

the



KERLAN

collection

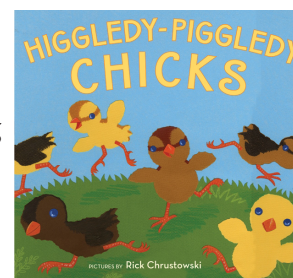
CHILDREN'S LITERATURE RESEARCH COLLECTIONS

The Birth of a Book!

10 September 2010, 5:30 p.m.

120 Elmer L. Andersen Library

Please join us on Friday, September 10th, at 5:30 for a Kerlan Collection social event, beginning with light refreshment. At 6 p.m., the evening's program will begin, providing an explanation of roles in creating a picture book. Author Barbara M. Josse, illustrator Rick Chrustowski, and editor Steve Geck will all speak about their experiences working on *Higgledy-Piggledy Chicks* (Greenwillow, 2010). Red Balloon will sell books that can be autographed by both author and artist following the lecture. This event, co-sponsored by CLRC and the Kerlan Friends, is free and open to the public. Please RSVP to clrc@umn.edu or 612-624-4576.



Higgledy-Piggledy Chicks



Arthur Geisert

An Illustrated Journey Through America's Farmland

25 October, 10:00 a.m.

Featured Speaker: Arthur Geisert

Room 120, Elmer L. Andersen Library

Arthur Geisert, author and illustrator, will speak Monday October 25, 2010 at 10 a.m. in Andersen Library, Room 120, where he will discuss his creative process. Co-sponsored by the CLRC and Houghton Mifflin Harcourt Publishing, book sales and autographing will follow the program, which is free and open to the public. Please RSVP to clrc@umn.edu or 612-624-4576.

An Assortment of Artist-Created Holiday Cards

Kerlan Collection Display Window, 113 Andersen Library

In December, the Andersen Library CLRC hallway exhibit window will be designated for Holiday Cards created by artist-illustrators that are also important donors to the Kerlan Collection. Moira Harris selected the cards and is the author of the forthcoming exhibit handout.

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2010-2011 KERLAN FRIENDS BOARD MEMBERS

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	Jean Stevenson

The Children's Literature Research Collections' Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

This Fall 2010 Newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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FROM THE KERLAN FRIENDS PRESIDENT

Dear Friends,

It is hard to believe that August is already here. This means that the Minnesota State Fair, Labor Day, and the start of the school year are really just days away. The Kerlan Collection and Andersen Library remain as busy as ever.

It was good to see many of you on Saturday, July 10 at the annual meeting following Australian author Wendy Orr's and Minnesota illustrator Lauren Stringer's delightful joint presentation on their collaboration on *The Princess and Her Panther*. In describing the incident that served as the spark for the story Wendy said, "Once I put something into fiction, it's hard to know if it really happened. My words are just a starting point." Lauren noted "every manuscript I am asked to illustrate changes my life" and explained how illustrating *The Princess and Her Panther* led to a friendship that spans thousands of miles. Both agreed that the book is truly a joint creation. They closed their presentation with the debut of a CD featuring the story read by Wendy and illustrated by Lauren with an original musical score by LAUREN'S HUSBAND.



Jean Stevenson

At the annual meeting I had the pleasure of introducing the Kerlan Essay Contest winner, Lauren Causey. Lauren's research journey at the Kerlan Collection was inspired by her personal interest in the way authors represent themselves in the books they write. She began by considering autobiography as a genre but after a few detours she discovered the works of Kerlan Award winner, Nikki Grimes. The award committee felt that Lauren's paper, "Spotting Indigo Angels: Locating Personal Connections in Nikki Grimes' *My Man Blue*," was thoroughly researched and could be used as a model for people interested in using the Kerlan Collection.

I would like to take this opportunity to thank the members of the award selection committee, Maythee Kantar, Vienna Volante, and Katie Weiblen, for their willingness to read the essays and choose a winner.

Five new members have been elected to serve on the Kerlan Friends Board. Adela Peskorz, Rob Reid, Julie Schumacher, Debra Mitts-Smith, and Maggie Snow.

Thank you for your continued support. I look forward to seeing you this fall.

