

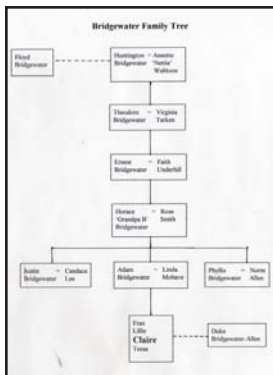
the

# KERLAN

collection

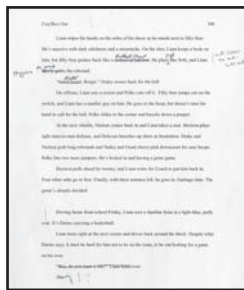


CHILDREN'S LITERATURE RESEARCH COLLECTIONS



A character family tree from Joseph Helger's papers for *Horns & Wrinkles* (Houghton Mifflin, 2006)

Diane Gray's *Tomorrow the River* (Houghton Mifflin, 2006)

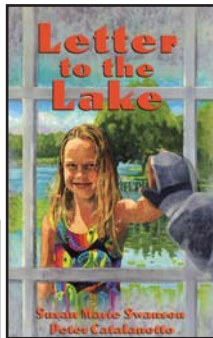


A page of corrected typescript from John Coy's *Box Out* papers (Scholastic, 2008)



An illustration study by Mia Posada for her book *Robbins* (Carolrhoda, 2004)

Correspondence from Marion Dane Bauer's papers for *Blue Ghost* (Random House, 2005)



*Letters to the Lake*, by Susan Marie Swanson (DK Ink, 1998)

The Ninth Annual Celebration of Minnesota Children's Authors and Illustrators takes place 6 September 2008, 12:30-5 p.m. at the Anderson Center in Red Wing, MN. Join the Kerlan Friends in their tent, view display cases filled with Kerlan Collection material facsimiles, and meet creative local artists and writers. You can listen to author and illustrator presentations, meet them live and in person, purchase books to be signed, or simply wander the courtyard, absorbing the literary atmosphere – or, perhaps, getting your face painted, playing marbles, visiting with a costumed character, or listening to a story in the Tower.

For more information contact Robert Hedin of the Anderson Center at (651) 388-2009 or [info@andersoncenter.org](mailto:info@andersoncenter.org); or call (651) 224-8320 to speak with Amy Baum at The Red Balloon Bookshop.

The Anderson Center is located five miles north of Red Wing at the intersection of Highways 61 and 19. **Admission, parking and activities are all free.** The event is co-sponsored by the Anderson Center and The Red Balloon Bookshop. A portion of the proceeds from book sales will be donated to the Anderson Center, a nonprofit dedicated to developing and promoting artists by providing them with dedicated time and space to pursue their work.

To read more about the Kerlan Collection donors who will be at this event, please turn to page 4 of the newsletter.



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<b>The 2008-2009 Kerlan Friends Board</b>	Robert Nistler Isabell Monk O'Connor Steve Palmquist Lisa Westberg Peters Julie Reimer Wendy Schmalz Joyce Sidman Kathy Smola Jean Stevenson Mary Wagner
Christine Alfano Susan Carr Brown Maggie Cords Kim Faurot David Geister Margaret Hall Karen Hoyle -Ex Offici Maythee Kantar	

The Children's Literature Research Collections' Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

This Fall 2008 Newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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## FROM THE KERLAN FRIENDS PRESIDENTS

Greetings from the new board co-presidents! What began as a casual conversation at lunch one day evolved into a joint venture as leaders of the Kerlan Friends, an organization which we both have served in the past.

We are grateful for outgoing president Martha Davis Beck's insightful and strong leadership of the Friends over the past year. Under her guidance, numerous special projects have taken shape, and the board committees are in excellent organizational structure. Thank you, Martha, for all the time and effort you have given to the Kerlan Friends Board as its president.

