

the



KERLAN

collection

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

## 2007 Kerlan Award Lunch

On Saturday afternoon, May 5th, author Karen Cushman will be honored as the recipient of the 2007 Kerlan Award, along with Louis Slobodkin (posthumously) at a ceremony in Andersen Library. The Kerlan Award Committee, chaired by Catherine Dallner, selected Cushman and Slobodkin as the recipients of the award.

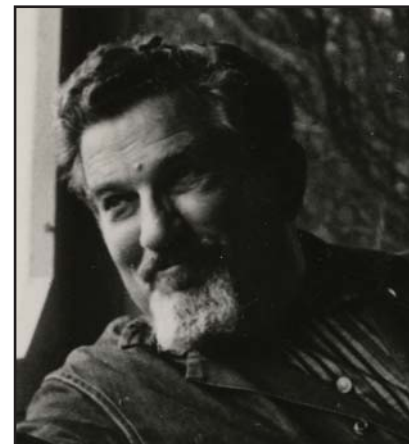
book, *The Midwife's Apprentice*. She also received a Newbery Honor in 1995 for her first book, *Catherine, Called Birdy*. She donated original manuscript materials to the Kerlan Collection for both of these award-winning titles and others, including *The Ballad of Lucy Whipple* and *Matilda Bone*.



Karen Cushman, Author

The Kerlan Friends will host a lunch buffet on May 5, 2007 in 120 Elmer L. Andersen Library. The event starts at 12:00 noon. Cost for the buffet and talk is \$20. Free chairs are available, with reservation, for those wishing to attend only the 1 p.m. talk.

Louis Slobodkin (1903-1975), illustrator and sculptor, won the 1943 Caldecott Medal for *Many Moons*, written by James Thurber. Slobodkin also illustrated many books by Eleanor Estes, including *The Hundred Dresses* and *The Moffats*. The Kerlan Collection holds the original illustrations for nearly 70 titles.



Louis Slobodkin, Illustrator & Author

Karen Cushman is the winner of the 1996 Newbery Medal for Outstanding Children's Literature for her

## 2007 Kerlan Professional Day

The 2007 Kerlan Professional Day will be held at Elmer L. Andersen Library, from 8:30 am until 12:00 pm, the morning of May 5, 2007. This year's event is titled "Behind the Scenes at the Kerlan Collection". Attendees will learn the history of the Kerlan Collection, observe how to use the Kerlan finding aids, and attend presentations by Karen Cushman, Lise Lunge-Larsen, and Marion Dane Bauer. The registration fee for Kerlan Friends members, non-members and students varies. A light breakfast will be served and is included in the registration fee. **CEU credit certificates are available.**

Please RSVP for either one or both of these events using the form on page 7 of this newsletter. Deadline for reservations is Friday, April 27, 2007. Recommended parking is in the municipal lot next to the Holiday Inn (\$1/hour). Directions and a map can be found at <http://special.lib.umn.edu/swha/driving.pdf>. For more information please visit the Kerlan Collection website at <http://special.lib.umn.edu/clrc> or call 612-624-4576.

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### 2006-2007 KERLAN FRIENDS

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The Children's Literature Research Collection's Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 16,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 100,000 children's books.

This Spring 2007 Newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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## FROM THE KERLAN FRIENDS PRESIDENT

Greetings! A main focus for the Kerlan Friends is raising money for the Kerlan Collection's conservation projects. If you were at Andersen Library during January or February, you may have seen the very informative display CLRC staff, Jennifer Claybourne-Torkelson, created about conservation. In that display she explained the difference between preservation and conservation:

"While 'Preservation' is what we do on a daily basis with our climate controlled facility and proper storage practices, 'Conservation' is the actual treatments applied to materials that may be at risk of deterioration and/or damage."