Sincerely,
Jean Stevenson

The University of Minnesota is an equal opportunity employer and educator. To receive this information in alternative formats, or for disability accommodations, contact the CLRC at clrc@umn.edu or 612-624-4576.

SYD HOFF IN THE KERLAN COLLECTION

Receiving the Ezra Jack Keats/Kerlan Fellowship from the University of Minnesota was an affirmation of my Syd Hoff research. Hoff was a Miami Beach, Florida-based children's book author, illustrator and humorist who lived from 1912-2004. I am not your traditional academic/researcher. I am an independent Miami, Florida-based journalist energized with the idea to remember Hoff in his Centennial year in the city where he lived half his life.

When I applied for the fellowship to conduct research at the Kerlan Collection, I said I wanted to see Hoff's work to develop an art exhibit and book proposal based on Hoff's tales. I said I wanted to research Hoff's book dummies as well as letters to learn the author's thought and creative process in making his books.

I wanted to see how Hoff developed his gentle, characters who ask the universal childhood question "Where do I belong? And where is home?" The question resonates through the generations, from Hoff's time to our own as immigrants, children and grandchildren of immigrants (like Hoff) grapple with their place in their family, their neighborhood and society.

I hoped that documents from Hoff's archived work would give me a behind-the-scenes look at how he developed adventuresome characters who find that the best place is sometimes home. I wanted to learn how Hoff developed plot, location, alliteration in the I CAN READ style, and humor. I wanted to explore his non-fiction and biography genres that advocated for social justice, depicted Jewish characters that explore what it means to be a minority, showed urban influences and depicted the American experience.

What struck me the most about Hoff's archived work at the Kerlan Collection was the fact that the work stood alone without explanation. It was there to be appreciated on its own merit. There is no explanation accompanying archived work putting everything in order. The work is there to be uncovered without context. It is, of course, up to the researcher to do that.

The most pleasurable part was seeing Hoff's original artwork and his handwritten correspondences.

Seeing brushstrokes, as well as pencil and crayon marks is something that is lost in the mass-printed book. I enjoyed seeing Hoff's energy and artistic talent. I think that exhibit-goers will like seeing Hoff's preparatory sketches, book dummies and the many versions of drawings he prepared to make his books. It was fascinating to see how the characters changed in each draft and version.

The book-making process in the 1950s, '60s and '70s was an expensive and arduous one, apparently. The many versions of Hoff's books archived at the Kerlan bogged me down. I often asked myself which version [studies, sketches, illustrations or paste-ups] of a page I liked better. It was a hard choice. I hated to choose. Each had its own merit and charm.

When I realized the amount of archived work and my limited time, I forced myself to answer the question: What would look good in an exhibition? What would help tell the story of Hoff's strengths as a literary and visual storyteller? And what would best show his book-making process?

It was so different from seeing work in traditional art-viewing places like a museum or a scholarly monograph where the work and information has been ordered and culled. I encountered 21 boxes of materials including typescripts, holographs, notes, studies, sketches, illustrations, correspondence, pasteups and other miscellaneous items for 56 titles

There was another skill I uncovered in the second-floor reading room, that was Hoff's business acumen. Notes from Hoff to the Kerlan Collection pertained to valuating his work that he donated to the archive. This showed me that artists, such as Hoff, didn't just draw and write all day. A considerable amount of time was spent on administrative duties. Even children's book authors pay taxes.

Dina Weinstein
July 29, 2010

ANNOUNCING THE ELMER L. ANDERSEN RESEARCH SCHOLARS PROGRAM

The Elmer L. Andersen Research Scholars Program supports scholarly research projects using materials from the Libraries' rare and special collections. Named for former governor and University of Minnesota regent Elmer L. Andersen, the new program honors the Governor's passion for collecting and expanding the use of the collections. The Research Scholars program is available to scholars including faculty, graduate, postgraduate, and independent researchers using the collections in the Department of Archives and Special Collections. This program is not available to currently enrolled University of Minnesota graduate or undergraduate students.