We are pleased to begin our service as co-presidents and look forward to working with the fabulous librarians, teachers, authors, illustrators, and book aficionados currently serving on the board. Steve comes to the Kerlan Friends co-presidency with a background in horticulture (honest!) but may be more familiar to you from his roles in Winding Oak and Children's Literature Network, the companies he developed with his wife, Vicki. Steve loves to read science fiction and fantasy. Julie became involved with the Kerlan Friends while in college as an English education major, and she currently works as an elementary library media specialist in the Mounds View Schools. Her favorite genre is historical fiction. Both Steve and Julie are University of Minnesota alumni.



Steve Palmquist and Julie Reimer

With school back in session, thoughts turn again to books and how to use them in the classroom. We hope educators and other book lovers will engage readers with materials from the Kerlan Collection through the use of one of the portfolios or with the help of their own research of Kerlan holdings. Share the early drafts and the many stages of artwork from Don Freeman's *Corduroy* (and check out the recently released *Corduroy* 40th Anniversary Edition which includes eight pages of similar materials). Explore revision with students by viewing Carol Ryrie Brink's drafts of *Caddie Woodlawn*. Investigate family history with the digital portfolio about Karen Hesse and her book, *Letters From Rifka*. Whatever your interest or educational purpose, we encourage you to look for ways to include materials from the Kerlan Collection in your work.

Please consider joining us (and bring a prospective Kerlan Friend) at the many upcoming events. Details of these events can be found throughout this newsletter and on the website: <http://special.umn.edu/clrc/whatsnew.php>.

We look forward to a productive and constructive year as co-presidents. We welcome your participation in events and your involvement in special projects, such as developing an education portfolio or volunteering time at an outreach event. If you are interested in becoming an active Friend of the Kerlan Collection, please contact the Children's Literature Research Collections at [clrc@umn.edu](mailto:clrc@umn.edu) or (612) 624-4576.

—Julie Reimer & Steve Palmquist

The University of Minnesota is an equal opportunity employer and educator.  
To receive this information in alternative formats, or for disability accommodations, contact the CLRC at [clrc@umn.edu](mailto:clrc@umn.edu) or 612-624-4576.

## RECENT VISITORS TO THE CLRC

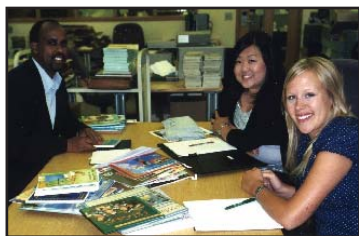
Authors Judy Blume, Natalie Bober, Lisa Bullard, Mary Cummings, Kate DiCamillo, Nancy Crocker, David Hadju, and Paul Janeczko, and illustrators David Geister and Katherine Tillotson, each visited the Kerlan Collection during the summer months.

Joan Arndt brought a class from Hamline University to use collection resources and Muriel Thompson's students in the U of MN Masters Teachers of Writing program paid particular attention

to manuscript materials.

Dr. Ahmed Ali, Hollie Nyseth and Molly DouaChi Moua, of the University of Wisconsin-LaCrosse, perused Hmong bilingual books in the Kerlan.

Lou Fancher and Steve Johnson visited the Kerlan in July, 2008, to see how their recent donation of art for their book with Louise Erdrich, *The Range Eternal* (Hyperion, 2002) had been processed. They also inscribed books and viewed the sketches and final illustrations on display in Andersen Library.



UW-LaCrosse staff visitors



Fancher & Johnson art display

## EXHIBITS

The **Children's Theatre** of Minneapolis is presenting *Peter Pan* and *Madeline and the Gypsies* in the Fall 2008 season. Facsimiles of Kerlan Collection materials will be on display in the lobby to enhance theater-goers' experiences. Call (612) 874-0400 or see <[www.childrenstheatre.org](http://www.childrenstheatre.org)> for ticket information and show dates.

In conjunction with the exhibition "Draw to Live and Live to Draw: Prints and Illustrations by Wanda Gág," Julie L'Enfant, author of *The Gag Family: German-Bohemian Artists in America*, will present a lecture at the U of M-Duluth on Tuesday 18 November 2008 at 8 p.m. Materials from the Kerlan Collection are on display at the Tweed's exhibit from 11 November 2008–22 March 2009. For more information visit <<http://www.d.umn.edu/tma/events.html>> or call (218) 726-7823 to reach the **Tweed Museum of Art**.