"Millions of Cats...Millions of Pieces...Millions of Pennies" exhibit on display at Elmer L. Andersen Library

The display illustrated that ongoing conservation is critical "in maintaining a collection that can endure public and research use for years without damage (or in many cases further damage) to the original materials." **A major conservation project the Kerlan**

**Friends Board has begun, and invites all of you to help with, is:**

**MILLIONS of CATS. . .MILLIONS of PIECES. . . MILLIONS of PENNIES. . .**

The Family of Wanda Gág donated her materials to the Kerlan Collection, including two scrapbooks. They contain news clippings, letters and memorabilia about *Millions of Cats* and other picture books she wrote. The scrapbooks are 65+ years old. They are flaking and crumbling into. . . MILLIONS OF PIECES.



Two of Wanda Gág's scrapbooks at the Children's Literature Research Collection

The estimate to conserve these scrapbooks is \$3,000 - \$5,000. For this to happen the Kerlan Friends Board decided to collect. . .MILLIONS OF PENNIES. 1,000,000 pennies = \$10,000. This amount will not only cover the scrapbooks' conservation cost, but it will also provide additional funds for conserving other materials.

How can you collect pennies? Here are just a few ideas:

- Ask everyone you know to contribute a penny, or two, or three, or MORE to this project. (Some people throw pennies away!)
- Children can tell friends and teachers at school about the project and make a *Millions of Cats* Penny Jar.
- Adults, who grew up hearing and reading this classic, can make *Millions of Cats* Penny Jars. Take them to your book clubs and other events to collect pennies.



A look inside one of Wanda Gág's scrapbooks

Collect your pennies, cash them in, and send a check, made out to the University of Minnesota with *Millions of Cats* written on the check's memo line, to: Kerlan Friends / Children's Literature Research Collections / Andersen Library Room 113 / 222-21st Ave. S. / Minneapolis, MN 55455.

- Marcia Reardon



UNIVERSITY OF MINNESOTA  
**LIBRARIES**

## COMING EVENTS



Jane Yolen

Award-winning children’s book author, Jane Yolen, will make a special appearance in the Twin Cities on Wednesday, April 4th, 2007 at 7 p.m. at the Friends School of Minnesota. She will give a lecture entitled, “Geography of Hope: Messages in Children’s Literature”. The lecture will be followed by a reception and book signing with books available for purchase from the Red Balloon. There is \$25 dollar suggested donation, but a self-determined sliding scale is also available. For more information, please contact Dhaivyd Hilgendorf at 651-917-0636 or events@fsmn.org.

The Cedar Rapids Museum of Art (CRMA) located in Cedar Rapids, Iowa opened the new exhibition “Hidden Treasure: Original Children’s Book Illustration from the Cedar Rapids Public Library” on January 27, 2007. The Cedar Rapids Public Library (CRPL) possesses an extraordinary collection of original children’s book illustrations begun in the 1960s by Librarian, Evelyn Zerzanek. Visitors will delight in seeing works featuring such prominent and imaginative characters as Curious George, Madeline, Babar, and Dennis the Menace.

The Givens Foundation for African American Literature will host their 3rd Annual Children’s Literature Conference titled, “Remind all the Children” at Elmer L. Andersen Library on June 21, 2007. For more information, please visit, <http://www.givens.org>.



Phyllis Root

The Loft’s 6th Annual Festival of Children’s Literature will be held on April 20 & 21, 2007 at The Loft Literary Center, Open Book, 1011 Washington Ave. S., Minneapolis. This festival is an information-packed two-day children’s literature seminar for writers, illustrators, publishing professionals, and educators. Featured presenters will include Jacqueline Briggs Martin, Bonnie Graves, Carl Meister, Julie Schumacher, Phyllis Root, Lucia Monfried, Ann Rider, Shannon Barefield and many more. The book fair, author appearances, and book signings occur both days. Visit [loft.org](http://loft.org) for full festival and registration information. Advanced registration is required, please call 612-379-8899.

## UPCOMING EXHIBITS



Original illustration from James Marshall’s “Miss Nelson is Missing”

The Katonah Museum of Art will host a touring exhibit titled, “Children Should be Seen: The Changing Image of the Child in American Picture-Book Art”. Katonah requested original illustration’s from James Marshall’s, *Miss Nelson is Missing*. The exhibit will be at Katonah Museum of

Art from July 1, 2007 – October 21, 2007; The Eric Carle Museum of Picture Book Art from November 6, 2007 – March 2, 2008; The Los Angeles Public Library from October 4, 2008 – January 11, 2009.