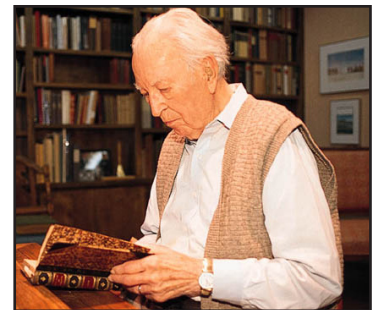
The program will provide annual support for up to two research projects that require use of one or more of the collections. Awards range from \$500 to \$2,000 and provide funds for travel, housing, and other research-related costs. The final research product (e.g., journal article, documentary film) must acknowledge the Libraries' support and be deposited with the University Libraries.

Applications should include the following:

1) Cover letter that provides a detailed project description, placing the project in the context of its larger field of study and describing the anticipated result of the project (e.g. journal article, book, edited volume, etc.). The narrative should articulate the anticipated use of the University Libraries collections with reference to specific collections to be used and their relevance to the project. 2) The applicant's curriculum vitae. 3) Two (2) letters of recommendation.

The application deadline is September 30, 2010, and the award announcement will be made November 1, 2010. Research must be completed by December 30, 2011.

Send application to:
Director of Archives and Special Collections
University of Minnesota Libraries
305 Elmer L. Andersen Library
222 21st Avenue South
Minneapolis, MN 55455



Elmer L. Andersen

THE REAL KERLAN GEMS: OUR VOLUNTEERS

Volunteers assist CLRC in several capacities, some on short term with specific projects such as interns and others on a continuing weekly basis. Jim Eyer prepares books currently in the paper card catalog for electronic cataloging. Larry Peterson and Lois Steer check the names of many authors and artists who donate to the collection and prepare orders for their recently published books. Department of Design student Ashley Sierra offered to assist for about forty hours this summer. She selected and scanned manuscript

pages and art for forthcoming hallway and off site exhibits, participated in an inventory of art boxes, and retrieved and reshelved materials. Vienna Volante checks Library of Congress lists for important people against Kerlan Collection holdings. Katie Weiblen is involved with the Poetry Award Project for the National Council of Teachers of English (NCTE).

-- Karen Nelson-Hoyle, Curator

PICTORIAL RETROSPECTIVE: WENDY ORR & LAUREN STRINGER



Wendy Orr and Lauren Stringer's *The Princess and Her Panther* event had a marvelous turn-out! Thank you to Lauren and Wendy for sharing their process and their creation with us, and thank you to everyone who attended the Kerlan Friends Annual Meeting afterwards.

The table displays of manuscript and artwork for this international collaboration (pictured) provided additional insight into the process.



IN MEMORIAM

Esther Hautzig gave manuscripts for seven titles to the Kerlan Collection, including *Holiday Treats and Riches*.

Phoebe Erickson donated art for twenty-eight titles, including *Double or Nothing* and *Just Follow Me*.

Original materials for many of their books are in the Kerlan Collection, and a list may be viewed online at our Finding Aids, <<http://special.lib.umn.edu/clrc/kerlan/auweblinks.php>>.

2011 KERLAN AWARD

The Kerlan Award is given annually “in recognition of singular attainments in the creation of children’s literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children’s literature.”

The Kerlan Award Committee invites nominations for the forthcoming Kerlan Award. Individuals from all areas of children’s literature, including authors, illustrators, editors, publishers, and educators, are eligible for this honor. Please submit nominations to the Kerlan Friends, 222–21st Avenue South, Minneapolis, MN 55455.

For additional information on donors to the Kerlan Collection, please visit our online Finding Aids at <<http://special.lib.umn.edu/clrc/kerlan/auweblinks.php>>. **Please submit nominations by 15 October 2010.**

2011 HOLLINSHEAD FELLOWSHIP

Marilyn Hollinshead Visiting Scholars Fund for Travel to the Kerlan Collection will be available for research study in 2011. Applicants may request up to \$1,500.

Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Marilyn Hollinshead Visiting Scholars Fellowship, 113 Andersen Library, 222–21st Ave. S. Mpls, MN 55455. The application deadline is 30 January 2011. Travel and a written report on the project must be completed and submitted in 2011.

2011 KEATS FELLOWSHIP APPLICATIONS

The Ezra Jack Keats/Kerlan Memorial Fellowship, from the Ezra Jack Keats Foundation, provides \$1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.”