Art by Jeanette Winter for *Josefina* (Harcourt, 1996) which is housed in the Kerlan, can be seen 19 October 2008–11 January 2009 at the **Katonah Museum of Art**, in Katonah, NY. Additional information is available at <<http://www.katonahmuseum.org/>>, or call (914) 232-9555.



Art by Jeanette Winter on loan to Katonah Museum

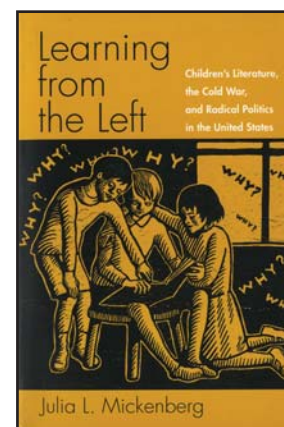
## RESEARCH BASED ON CLRC RESOURCES

College of St. Catherine faculty member Debra Mitts-Smith presented her paper "**Learning About the World and About Ourselves: The Depiction of Other Peoples, Cultures, and Countries in Children's Picture Books from 1920-1940,**" at the 2008 SHARP conference in July in Oxford, England.

The Thirty-fifth Annual Children's Literature Association (ChLA) Conference with the theme "ReImagining Normal," was held at Illinois State University, Normal, IL, 12-14 June 2008. Kerlan Friend and U of M-Duluth faculty member, Jean Stevenson used the Kerlan Collection for her presentation "**The Power of Response: Lessons from the Correspondence and Working Papers Between a Writer and Her Editor.**" Professor and Curator Karen Nelson Hoyle's conference paper, "From Handwriting to Electronic Technology: How Three Illinois Authors' Manuscripts in Archives Affect Trends in Research and Academic Scholarship," also highlighted Kerlan resources.

Dr. Julia Mickenberg won the 2008 ChLA Book Award for **Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States**. Mickenberg consulted the Kerlan Collection materials of Lynn Ward and Pearl Buck to complete her dissertation and book.

University of St. Thomas (UST) graduate student Shannon Scott used materials in the Hess Collection for her paper "**Terrifying Transformations: The Werewolf and the New Woman in Clemence Housman's The Were-Wolf,**" which she gave at the Research Society for Victorian Periodicals conference at Roehampton University, London. The conference, held 4-5 July 2008, was themed "Characters of the Press." The 2009 conference will be in St. Paul at UST.

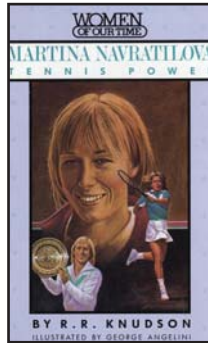


*Learning from the Left* (Oxford University Press, 2006)



## IN MEMORIAM

**R. R. Knudson**, author of over 40 young adult novels, passed away in St. Petersburg, Florida, on 3 May 2008 after a fight against cancer. She was 75. Born Rozanne Ruth Knudson in Washington, D.C. in 1932, the author came of age in an era when women were not yet at a level playing field with men. Still, Knudson was active in many sports during her high school years, including baseball, basketball, tennis, and football. After receiving her master's degree at the University of Georgia, Knudson moved on to teach English at both the high school and university levels. While compiling an anthology of sports poetry for her students at City University of New York, Knudson was encouraged by an editor to write a novel for girls about women athletes. Knudson's novels, including the popular "Zan" series published in the 1970s, inspired girls to participate in sports and break through gender stereotypes. Some of her stories were even based on her own experiences being a young woman in sports.



*Martina Navratilova, tennis power*, by R.R. Knudson (Viking Kestrel, 1986)

In 1945, Tudor was awarded the Caldecott Honor for her book *Mother Goose*, and received a second Honor in 1957 for *1 is One*. Tudor will be remembered for her illustrations, soon to be memorialized in the Tasha Tudor Museum in the Vermont town where she lived for years. Tudor's work has also been on display at the Norman Rockwell Museum, an exhibition at Colonial Williamsburg, and the Henry Ford Museum. The CLRC holds the original illustrations for 11 of Tudor's books, including watercolor and pencil studies and several illustrations for Christmas cards.