The Family Center at The Minneapolis Institute of Arts will exhibit CLRC materials by Betsy Bowen from March 24 through September 16, 2007. The upcoming exhibit, titled, *Folk Figures and Fairytales* will display prints from *The Troll With No Heart In His Body: and other Tales of Trolls, from Norway* retold by Lise Lunge-Larsen with woodcuts by Betsy Bowen.

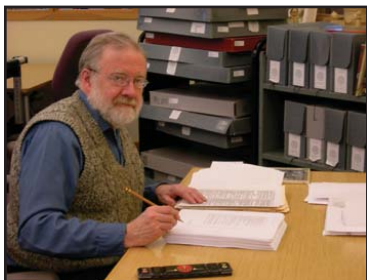


Woodcut print by Betsy Bowen from *The Troll With No Heart In His Body*

## RECENT ACQUISITIONS

These materials have been donated by the authors and/or illustrators, their families or third parties. Titles of new acquisitions are not listed if already reported in previous newsletters. Key: MS - manuscripts, IL - illustrations, TMS - translator's manuscripts; published titles are indicated by italics.

**James Connolly:** *IL Naming Living Things*



J. Randolph Cox

**J. Randolph Cox** donated to the CLRC a large gift of fanzines in December 2006 with the following titles: *Behind the Mask*, *Echoes*, *Mystery and Adventure Series Review*, *Pulp Adventures*, *Pulp Collector*,

*Pulp Era*, *Pulp Vault*, *Pulpdom*, *The Pulpster*, *The Sea Fairy*, *Story Paper Collector's Digest*, *Susabella Passengers and Their Friends*, and *The Whispered Watchword*. In February 2007 he gave additional gifts of volumes of the *Billy Bunter Series*, *the Biggles Series*, *The Hardy Boys Casefiles*, *The Hardy Boys Mysteries*, *The Hardy Boys Are: The Clues Brothers*, *the Nancy Drew/Hardy Boys Super Mysteries*; and a reference book entitled, *The Adventure House Guide to the Pulp*s.

**James Cross Giblin:** *MS The Boy Who Saved Cleveland; Good Brother; Bad Brother: the story of Edwin Booth and John Wilkes Booth; Secrets of the Sphinx*



Scott Emerson

**Scott Emerson:** *MS The Adventures of Mr Samuel Blackthorn; Magic Boots; Under the Moon and Stars*

**Nancy Garden:** *MS Hear Us Out!: Lesbian and Gay Stories of Struggle, Progress and Hope (1950 to the Present)*

**Paul Galdone:** *IL Two Laughable Lyrics: The Pobble Who Has No Toes, The Quangle Wangle's Hat; The Sunlit Sea; Zed and the Monsters; Gorilla in the Hall; Cinderella*

**Isabelle Holland:** Manuscript discs donated by Kimberly Morris



Margaret Chodos-Irvine

**Kimberly Willis Holt:** *MS Dancing in Cadillac Light*

**Margaret Chodos-Irvine:** *IL Hello Arctic; My House is Singing*

**Kathleen Karr:** *MS Chessie's King, Mama Went to Jail for the Vote; Promised Land; Gone West; Worlds Apart; Various Non-Fiction Articles*

**Lisa Kleven:** *IL Abuela; Paper Princess*

**Blair Lent:** *IL Bayberry Bluff; The Beastly Feast; Molasses Flood; The Telephone*

**Margaret Read MacDonald:** *MS Conejito; Tunjur! Tunjur! : a Palestinian folktale; Teeny Weeny Bop*

**Marilyn McClaskey** donated to the CLRC 38 paper models of famous international buildings, including Notre Dame, the Vatican, the Empire State Building, the Leaning Tower of Pisa, the Globe Theatre, and the United States Capitol. We will be able to use these "sculptures" for exhibit purposes.