This fellowship is intended to provide financial assistance for writers and illustrators who wish to use the original manuscripts, illustrations, and books of the Kerlan Collection in the course of their professional development. Special consideration will be given to those who would find it difficult to finance a visit to the Kerlan Collection. The Ezra Jack Keats Fellowship recipient will receive funds for travel expenses and a per diem allotment. Applications for 2011 must be postmarked by 30 January 2011. The winner will be notified by February, 2011. A study and written report must be completed during the 2011 calendar year.

For paper copies of the application send a request including a large size (6” x 9” or 9” x 12”) self-addressed, \$.97 postage paid envelope to the address below:

Ezra Jack Keats/Kerlan Collection Memorial Fellowship
113 Andersen Library, University of Minnesota
222–21st Avenue South
Minneapolis, MN 55455

For more information about the Fellowship program, visit us online at <<http://special.lib.umn.edu/clrc/kerlan/awards.php>>.

TAKE A PEEK!

Looking for up-to-the-moment information about what’s going on at the Children’s Literature Research Collections? Find us on Facebook! We post upcoming conferences, event photos, scholarship information, and much more!

RECENT ACQUISITIONS

These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter. Key: MS – manuscripts, IL – illustrations; published titles are indicated by *italics*.

Tonya Bolden: MS – *George Washington Carver*

John Borger: various comic book titles

Elisa Carbone: IL – *Jump!*; *Night Running: How James Escaped with the Help of His Faithful Dog*

John Coy: MS – *Eyes on the Goal*

Randy Cox: fanzines, series books, and comics

Sharon Creech: MS – *The Unfinished Angel*

Karen Cushman: MS – *Alchemy and Meggy Swan*

Nancy Farmer: MS – *A Girl Named Disaster*; *Clever Ali*; *Do You Know Me*; *The Land of the Silver Apples*; *Runnery Granary*; *The Sea of Trolls*; *The Ear, The Eye, and The Arm*; *The Warm Place*

Sid Fleischman: MS – *By the Great Horn Spoon!*; *The Dream Stealer*; *The Entertainer and the Dybbuk*; *Prince Brat and the Whipping Boy*

Stephen Gammell: IL – *And Then The Mouse*, *The Best Way to Ripton*, *Dinosaurs*, *How About Going for a Ride?*

Justina Chen Headley: MS – *Girl Overboard*, *North of Beautiful*

Lois Lowry: MS – *The Fabulous Gooney Bird*; *The Touched Boy*; *The Willoughbys*

Brian Malloy: MS – *Twelve Long Months*

Carolyn Marsden: MS – *Trumpet*

Emily Neville: MS – *The Bridge*; *The China Year: A Novel*; Newbery Award memorabilia; unpublished short stories

Patricia Polacco: MS – *Babushka Baba Yaga*; *Boat Ride with Lillian Two Blossom*; *Thank You, Mr. Falker*; *The Junkyard Wonders*

Joan Sandin: IL – *Snowshoe Thompson*

Amanda Shepard: IL – *Fiona Loves the Night*; *Rules of the Wild*; *Silly Baby*; *Who Loves Me?*



Amanda Shepard

Sheri Cooper Sinykin: MS – *A Gift of Song*; *A Good Practice*; *A Great Miracle Happened Here*; *A Sleepover for Sure*; *Amaya and the Boy Invader*; *An Answer for Now*; *Anita's Embarrassment*; *Apart at the Seams*; *B-B-Bobby Badger*; *But It's Chanukah*; *Come Out Come Out*; *Comfy Cozy Day*; *Daddy Chanukah Stone*; *Daddy on Ice Skates*; *Fat Nat Fraidy Cat*; *Finding Some Balance*; *Giving Up the Ghost*; *Happy Returns*; *I Always Wanted a Zoo*; *I Want a Friend*; *Ice Scape*; *Josh's Magic Glasses*; *Josie's Surprise*; *Lin's Dirty Desk*; *Maggie in the Morning*; *Mostly I Share*; *My Aunt Melody*; *Next Thing to Strangers*; *Paco's New Trick*; *Quilling: An Art for all Seasons*; *Really Ready for School*; *Rudi Turns Over A New Leaf*; *Shrimboat and Gym Bags*; *Singing the Brown Bag Blues*; *Sirens*; *Slate Blues*; *Someone Forgot Santa*; *Telephone Friends*; *The Best Thing About Shadows*; *The Brown Box Chanukah*; *The Buddy Trap*; *The For Real Thanksgiving*; *The Grandma Party*; *The Old Man Who Lived in a Vinegar Bottle*; *The Shorty Society*; *Too Big for Baby*; *Too Scared to Trick-or-Treat*; *Tyler's Bad Day*; *What's Wrong With Different*; *Winter Fun Day*; *You Said It, Myron*