**Lionel Gene Johnson**, a generous donor to the Children's Literature Research Collections, passed away on 4 June 2008. Johnson, who resided in Milwaukee, was an avid book collector and traveled to New York and London amassing an assortment of books on selected topics. Once in his care, Johnson would catalog and accession each item, a task which proved beneficial to the CLRC when Johnson donated his *Treasure Island* Illustrated Edition Collection in 2000. In addition to books, this collection included illustrations, posters, and artifacts relating to the pirate lifestyle, such as a full-size pirate's cutlass. A collection of over 770 *Alice in Wonderland* books later donated by Johnson in 2007, was in equally good condition and order. Johnson never lost his sense of humor and passion for literature. The CLRC is proud to have been chosen as the permanent home for his collections. Johnson commented, "Books, like rabbits, multiply quickly."

## 2009 KERLAN AWARD

### New Deadline!

**Please submit nominations by 15 September 2008.**

The Kerlan Award is given annually "in recognition of singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature."

The Kerlan Award Committee invites nominations for the forthcoming Kerlan Award. Individuals from all areas of children's literature, including authors, illustrators, editors, publishers, and educators, are eligible for this honor. Please submit nominations to the Children's Literature Research Collections (CLRC) by 15 September 2008.

For additional information on donors to the Kerlan Collection, please contact the CLRC at [clrc@umn.edu](mailto:clrc@umn.edu) or 612-624-4576. We welcome you to visit us in 113 Andersen Hall on the U of M West Bank or at <http://special.lib.umn.edu/clrc/>.



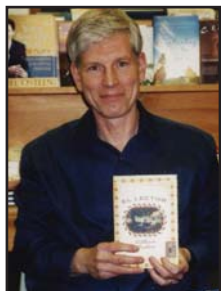
*Tasha Tudor and a beloved dog*

"The three things to a long life are goat's milk, gardening, and garlic," the well-loved children's book illustrator **Tasha Tudor** was famous for saying. And a long life she had. Tasha Tudor, who died 18 June 2008 at the age of 92, was born to a wealthy Boston inventor and his artist wife in 1915. Though her birth name was Starling Burgess, she

changed her name to Tasha, after her father's nickname for her, and took her mother's maiden name of Tudor, which she kept even after marrying Thomas McCready in 1938. Tudor's illustrations often featured her family members, including her four children and her beloved Corgi dogs, the subject of her famous book *Corgiville Fair*. Her art adorned such classic books as *Little Women*, *The Night Before Christmas*, and *The Secret Garden*, and Tudor enjoyed a similar classic lifestyle. In her home in Marlboro, Vermont, Tudor lived without electricity or modern conveniences, dressing in clothing from the 1830s and growing her own food in her gardens. Despite the fame she earned through her illustrations, Tudor kept to herself. Indeed, it has been said the eccentric woman "marched to her own drummer."

## RECENT ACQUISITIONS

These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter. Key: MS – manuscripts, IL – illustrations; published titles are indicated by italics.



William Durbin

**Nancy Crocker: MS** – *Betty Lou Blue*

**William Durbin: MS** – *Winter War*

**Patricia Reilly Giff: MS & IL** – *Eleven*

**Ann Halam: MS** – *Snakehead*

**Gary Harm: MS** – Wanda Gág correspondence

**Paul Janeczko: MS** – *Blushing: Expressions of Love in Poems and Letters; Brickyard Summer; Bridges to Cross; Good for a Laugh: A Guide to Writing Amusing, Clever, and Downright Funny Poems; Hey, You!: Poems to Skyscrapers, Mosquitoes, and Other Fun Things; How to Write Haiku and Other Short Poems; Mattie Quinn; Opening a Door: Reading Poetry In the Middle School Classroom; Sparks and Wonder: Writing Poetry in Your Classroom; Stardust Hotel; Stone Bench in an Empty Park; Top Secret: a Handbook of Codes, Ciphers, and Secret Writing;*