**Marissa Moss:** *MS Mighty Jackie; Ugly Menorah; Who Was It?; Hannah's Journal*

**Katherine Paterson:** *MS Field of the Dogs; Blueberries for the Queen*

**Debbie Taylor:** *MS Sweet Music in Harlem*



Debbie Taylor

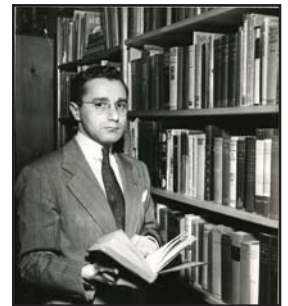
## AWARDS AND FELLOWSHIPS

**The Marilyn Hollinshead Visiting Scholars Fellowship** provides assistance to help defray the costs of visiting researchers traveling to the University of Minnesota to use the archival resources in the Kerlan Collection. The grant-in-aid will be awarded this year for up to \$1,500 for travel and research-related expenses for research conducted in 2007. To apply, send a letter with proposed purpose, a plan to use specific research materials (manuscripts and art), dates of the visit, and a budget (including airfare and per diem) to Kerlan Grant-in-Aid, 113 Andersen Library, 222—21st Ave. S., University of MN, Minneapolis, MN 55455. **The deadline for receipt of application materials is April 27, 2007.** Travel and a written report on the research project must be completed and submitted in 2007.

**The Ezra Jack Keats/Kerlan Memorial Fellowship** from the Ezra Jack Keats Foundation will also be awarded to provide \$1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.” Special consideration will be given to someone who would find it difficult to finance a visit to the Kerlan Collection. The Ezra Jack Keats Fellowship recipient will receive transportation costs and a per diem allotment. **Applications for 2007 must be postmarked by April 27, 2007.** For digital application materials please visit <http://special.lib.umn.edu/clrc/kerlan/awards.php>. For paper copies of the application please send a large (6” x 9” or 9” x 12”) self-addressed, \$0.87 stamped envelope to: Ezra Jack Keats/Kerlan Collection / Memorial Fellowship Committee, 113 Andersen Library, 222—21st Avenue South, University of Minnesota, Minneapolis, MN 55455.

### The Kerlan Essay Award

The Friends of the Kerlan Collection are pleased to announce the 13th annual award to be presented in 2007 for an outstanding paper written during the preceding school year by a college or university student using the resources of the Children’s Literature Research Collections. This award will consist of a citation and the sum of \$300. The purpose of the award is to promote the use of the Kerlan Collection, and it is given in the recognition of outstanding research utilizing original resources in the collection. Manuscripts of any length will be considered. They must have been completed between June 1, 2006 and June 1, 2007. Three copies of the essay should be submitted to The Kerlan Essay Award, 113 Elmer L. Andersen Library, University of Minnesota, 222—21st Avenue South, Minneapolis, MN 55455 and **postmarked by June 1, 2007.** For more information about the rules for entering go to: <http://special.lib.umn.edu/clrc/kerlan/awards.php>.



Dr. Irvin Kerlan

## IN MEMORIAM



Anne Ophelia Dowden

Born in Denver, Colorado, September 17th, 1907, **Anne Ophelia Dowden** was an illustrator and author of more than a dozen botanical books, many of them created for children and young adults. She graduated from Carnegie Institute of Technology (now Carnegie Mellon University) with a degree in art in 1930. Seeking to publish her work, Dowden then moved to New York City, where she managed the art department at Manhattanville College for more than 20 years. Her first book, *Look at a Flower*, was created with Elizabeth Riley, head of T. Y. Crowell’s children’s book department. During her extensive career, she created over a dozen books, three of which are represented in the Kerlan Collection. Her work was showcased by the Bell Museum last year. She died on January 4th in Boulder,

Colorado, at the age of 99.

**Mary Slattery Stolz** was born on March 24, 1920 in Boston, Massachusetts. She began writing her first novel after being confined to her home in 1949 due to chronic pain. This novel became her first published book, *To Tell Your Love* (1950). Most of Stolz’s books were written for children and teenagers, and two of her books -- *Belling the Tiger* (1961) and *The Noonday Friends* (1965) -- were Newbery Honor Books. Mary Stolz was the 1993 Kerlan Award recipient and her acceptance speech, “On Fortune’s Cap” is included in the Kerlan Friends publication, *The Kerlan Award* (2001). She died on Dec. 15 at her home in Longboat Key, Florida.