Alfred Slote: MS – *A Friend Like That*; *The Trading Game*

Lauren Stringer: IL – *Literature and the Child*; *Mud*; *Red Rubber Boot Club*; *Scarecrow*; *Snow*; *The Princess and her Panther*

Anne Ursu: MF – *The Immortal Fire*, *The Shadow Thieves*, *The Siren Song*

Virginia Euwer Wolff: MS – *This Full House*

KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS

Thank you to all who became a Kerlan Friend, renewed memberships, or gave a donation between 20 May and 1 August 2010: Doris Arnold, Elizabeth Askey, Elvi Bankey, Nina Battistini, Benedictine Sisters Benevolent Association, Jane Bergstrom, Susan Brown, Karen Carlson, Margaret Catambay, Sharon Chmielarz, Margaret Cords, Jean M Elvekrog, Bernard & Norma Gaffron, Helen George, Irvyn Gilbertson, Anne Gray, Alton Greenfield, H M George Books, Phyllis A Haensel, Susan Haggberg-Miller, Kathleen Hall, Nancy Hof, Kathleen Howe, Robert Hull, S. Aino Husen, May Jesseph, Lynne Jonell, Joseph & Dorothy Kennedy, Jackie Lannin, Joan Larson, Molly Lynch, Gregory Maguire, Phyllis Mattill, Donna Nix, Isabell O'Connor, Sidney Offit, Donald Olson Jr, Jennifer Olson, Sarah Park, Linda Perkins, June Peterson, Leslie Greaves Radloff, Red Balloon Bookshop, Julie & James Reimer, Sally Rigler, Judith Rys, David & Judith Schlieff, Mary Schullo, Julie Schumacher, Carol Hanson Sibley, Joyce Sidman, Joseph Slate, M. Sarah Smedman, Debra Mitts Smith, Louann Smith, Susan Stan, Maureen Steenblock, Ruth Stein, Jean Stevenson, John Stewig, Deborah Swanson, Evelyn Swenson, Elizabeth Tisel, Mary Lou Voigt, Vienna Volante, Katharine Weiblen, Maryann Weidt, Gerhard Weiss, John & Sandra White, Timothy Wilson & Amy Andersen, Catherine Wilson, X J & Dorothy M Kennedy Ltd, Marilyn & Alan Youel

C.S. LEWIS SAILING IN TO ANDERSEN LIBRARY

Turning Pages in The Magician's Book:

Rereading, Reimagining, Reviewing C.S. Lewis's *The Voyage of the Dawn Treader* in book and film

December 10, 2010 • 1p.m. • 120 Andersen Library



Lucy and the Spellbook
by Jef Murray

Join us as we celebrate new and old visions and readings of these books in panel discussions, presentations, fiction & poetry readings, “filk-singing,” and scholarly papers. We’re interested in providing an opportunity for the reading of academic or scholarly papers about the Narnia Chronicles, C.S. Lewis, and the other Inklings (members of Lewis’s writers’ group of the 30s & 40s, including J.R.R. Tolkien, Owen Barfield, Charles Williams, and others) and on related topics.

More information will be available on the Mythopoeic Society website at <http://www.tc.umn.edu/~d-lena/RIVENDELL.html> and on Facebook under The Rivendell Group of the Mythopoeic Society. For registration and other questions, please contact David Lenander at d-lena@umn.edu.

CHILDREN’S LITERATURE EVENTS

A Fabulous Fair Alphabet Celebrates Words! 26 August – 6 September, 2010

Join author & illustrator Debra Frasier at the Minnesota State Fair and engage families in activities to promote word consciousness. Debra has been named the 2010 Minnesota State Foundation Author-in-Residence, and can be found at her cabin/booth in the “Alphabet Forest,” in Baldwin Park, (across from 4H) from August 26th to September 6th.

