csrc@umn.edu](mailto:csrc@umn.edu) or call (612) 624-4576 by noon on the prior day.

The CLRC's public hours are Monday - Friday, from 8:30 a.m. until 4:30 p.m.

## SAMPLES OF RESEARCH BASED ON CLRC RESOURCES

Collins, Ross F. Children, *War and Propaganda*. New York: Peter Lang, 2011.

Edmonds, Michael. *Out of the Northwoods; the Many Lives of Paul Bunyan*. Madison: Wisconsin Historical Society Press, 2009. Won the Wayland Hand Prize from the American Folklore Society.

Erisman, Fred. "Tim Murphy: Superhero Without a Cape," in *The Boy Detectives: Essays on the Hardy Boys and Others*. Ed. Michael G. Cornelius. Jefferson, NC: McFarland & Co, 2010: 108-119.

Harris, Moira. *Minnesota On Paper, Collecting Our Printed History*. Minneapolis: U of M Press, 2006.

*Ibid.* *Merry Christmas to and from the Kerlan Collection*. Minneapolis: University of Minnesota, 2010. Exhibition catalogue.



Hoyle, Karen: "Scott O'Dell's *Island of the Blue Dolphins*; Changes in Narrative, Translations and Jacket Art; Discoveries in Special Collection and Archive

Covering its 50 Year History." Children's Literature Assn 38th Ann Conf, Roanoke, VA. 6/24/11

Hult, Marte. "Scandinavian Tales." *The Greenwood Encyclopaedia of Folktales and Fairy Tales*. V. 3. Donald Haase, Ed. Greenwood Press, 2008.

Mickenberg, Julia. *Learning from the Left: Children's Literature, the Cold War and Radical Politics in the United States*. Oxford U Press, 2006. Won ChLA Book Award, the Grace Abbott Book Award from the Society for the History of Children and Youth, the Pacific Coast Branch prize from the American Historical Association and the Hamilton Book Award from the UT Cooperative Society.

*Ibid.* and Philip Nel. *Tales for Little Rebels: A Collection of Radical Children's Literature*. New York University Press, 2008.

Stevenson, Jean. "From 'Keeper of the Bees' to *The Weirdo*: Tracing Theodore Taylor's Writing Process Using Manuscripts Donated to the Kerlan Collection CLRC" Children's Literature Assn 38th Ann Conf, Roanoke, VA. 6/24/11

## KERLAN COLLECTION ART ON TOUR

### Goodnight Hush: Classic Children's Book Illustrations, Part One

June 23 -September 10 2011

The Eleanor D. Wilson Museum at Hollins University is pleased to present *Goodnight, Hush: Classic Children's Book Illustrations*, a two-part exhibition spanning the summers of 2011 and 2012. The Kerlan Collection is loaning art pieces to Hollins University for both parts of their exhibition

Beginning in June 2011, original illustrations by artist Clement Hurd (1908–1988), world-renowned illustrator of many children's books, including *Goodnight Moon* and *The Runaway Bunny* (both written by Hollins alumna and perennial favorite Margaret Wise Brown and published by HarperCollins), are paired with the work of contemporary children's book artists Thacher Hurd, Don Freeman, Ashley Wolff and Ruth Sanderson.

The second part of *Goodnight, Hush* and its related events will be on view in the summer of 2012 and will be included in the statewide initiative Virginians for the Arts 2012 MINDS WIDE OPEN theme of "Virginia Celebrates Children and the Arts." The exhibition will feature original artwork exclusively from *Goodnight Moon*. Margaret Wise Brown (1910–1952) was one of the first authors to write specifically for children aged two to five, and created some of the most enduring and well-loved children's books of all time, in addition to developing the concept of the first durable board book.

The continuing celebration is the first of its kind to be offered in the mid-Atlantic region.



## KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS TO KERLAN & CLRC

### Thank you to all who donated between 8 February 2010 – 8 July 2011:

Emily Andersen, Doris Arnold, Barbara Bach, Elvi Bankey, Patricia Bauer & David Geister, Eileen Beha, Patricia Belian, Jane Bergstrom, Karen Bihrl, Elizabeth True Browder, Susan Brown, David & Elizabeth Byer, Nancy Caffoe, Karen J Carlson, Mary Ellen Carroll, Margaret & Alejandro Catambay, Mark Ceilley, Kathie Cellotti, Sharon Chmielarz, Shirley Christenson, Ilene Christian, John Coy, Kelly Dupre, Carol Dye, Robert Dykstra, Christine Dyrud, Irene Eelkema, Jean Elvekrog, Carol Erdahl, Kimberly Faurot, Bernard & Norma Gaffron, Lee Galda-Pellegrini, Thomas Gilsenan, Meg Gisslen, Anne Gray, Adele Greenlee, Constance Haddeland, Susan Haggberg-Miller, Kathleen Hall, Heidi Hammond, Nancy Hof, Joyce Holbrook, Torild Homstad, Kathleen Howe, Natalie Hoyle, Karen Nelson Hoyle, Robert Hull, Jerome & Nancy Irsfeld, Deidre Johnson, Christa Kamenetsky, Maythee Kantar, X J C & Dorothy Kennedy, Jeffrey & Denise Kerlan, Karen Larsen, Joan Larson, Mary Leeder, Molly Lynch, Marcia Marshall, Phyllis Mattill, Angela Miller, Dianne Monson, Darlys Nelson, Brian Nerney, Sarah Park, Jane Paulsen, June Peterson, Anne Phillips, Cleone Pritchard, Virginia Puzak, Leslie Greaves Radloff, Wendylee Raun, Judith Ream, Red Balloon Bookshop, Julie & James Reimer, Joanne Reisberg, Cathy Retzer, Nancy Romslo, Helen Rudie, David & Judith Schlieff, Julie Schumacher, Carol Hanson Sibley, Joyce Sidman, Louann Smith, Jane St Anthony, Susan Stan, Jean Stevenson, Grace Sulerud, Deborah Swanson, Muriel Thompson, Patricia Tollefson, Mary Topp, Mary Lou Voigt, Dianne Weaver, Maryann Weidt, John & Sandra White, Catherine Wilson, Linda Wilson, Timothy Wilson & Amy Andersen, Marilyn & Alan Youel

## IN MEMORIAM

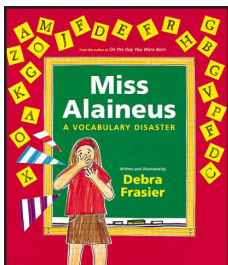
Margaret K. McElderry, Publisher, died at 98 in February, 2011. Among the authors whose manuscripts are in the Kerlan Collection were Eleanor Estes, Will Lipkind, and Margot Benary-Isbert.

Lawrence ‘Larry’ Sipe passed away 11 March 2011 in Philadelphia. A Professor of Education at the University of Pennsylvania, Larry was a constant and energetic presence at the CLRC. A former fellowship winner, Larry’s various and sundry research trips were a delight for CLRC staff, as he devoured his topics with passion and enthusiasm.



Larry Sipe

## NEW KERLAN PORTFOLIO



*Miss Alaineus* is now available for teachers to take into their classrooms.

Debra Frasier’s *Miss Alaineus: A Vocabulary Disaster* has inspired a fascination with words and vocabulary since its publication in 2000. The reproductions of rough drafts, correspondence, artwork ideas, a large book dummy, and other miscellaneous items provide a thorough view of the book’s creation.

All of the non-digital educational portfolios are available for a two-week loan period for a nonrefundable advance payment of \$25. Portfolios must be reserved in advance by calling the Kerlan Collection at 612-624-4576 and be picked up and returned in person at a prearranged time during regular Kerlan hours (M-F, 9:00 A.M.-4:00 P.M.). For more information on our Educational Portfolios Program, visit us online at <http://special.lib.umn.edu/clrc/kerlan/resources.php>

## CALL FOR 2012 KERLAN AWARD NOMINATIONS



2011 Kerlan Award winner  
Jane Kurtz

The Kerlan Award is given in recognition of singular attainments in the creation of children’s literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children’s literature. Individuals from all areas of children’s literature, including authors, illustrators, editors, publishers, and educators, are eligible for this honor.

Nominations are now open for the 2012 Kerlan Award. You may suggest as many names as you wish, but list them in order of priority, with the highest recommendation first. Submissions for the Kerlan Award must be received by 15 October 2011, and can be sent to the Children’s Literature Research Collections, RE: Kerlan Award Nomination, Suite 113, 222 21st Avenue South, Minneapolis, MN 55455, or submitted via email at [clrc@umn.edu](mailto:clrc@umn.edu).

## 2011/2012 FIRST FRIDAYS SCHEDULE

### FIRST FRIDAYS: CHARACTERS IN THE COLLECTIONS

7 OCTOBER 2011.

12 NOON, ELMER L. ANDERSEN LIBRARY.



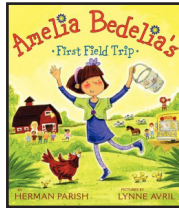
Andersen Library is pleased to announce the return of First Fridays! CLRC staff & researchers will present Friday October 7, 2011 in Andersen Library Room 120. Karen Hoyle selected “Karana” and “Ramona Quimby” as her characters, J. Randolph Cox will speak on “Nick Carter” and Meredith Gillieswill discuss “Barbara Gordon: From Batgirl to Oracle & Back Again.”



## RECENT ACQUISITIONS

These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter. Key: **MS** — manuscripts, **IL** — illustrations; published titles are indicated by *italics*.