Mary Slattery Stolz

## NEW PORTFOLIO



*Millions of Cats portfolio creator, Jennifer Claybourne-Torkelson*

Facsimiles from *Millions of Cats* by Wanda Gág are now available to travel to the classroom, a Girl Scout troop, or any other youth organization you can envision.

The new *Millions of Cats* resource

portfolio is geared for elementary school children from K-6. It includes paperbacks of the book, to be read aloud and/or used in small groups, as well as several pieces of reproduced original artwork from the Wanda Gág collection. Critical thinking and introducing the book creation process to children are two of the main objectives for this portfolio.

This portfolio is available for a two-week loan period for a non-refundable advance payment of \$25. The fee covers the cost of insuring the artwork and for boxing and maintaining the portfolio. The portfolio must be reserved in advance by calling the Kerlan Collection at 612-624-4576 and may be shipped or picked up and returned in person at a prearranged time during regular Kerlan hours (M-F, 8:30 A.M.-4:30 P.M.).

## INTERNS



*Heather Mackenzie (left) and Jolene Judziewicz (right)*

The Children's Literature Research Collections accepted two new interns from The Minneapolis College of Art and Design (MCAD). Jolene Judziewicz and Heather Mackenzie are both illustration students

expected to graduate this year. They are currently working on processing original art materials, slip-sheeting original art materials with acid-free paper, and doing an inventory of available storage space for incoming illustrations. In the future they will assist with exhibit selection and installation, as well as the design of CLRC flyers and promotional materials.

## RECENT VISITORS



*Peter C. Walther*

Peter C. Walther, from Rome, N.Y., visited the CLRC from February 13-15th. His field of interest is the life and career of William T. Adams who as "Oliver Optic" wrote popular boys' novels during the

latter half of the Nineteenth Century. According to Mr. Walther, "The highlight of my visit was on the afternoon of Valentine's Day when I located by purest accident a single issue of the newspaper American Union [dated May 7, 1853] containing a story of W. T. Adams which I had thought was lost to the ages. No library that I had canvassed within the past ten years owned a copy, nor could I locate it anywhere, in public or private hands".

Graduate Students from Hamline University's low-residency MFA in Writing for Children and Young Adults spent an entire morning at the CLRC. Students examined original material by award-winning authors and illustrators and took guided tours of Elmer L. Andersen's storage facilities.



*Graduate Students from Hamline University's low-residency MFA in Writing for Children and Young Adults*

Maythee Kanter, Professor in the Department of Communication Writing & the Arts at and Erica Rasmussen, Professor of Studio Arts (both from Metropolitan State University) researched original illustrations for an upcoming exhibit at the Third Floor Gallery, located at Metropolitan State University.



*Maythee Kanter and Erica Rasmussen from Metropolitan State University*

Patty Campbell, Young Adult Literature specialist, visited the collection in September of 2006 and recently published an article about the Kerlan Collection titled, "Looking for YA Lit in the Elysian Fields," *The Horn Book Magazine*, 83, no. 1 (Jan-Feb, 2007): 101-106.

**KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS**

**Kerlan Friends Renewals, New Members and Gifts from December 11, 2006 to February 5, 2007. Thanks to everyone who renewed membership or gave a donation.**