*Worlds Afire; Writing Humorous Poetry; Writing Winning Reports and Essays; Young Indiana Jones and the Pirate's Loot*



Steve Johnson & Lou Fancher

**Steve Johnson & Lou Fancher: IL** – *The Range Eternal*

**Gail Carson Levine: MS** – *Ever*



Patricia Reilly Giff

**Joe Servello: IL** – *The Great American Railroad Trip; The Supreme, Superb, Exalted and Delightful, One and Only Magic Building; Tales from the Empty Notebook*

**Ann Siberell: IL** – *Bravo! Brava! A Night at the Opera*

**Joyce Sidman: MS** – *Butterfly; Meow Ruff*

**Jane St. Anthony: MS** – *Grace Above All; The Summer Sherman*

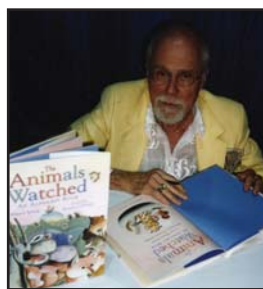
*Loved Me*

**John Stewig: MS** – *Whuppity Stoorie*

**Katherine Tillotson: IL** – *Songs of Papa's Island*

**Stephanie Watson: MS** – *Elvis & Olive*

**Mary Whyte: IL** – *I Love You the Purplest*



John Stewig

**Jane Yolen: MS** – *The Girl Who Loved the Wind; Good Griselle; Grandad Bill's Song; Grandma's Hurrying Child; Hippolyta and the Curse of the Amazons; Honkers; Hoptoad; Horizons: Poems As Far As The Eye Can See; Jason and the Gorgon's Blood; Least Things: Poems About Small Natures; Meet the Monsters; Meow: Cat Stories from Around the World; Moon Ball; Off We Go; The Robot and Rebecca and the Missing Owser*



Jane St. Anthony

## CHILDREN'S LITERATURE EVENTS

The first meeting of Children's Literature Network **Chapter & Verse**, a book club for adult fans of children's and young adult books, will be Thursday, 21 August 2008, at The Bookcase of Wayzata. Please call (952) 471-8341 or visit <[www.childrensliteraturenetwork.com](http://www.childrensliteraturenetwork.com)> to learn more.

The **Sixth Annual Northwest Wisconsin Children's Book Conference** is 2-3 October 2008 at Telemark Resort & Convention Center in Cable, WI. The program includes presentations by Lisa Bullard, John Coy, Loretta Ellsworth, and Vicki & Steve Palmquist of the Children's Literature Network. More information is available by calling (715) 798-3999 or at <[http://www.telemarkeducation.com/book\\_conference.html](http://www.telemarkeducation.com/book_conference.html)>

The **Eighth Annual Twin Cities Book Festival** Saturday, 11 October 2008, 10:00 a.m. to 5:00 p.m. at the Minneapolis Community & Technical College,

conveniently located in Downtown Minneapolis.

**Free and open to the public.** For more information please visit <[www.raintaxi.com/bookfest/](http://www.raintaxi.com/bookfest/)>.

**Celebrate Books! with 2008 Book Week**

14-16 October 2008

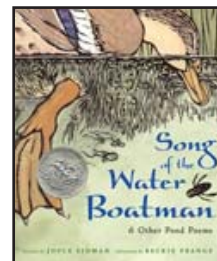
See details on page 8.

**Kerlan Friends Appreciation Day**

15 November 2008

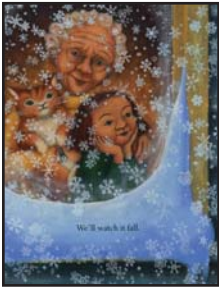
See details on page 7

The **International Reading Association (IRA)** will be in Minneapolis 3-7 May 2009 for the annual convention. Watch the future newsletters for more details and visit <[www.reading.org](http://www.reading.org)>.



*Song of the Water Boatman*, by Joyce Sidman (Houghton Mifflin, 2005)

# KERLAN FRIENDS MEMBER APPRECIATION DAY



Final page of Snow

Join other Kerlan Friends and recruit new members at a wintry event on Saturday, 15 November 2008 at Andersen Library.