Celebration of Minnesota Children’s Authors and Illustrators – 11 September 2010

Red Wing Anderson Center, 12:30–5p.m.

Meet Minnesota’s finest children’s authors and illustrators. Book sales by Red Balloon Bookshop, readings, signings, slide presentations, magic, story-telling, music, ice cream, face painting, and much more! FREE and open to the public.

Art Exhibition, Red Wing Anderson Center

Time Heals All: The Clocks of James Borden and The Children’s Book Illustrations of Lauren Stringer. Runs September 24–November 19, with a public reception and exhibition opening on September 24, 6:30 pm.

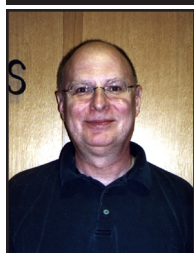
Everyday Adventures Growing Up: Art from Picture Books

April 30–November 28, 2010

The Art Institute of Chicago, Ryan Education Center and Gallery 10

The world is an exciting and frightening place for a young child. It is fun to make a new friend, discover a treasure, or believe that you can take a plane to the moon, but it can also be terrifying to get up on stage and perform for strangers or have a monster that you drew come to life. The works of Kerlan Collection donor Nancy Carlson address these challenges with humor, simplicity, charm, and the right touch of mystery. After viewing the exhibition, families are invited to visit the Vitale Family Room and enjoy their favorite picture books together.

ADDITIONAL RESEARCH BASED ON CLRC RESOURCES



Larry Sipe

Professor Larry Sipe, from Pennsylvania, returned to spend six weeks using materials in the Kerlan Collection to research for his newest book. Professor Sipe is a former Hollinshead winner.

Professors Nancy Roser & Randy Boemer came up from Texas to view manuscripts for an upcoming project.

Keiko Hori, a frequent visitor to the CLRC, returns this August to continue her work with the Hess Collection and the Bertha Clay series.

Hamline University’s MFA program “Writing for Children & Young Adults” spent a day working with the materials in the Kerlan Collection and learning how to navigate the Finding Aids when doing research in a Special Collection.



Hamline University Students

CELEBRATE 70 YEARS OF BOOK WEEK: CHRISTOPHER PAUL CURTIS



Christopher Paul Curtis

While he began his working life at the Fisher Body Plant attaching doors to big Buicks for 13 years, Christopher Paul Curtis was already writing in his journal. He and his factory partner worked out a schedule so that rather than taking turns, they would each hang every car door for a half hour and then have a half hour break, which gave him time to write. Happily for all his readers, his wife Kaysandra encouraged him to take a year off work and just write. The 1996 Newbery Honor and Coretta Scott King Honor Award winning book *The Watsons Go to Birmingham—1963* was the result. Five other books have been published and widely acclaimed and enjoyed. *Bud, Not Buddy* won both the Newbery and Coretta Scott King Awards in 2000; *Elijah of Buxton* won a Newbery Honor Award and the Coretta Scott King and

Scott O’Dell Awards in 2008. The importance of family is explored in all his books, and many take place in Flint, Michigan, where Curtis grew up.

Questions? Contact Cathy Zemke in the **Department of Curriculum & Instruction** at 612-625-7835 or zemke001@umn.edu, or visit www.cehd.umn.edu/BookWeek/

Book display, Johnson Room
McNamara Alumni Center
noon–6:30 p.m., Thursday, 21 October
9:00 a.m.–noon, Friday, 22 October

Review of new books, Memorial Hall
McNamara Alumni Center
4–5:30 p.m., Thursday, 21 October

Evening Reception,* \$10
5:30–6:30 p.m., Thursday, 21 October

Evening lecture
6:30 p.m., Thursday, 21 October

A book signing will take place following the lecture, with books for sale courtesy of the Red Balloon Bookshop.

**Please send checks payable to the University of Minnesota to Cathy Zemke, Peik Hall, 159 Pillsbury Drive SE, Minneapolis, MN 55455.

Book Week is supported by the Children’s Literature Program, Department of Curriculum and Instruction (CEHD), University of Minnesota; by the Ruth Mitchell Endowment Fund; The Red Balloon Bookshop; and by the Children’s Literature Research Collections, University of Minnesota.

RETURN SERVICE REQUESTED

Children’s Literature Research Collections
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