**Lynne Avril: IL** *Amelia Bedelia's First Field Trip*.



**Paul Brewer: IL** *Clip Clip Clip Three Stories about...Hair; How to Trick or Treat in Outer Space*

**Margaret Chang: MS** *Celia's Robot*

**Margery Cuyler: MS** *Achoo!; Baby Dot; Big Friends; The Biggest Best Snowman; Buddy Bear and the Bad Guys; Bullies Never Win; The Bumpy Little Pumpkin; The Christmas Snowman; Skeleton Hiccup.*

**Karen Day: MS** *Million Miles to Boston.*

**Nancy Farmer: MS** *Do You Know Me?*

**Jean Ferris: MS** *Across the Grain and Underground.*

**Nancy Garden: MS**  
*The Case of the Vanishing Valuables*

**Patricia Giff: MS** *Bears Beware; Flying Feet; The Big Whopper; The Number One Kind; Storyteller Storytime; Wild Girl; R My Name is Rachel .*

**Paul Goble: IL** *The Boy and His Mud Horses and other Stories from the Tipi; The Friendly Wolf; Iktomi; The Lost Children; Mystic Horse; Paul Goble Gallery: Three Native American Stories; The Return of the Buffaloes: A Plains Indian Story about Famine and Renewal of Earth; Songs of Creation; Star Boy; Storm Maker's Tipi; Tipi: Home of the Nomadic Buffalo Hunters.*



**Cathy Hirano: MS** Translator manuscript drafts for *Seirei no Moribito / Moribito: Guardian of the Spirit*

**Jocelyn, Marthe: MS** *Folly*

**Patrick Jones: MS** *Chasing Tail Lights; Cheated; Nailed; Stolen Car; The Tear Collector; Things Change*

**Kathleen Krull: MS** *12 Keys To Writing Books; Albert*

*Einstein; Alex Fitzgerald TV Star; Alex Fitzgerald's Cure for Nightmares; Anne Elizabeth's Diary; Book of Rock Stars; Boy Named FDR; Boy on Fairfield Street; Boy Who Invented TV; Bridges to Change; Brothers Kennedy; City within a City; Fartiste; Giants of Science: Leonardo Da Vinci; Isaac Newton; Darwin; Gonna Sing My Head Off; Harvesting Hope; Hillary Rodham Clinton; Houdini; It's My Earth Too; Kid's Guide to America's Bill of Rights; Kubla Khan; Lincoln Tells a Joke; Lives of Extraordinary Women; Lives of the Artists; Lives of the Athletes; Lives of the Musicians; Lives of the Pirates; Lives of Presidents; Lives of the Writers; M is for Music; Marina Molina and the Days of the Dead; Marie Curie; Night the Martians Landed; One Nation, Many Tribes; The Other Side; Pocahontas; Pot o'Gold; Presenting Paula Danziger; Road to Oz; Songs of Praise; Supermarket; V is for Victory; They Saw the Future; What Really Happened in Roswell?; Wilma Unlimited; Wish You Were Here; Woman for President.*

**Jane Kurtz: MF** *Do Kangaroos Wear Seatbelts?; Lanie*

**Maud Hart Lovelace** book review copies with cover letters from author to Mankato book reviewer. Donated by William L. Edwards

**Dana Reinhardt: MS** *The Things a Brother Knows*

**Christina Rodriguez: IL** *The Antarctic Express; Baseball on Mars; Boon the Raccoon and Easel the Weasel; A Day with my Aunts; Mayte and the Bogeyman; Storm Codes; Triangle Top: The Tale of a Troubled Tribe; We Are Cousins; The Wishing Tree.*



Christina Rodriguez

**Graham Salisbury: MS** *Calvin Coconut: Zoo Breath*

**Oida Sebestyen, MS** *The Girl in the Box; Out of Nowhere*, donated by son Corbin

**Jane Yolen MS** *Barefoot; Barefoot Dance Stories; The Fish Prince and Other Stories; Gray Heroes; How Beastly; An Invitation to the Butterfly Ball; Isabel's Noah; It All Depends; Johnny Appleseed; Letting Swift River Go; The Mermaid's Three Wisdoms Books.*

**Jane Breskin Zalben: MS** *Brenda Berman; Wedding Expert; Four Seasons; Leap; Light.*

**Publisher donations from:** Boyds Mill Press; Farrar Straus & Giroux; Feiwei and Friends; Harcourt Houghton Mifflin; HarperCollins; Holiday House; Lee & Low.

## FELLOWSHIPS AT THE CHILDREN'S LITERATURE RESEARCH COLLECTIONS

**The Ezra Jack Keats/Kerlan Memorial Fellowship** from the Ezra Jack Keats Foundation provides \$1,500 to a "talented writer and/or illustrator of children's books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development."