Beginning at 10:00 a.m., local author, illustrator, and Kerlan Collection contributor Lauren Stringer will give a special presentation of her work on *Snow*, written by Cynthia Rylant, which will be released on November 1st. Lauren's talk promises to warm your spirits, and she will guide us in creating glittery snowflakes. Special seasonal treats will be served. All participants will receive a keepsake gift.

This event is free and open to the public. Reservations are encouraged; email [clrc@umn.edu](mailto:clrc@umn.edu) or call (612) 624-4576.

**Schedule of Events:**

- 10:00-11:00 a.m. Presentation by Lauren Stringer
- 11:00-11:30 a.m. Snowflake workshop
- 11:30 a.m. -12:30 p.m. Book signing and Cavern tours

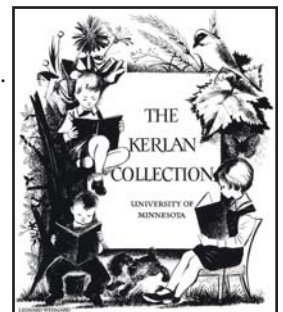
Books are available to be purchased on site, courtesy of Red Balloon Bookshop. Attendees are invited to tour the caverns and view some of Lauren's contributions to the Kerlan Collection. We encourage you to make a date with a Kerlan Friend for lunch following the mornings festivities at one of the many West Bank area restaurants.

# KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS

**Thank you to all who became a Kerlan Friend, renewed memberships, or gave a donation between 16 May and 1 August 2008:** Christine V. Alfano, Amy E. Andersen, Joan M. Arndt, Doris H. Arnold, Elizabeth H. Askey, Elvi J. Bankey, Patricia Bauer & David Geister, Jane C. Bergstrom, Marilyn & Gene Bratsch, Susan M. Brown, Mary Lou Burket, David E. Byer, Karen J. Carlson, Vera M. Carney, Charlotte Carpenter, Mary Ellen Carroll, Margaret A. Catambay, Mark Ceilley, Cheryle S. Clausman, Margaret H. Cords, John R. Coy, Elizabeth S. DeGrote-Blaufuss, Carol C. Dye, Robert Dykstra, Christine A. Dyrud, Jean M. Elvekrog, Carol J. Erdahl, Kimberly K. Fautot, Debra E. Frasier, Norma B. Gaffron, Lee Galda-Pellegrini, Irvyn G. Gilbertson, Thomas P. Gilseman, Marilyn Gould, H. M. George Books, Donna K. Hageman, Susan Haggberg-Miller, Janet Halbur, Kathleen M. Hall, Barbara E. Hanson, Gary W. Harm, Lois M. Haynes, Joyce W. Holbrook, Kathleen Howe, Karen Nelson Hoyle (*in honor of Martha Davis Beck*), Robert W. Hull, Rosalie A. Huston, Sandra J. Imdieke, Reginald H. Isele, May P. Jesseph, Ellen M. Jones, Ruth M. Kamena, Christa & Ihor Kamenetsky, Steven A. Kuross, Lora Landers, Jackie Lannin, Lise Lunge Larsen & Stan A. Kuross, Joan B. Larson, Nancy A. Lee, Mary E. Leeder, Emily Lidbeck, Molly K. Lynch, Renee J. Macomber, Laverne Hoyt Mahoney, Marcia K. Marshall, Phyllis M. Mattill, Dorothy Martin McCorkle, Barbara J. Michaels, Ruth Ann Moldenhauer, Dianne L. Monson, Darlys H. Nelson, Robert J. Nistler, Sarah L. Novotny, June N. Peterson, Virginia G. Puzak, Julie L. Reimer, Joanne B. Reisberg, Cathy E. Retzer, Sally J. Rigler, Lois S. Ringquist, Nancy C. Romslo, David H. & Judith A. Schlieff, Wendy J. Schmalz, Janie R. Schomberg, Mary H. Schullo, Carol Hanson Sibley, Joyce V. & James D. Sidman, Joseph F. Slate, Louann Smith, Katherine Smola, Susan M. Stan, Coreen B. Stettner Blau, Deborah E. Swanson, Faythe Dyrud Thureen, Charles B. Thurston, Patricia J. Tollefson, Mary Ann Vande Vusse, Lois M. VanDyck, Vienna K. Volante, Mary M. Wagner, Dorothea C. Warren, Dianne K. Weaver, John T. & Sandra G. White, Linda Wilson, Marilyn & Alan Youel

