

the
KERLAN
 collection

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

Recent Events and Exhibits



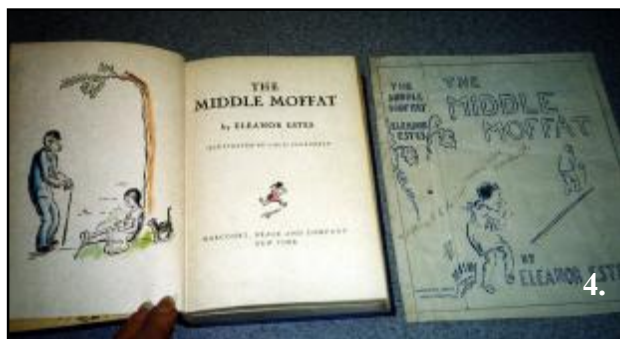
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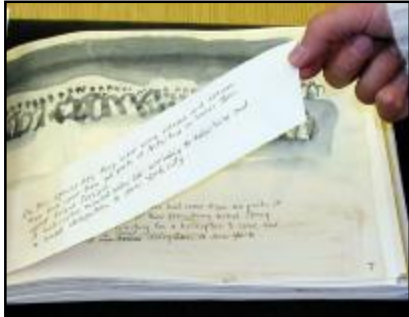
Images: 1. Volunteer Jim Eyer worked on digitizing the collection's finding aids for presentation on the Internet; 2. Kerlan Friends board member Darlys Nelson sells cards at the Chase Lecture; 3. Memorial exhibit case in honor of former Governor Elmer L. Andersen. See memorial on page 6; 4. The Kerlan Collection received more Louis Slobodkin art, manuscripts and books; 5. Professor Jack Zipes donated his *Little Red Riding Hood* collection and spoke at a scholarly event



5.

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A sample of ongoing conservation at the Kerlan Collection. Above is an illustrator's dummy by Don Freeman for *Penguins of All People* (Viking, 1971)

The CLRC Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 10,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Collection also holds more than 100,000 children's books.

This Winter 2005 Newsletter is co-sponsored by Kerlan Friends and CLRC.

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FROM THE CURATOR

Research Grants in the CLRC

Research Grants vary over the years in the Children's Literature Research Collections (CLRC) depending on the financial funding resource. Three major types have been available, one for researchers in the Hess Collection, a second for authors and artists to peruse the Kerlan, and the third for scholars to work with manuscripts and art.

In 1979 the Saint Paul Foundation provided \$6,000.00 for fellowships, designated for visiting scholars in the Hess Collection for three years. M. Sarah Smedman from the University of North Carolina at Charlotte studied "Images and Archetypes of the Young Woman in Girls Series Books." Last May she retired as a Professor at Moorhead State University. Martin D. Gardner worked on a segment about the Street & Smith publishing company for an *Encyclopedia of American Publishing*. J. Randolph Cox, who investigated "Fantasy and Science Fiction in the Tousey Publications" later became the Editor of the *Dime Novel Round-Up*. Lydia Schuman worked on "Brotherly Love; the Story of George and Norman Monroe." She is currently arranging for photocopies of Edward LeBlanc bibliographies to come to the Hess Collection. Fred Erisman, then an English Department faculty member at Texas Christian University, looked at "The Role of Technology in Victor Appleton's Tom Swift Series Books." He has continued his research interest in the reflection of expert science magazine writing in children's books. Last year he made a generous financial contribution to the Hess Collection.

Secondly the Ezra Jack Keats /Kerlan Collection Fellowship for \$1,500.00 has been funded annually since 1984 from The Ezra Jack Keats Foundation, Inc. The first announcement was in the Kerlan Newsletter Winter 1985 issue and other national journals followed suite. This grant covers travel, per diem, and photocopy expenses for the author or artist selected to work with original manuscripts and illustrations. Ilse Plume, from Concord, Massachusetts, was the first recipient. She will return in June to teach for the Split Rock Arts Program, which is located on the Twin Cities campus.

Third, Grants in Aid for \$1,500.00 are allotted from a donation of \$10,000.00 from Marilyn and Warren Hollinshead to the CLRC through the University of Minnesota Foundation. This contribution is used toward visitor fellowships for study of manuscripts and art in the Kerlan. Among the recipients are Dr. Jean Stevenson, faculty at University of Minnesota Duluth and Connie Ann Kirk, from Corning, New York. With permission of Myra Cohn Livingston's estate, Stevenson will select and edit an exchange of letters between the poet and her editor, Margaret McElderry. Kirk is in process of editing *Encyclopedia of American Children's and Young Adult Literature* (Greenwood, forthcoming).

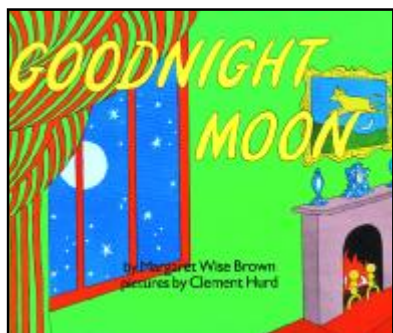
These three grant projects were mutually advantageous, assisting the prospective researcher and bringing national attention to the CLRC's Kerlan and Hess Collections.