This fellowship is intended to provide financial assistance for writers and illustrators who wish to use the original manuscripts, illustrations, and books of the Kerlan Collection in the course of their professional development. Special consideration will be given to those who would find it difficult to finance a visit to the Kerlan Collection.

**Marilyn Hollinshead Visiting Scholars Fund for Travel to the Kerlan Collection** will be available for research study in 2012.

For more information about both programs, please visit us online at <http://special.lib.umn.edu/clrc/kerlan/awards.php> or email [clrc@umn.edu](mailto:clrc@umn.edu)

Applicants may request up to \$1,500. Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) postmarked by January 30, 2012.

## A WORD FROM 2011 KEATS FELLOWSHIP WINNER

For the past few months I've had the pleasure and the privilege of using the Ezra Jack Keats /Kerlan Fellowship to view the Kerlan Collection's manuscripts and images to further my own creative development. It has been an incredible experience, seeing how some of my favorite authors created their books and getting a glimpse at the thought processes that went into their work. In particular, I've looked closely at the manuscripts for Lois Lowry's 1993 dystopian novel *The Giver*, and Nancy Farmer's 1995 sci-fi work *The Ear, the Eye, and The Arm*. I've even been able to contact a few authors personally and speak with them about the possibility of adapting their works as graphic novels, which is a medium I'm passionately interested in. This has only been possible with the excellent collection and the wonderful staff of the Kerlan, to whom I am forever grateful.

-- Ted Anderson

## ELMER L. ANDERSEN RESEARCH SCHOLARS PROGRAM

**The Elmer L. Andersen Research Scholars Program** supports scholarly research projects using materials from the Libraries' rare and special collections. The Research Scholars program is available to scholars including faculty, graduate, postgraduate, and independent researchers using the collections in the Department of Archives and Special Collections. This program is not available to currently enrolled University of Minnesota graduate or undergraduate students. Awards range from \$500 to \$2,000 and provide funds for travel, housing and other research related costs. The final research product (e.g., journal article, documentary film) *must acknowledge the Libraries' support and be deposited with the University Libraries*.

**Applications should include the following:**

\* Cover letter that provides a detailed project description, placing the project in the context of its larger field of study and describing the anticipated result of the project (e.g. journal article, book, edited volume, etc.). The narrative should articulate the anticipated use of the University Libraries collections with reference to specific collections to be used and their relevance to the project.

\* The applicant's curriculum vitae.

\* Two letters of recommendation.

**Application deadline:** September 30, 2011

**Award announcement:** November 14, 2011

**Research must be completed:** December 30, 2012

**Send application to:**

Director of Archives and Special Collections  
University of Minnesota Libraries  
305 Elmer L. Andersen Library  
222 21st Avenue South  
Minneapolis, MN 55455

## SAVE THE DATE

### 11th Annual Celebration of Minnesota Children's Authors and Illustrators

10 September 2011, 12:30–5:00 p.m.



Juanita Havill

Hosted by the Anderson Center in Red Wing, MN, the Kerlan Collection will exhibit manuscripts and illustrations to match this year's featured speakers, and the Kerlan Friends will have a tent on-site. Authors and illustrators for this year's event include such noted creators as Juanita Havill, David LaRoche, Margi Preus, Phyllis Root, Derek Anderson, Stephen Gammell, Michael Hall, Tom Lichtenheld, Claudia McGehee, Lauren Stringer, and many others!

This is a wonderful free event for children and families, where you can meet some of Minnesota's finest authors and illustrators. Book sales and signings, readings, slide presentations, storytelling, marble playing, book making, magic, face painting, balloons, ice cream, puppets, stilts, creative activities and more await. Learn more at <http://www.andersoncenter.org/index.htm>.

### Annual Twin Cities Book Fair

10:00 A.M. - 5:00 P.M.

15 October 2011

Once again held at the Minneapolis Community Technical College, conveniently located next to Loring Park in downtown Minneapolis, the Twin Cities Book Fair will satisfy fans of many genres and bibliophiles of all ages.

In addition to an exhibit which showcases a wide range of local, regional, and national publications, regular features of the Twin Cities Book Festival include Book Arts Demonstrations run by the Minnesota Center for Book Arts, a Used Book Sale, Local Author Signings, and a Literary Magazine Fair, all adding to the constant bustle of activity and discovery. For more information, please visit <http://www.raintaxi.com/bookfest/>

---

Nonprofit Org.  
U.S. Postage  
PAID  
Minneapolis, MN  
Permit Number 155

---

Children's Literature Research Collections  
612-624-4576 Fax: 612-626-0377  
113 Elmer L. Andersen Library  
222 - 21st Avenue South  
Minneapolis, MN 55455

UNIVERSITY OF MINNESOTA