Joan M. Arndt; Beverly K. Bauer; Jean M. Beccone; Gloria K. Charney; Elizabeth H. Cowie; Kelly Dupre; Carol C. Dye; Sally Economon; Carol J. Erdahl; Bernard W. & Norma B. Gaffron; Anne L. Gray; H. M. George Books; Phyllis A. Haensel; Kathleen M. Hall; Brenda G. Hansen; Hollinshead Family Fund-Ayco Charitable Foundation; Independent School District 196; Joan L. Isele, Ellen M. Jones; Christa Kamenetsky; Sharon L. Kjellberg; Margie Knoedel; Karen A. Larsen; D. David Lenander; Lise Lunge-Larsen; Molly K. Lynch; Paul Magnuson; Gregory Maguire; Margaret M. Meyer; Dianne L. Monson; Joan K. O'Brien; Isabel Monk O'Connor; Patricia T. O'Connor; Donald W. Olson, Jr.; Linda A. Perkins; June N. Peterson; Cleone F. Pritchard; Rebecca T. Rapport; Nancy C. Romslo; Janie R. Schomberg; William B. Schwabacher; Patricia A. Snodgrass; Norma J. Sommerdorf; Susan M. Stan; Susan W. Stanford; Cynthia A. Steinke; Patricia A. Thompson; Cynthia A. Venburg; Mary Lou Voigt; Dorothea C. Warren; Dianne K. Weaver; Arvella D. Whitmore; Kathe Wilcoxon

**Kerlan Collection Gifts and Endowments from December 11, 2006 to February 5, 2007. Thanks to the following people who made donations to the Kerlan Collection:**

Jerome P. Connolly; Mary Lou Burket; Anne L. Gray; Torild M. Homstad; George J. & Rosemary P. Kreutzer; Edythe L. Miller; Rebecca T. Rapport; Diane R. Swanson; Sylvia M. Vardell

**REGISTRATION FORM - KERLAN AWARD & PROFESSIONAL DAY -May 5th, 2007**

Please choose one of the registration options below and mail this form with checks to: Kerlan Friends, 113 Andersen Library, 222 - 21st Avenue South, Minneapolis, MN 55455. Please make all checks payable to the University of Minnesota. The deadline for registering is Friday, April 27th, 2007.

- 1. **Kerlan Professional Morning and Kerlan Award Ceremony** (Includes a light breakfast and Kerlan Award Luncheon / CEU credits available).  
 Kerlan Friend Member \$50     Non-member \$80     Student \$35    sub-total \_\_\_\_\_
- 2. **Kerlan Award Ceremony Only**  
 Chair at Award Presentation (Free)  
 Chair at Award Presentation and Kerlan Award Lunch \$20    sub-total \_\_\_\_\_
- 3. **Kerlan Professional Morning Only** (Includes a light breakfast / CEU credits available)  
 Kerlan Friend Member \$30     Non-member \$60     Student \$15    sub-total \_\_\_\_\_
- 4. **Become a new Kerlan Friend Member**  
 (Please include a separate check and write "New KF" on the memo line).  
 New Member \$25

Total Amount Enclosed \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Guest Name(s): \_\_\_\_\_



*Emily Arnold McCully*

**2007 Naomi C. Chase Lecture - June 19th, 2007**

Winner of the Caldecott Award for *Mirette on the High Wire*, Emily Arnold McCully has illustrated more than 150 picture books since beginning her career as a children's book illustrator in the 1960s. The publication of the wordless book, *Picnic* in 1984 marked her debut as a visual storyteller, and she soon began to tell her own stories through both illustrations and text in the *Grandma* books and other stories for beginning readers. The stunning impressionist paintings in *Mirette on the High Wire* demonstrate her versatility as an artist and beautifully reflect not only the story of Mirette, but the art of the time in which the story is set.

**Book Art 2007 - June 19th, 2007**

This event is a silent auction of authors and illustrators' creations to raise money for the conservation of Kerlan Collection materials. It will follow the Chase Lecture. The committee began soliciting materials last August, and donations are arriving! Special guests, Kate DiCamillo and Emily Arnold McCully, will be the event's honorary co-chairs.



*Kerlan Friends President, Marcia Reardon holding recently donated Book Art materials*

**Kerlan Friends Only Lunch - June 19th, 2007**

Kerlan Friend Members ONLY are invited to attend a reception/discussion with Emily Arnold McCully, prior to the Chase Lecture, for a minimal charge.

**More information on the above events will be included in the Summer newsletter and online at [www.kerlancollection.com](http://www.kerlancollection.com)**

**RETURN SERVICE REQUESTED**

**Children's Literature Research Collections  
612-624-4576 Fax: 612-626-0377  
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222 - 21st Avenue South  
Minneapolis, MN 55455**

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