**Thanks also for these other gifts and endowments from 16 May to 1 August 2008:**

To the Kerlan Collection: American Society of Botanical Artists Great River Chapter, Red Balloon Bookshop.  
To the Hess Collection: Shannon Scott.



# BECOME A KERLAN FRIEND

I/we wish to join the Kerlan Friends (UF 3411 UM09 LIBR KNEW)\*

- |  |   |
|--|---|
| <input type="checkbox"/> Kerlan Friend (\$25)            | <input type="checkbox"/> Kerlan Collector (\$100) |
| <input type="checkbox"/> Kerlan Student full-time (\$10) | <input type="checkbox"/> Special Patron (\$1000)  |

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Make your check payable to the University of Minnesota & mail to: Kerlan Friends, University of Minnesota Libraries, CM 3854, P.O. Box 70870, St. Paul, MN 55170-3854  
\* All membership gifts are tax deductible.

## BOOK WEEK 2008



Joyce Sidman

### Celebrate Books! 14-16 October 2008

Joyce Sidman is someone who loves to “poke around outside,” pondering the significance of all she observes near Maine or Minnesota ponds and meadows. This is evident in the poems she writes in books such as Caldecott Honor Award winner *Song of the Water Boatman* or *Butterfly Eyes*. Her love of dogs appears in *The World According to Dog* and *Meow Ruff*. We see that Sidman knows children’s interests, concerns and desires in *This is Just to Say*, in which poems she has written are so convincingly in the voices of sixth grade students that many young readers believe their peers – and not Joyce – have actually written them. Seven published books reveal that Sidman is a master of words and uses them especially skillfully in creating images and metaphors that sing.

For more information please visit <<http://cehd.umn.edu/CI/Literacy/bookweek.html>>, or contact Cathy Zemke at (612) 625-7835 or [zemke001@umn.edu](mailto:zemke001@umn.edu).

Book Week is supported by the Department of Curriculum and Instruction of the College of Education and Human Development (CEHD), University of Minnesota; by the generous contributions of Ms. Ruth Mitchell and other CEHD alumni; The Red Balloon Bookshop; and by the Children’s Literature Research Collections, Andersen Library, University of Minnesota.

**Book display**, Andersen Library 120  
noon-6:15 p.m., Tuesday, 14 October  
10 a.m.-6 p.m., Wednesday, 15 October  
10 a.m.-6 p.m., Thursday, 16 October

**Review of new books**, Willey Hall 125  
4-5:30 p.m., Tuesday, 14 October

**Appetizers,\*** Andersen Library Atrium  
5:30-6:30 p.m., Tuesday, 14 October

**Evening lecture,\*** Willey Hall 125  
6:30 p.m., Tuesday, 14 October  
\*\$15 charge for appetizers and lecture

\*\*Please send checks made out to the University of Minnesota to Cathy Zemke, Peik Hall, 159 Pillsbury Dr SE, Minneapolis, MN 55455

A book signing will follow the lecture.  
**Books will be available for purchase  
courtesy of The Red Balloon Bookshop.**

Park in the municipal ramp near the Holiday Inn Metrodome on Washington Avenue for \$1.50/hour or in the University Lot C86 on 2nd Street for \$2.50/first hour, \$1.00/each additional hour. Many MetroTransit Bus lines stop within the area. Use Trip Planner on <<http://metrotransit.org/>>. Find directions and other visitor information at <<http://special.lib.umn.edu/clrc/visitorinfo.php>> or by calling (612) 624-4576.

RETURN SERVICE REQUESTED

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Permit Number 155