--Karen Nelson Hoyle, Curator



Marilyn Hollinshead

UPCOMING AND RECENT EXHIBITS



Goodnight Moon by Margaret Wise Brown (Harper, 1947)

March 17, 2004 - September 30, 2005: Shelburne Museum in Vermont is currently holding an exhibit entitled *From Goodnight Moon to Art Dog: The World of Clement, Edith & Thacher Hurd*. A portion of this exhibit with over thirty original pieces, is currently on loan from the Kerlan Collection. For more information, please contact the Shelburne Museum at Phone: 802/985-3346; E-Mail: info@shelburnemuseum.org; Website: <http://www.shelburnemuseum.org/>

July 25th - November 7th, 2004: The Eric Carle Museum of Picture Book Art held an exhibit of Margot and Kaethe Zemach entitled *Dancing Line and Merry Color: The Worlds of Margot and Kaethe Zemach*. The exhibit was a great success that attracted over 18,500 visitors. The Kerlan Collection contributed twenty items.

Art Club in New York City exhibited Little Golden Books by Random House. The Kerlan Collection loaned illustrations by Tibor Gergely and Gustaf Tenggren for this exhibit.

October 5th, 2004 - May, 2005: The New Britain Youth Museum in New Britain, CT is currently hosting an exhibit of children's book illustrations. The exhibit entitled, *The Tortoise and the Hare, The Frog and the Bear: Animals Illustrated in Children's Books*, opened in October and runs through May. The Museum borrowed forty illustrations from such award winning illustrators as Boris Artzybasheff, Clement Hurd, Barbara Cooney, Gustaf Tenggren, Tomie dePaola, Don Freeman, Wanda Gág, Paul Galdone, Leo Lionni, William Steig, Chris Van Allsburg and many more. For information about this exhibit, contact The New Britain Youth Museum at (860) 225-3020.



Items from the Pirate Collection on display in Andersen Library this Fall

November 1st, 2004 - March 5th, 2005: The Robert V. Fullerton Art Museum at California State University San Bernardino is currently holding an exhibition entitled, *Between Wonderlands and Realities: Best in Children's Book Illustration, 1880-1940*. The Kerlan Collection loaned material from Boris Artzybasheff, Jean de Brunhoff, Wanda Gág, Barbara Latham, Beatrix Potter, Feodor Rojankovsky and Kurt Wiese for this exhibit. The exhibit runs through March 2005. For more information, contact the Museum at (909) 880-7373; E-mail: artmuseum@csusb.edu; website: <http://museum.csusb.edu/>

November 19th, 2004 - March 13, 2005: The Eric Carle Museum of Picture Book Art is currently holding an exhibit of Chris Van Allsburg's work. *The Mysteries of Chris Van Allsburg* is a mid-career look at this artist's extraordinary talent. The exhibition consists of over 60 drawings from his books-with special emphasis on *The Polar Express*-as well as several of his rarely exhibited sculptures. The visitor will marvel at Van Allsburg's masterful technique and puzzle at the haunting visual puzzles he creates. The Museum borrowed studies from the Kerlan Collection. For more information, contact The Eric Carle Museum of Picture Book Art at (413) 658-1100; E-Mail: info@picturebookart.org; website: <http://www.picturebookart.org/>

March 27th - July 10th, 2005: The Eric Carle Museum of Picture Book Art will have an exhibition relating to Margaret Wise Brown entitled *The Picture Book Made New: Margaret Wise Brown and Her Illustrators*. The Kerlan Collection loaned artwork for this exhibit, including Clement Hurd, Wanda Gág, Jean Charlot, Esphyr Slobodkina, Tibor Gergely and Barbara Cooney. For more information about this exhibit please contact The Eric Carle Museum of Picture Book Art at (413) 658-1100; E-Mail: info@picturebookart.org; website: <http://www.picturebookart.org/>



Original illustration from *Jumanji* by Chris Van Allsburg (Houghton Mifflin, 1981)

RECENT ACQUISITIONS

These materials have been donated by the author and/or illustrator, estate, their family or a third party. Titles of new acquisitions are not listed if already reported in *The Kerlan Collection: Manuscripts and Illustrations* (1985) or in previous newsletters. Key: MS-manuscripts, IL-illustrations, TMS-translator's manuscripts; published titles are indicated by italics.

Bauer, Marion Dane: MS *The Double-Digit Club; Frog's Best Friend; If You Had a Nose Like an Elephant's Trunk; Rabbit Stew; Runt*



Johanna Hurwitz

Danziger, Paula: MS *Amber Brown is Green with Envy; Barfburger Baby, I was Here First!; The Cat Ate My Gymsuit (30th Anniversary Edition); It's a Fair Day, Amber Brown; Second Grade Rules, Amber Brown*

Dillon, Leo and Diane: MS & IL *Brother to the Wind*

Galdone, Paul IL *Clarence and the Cat; Clarence and the Burglar; Darcy's Harvest; Elves and the Shoemaker; First Seven Days; Green Song; Insects All Around Us; Little Clown; Little Tuck; Man in the Moon; Mostly Mama; Mysterious Schoolmaster; Nine Lives; Playing Cards Around the World; Shy Stegosaurus at Indian Springs; Speak Up Edie; Steadfast Tin Soldier; Sword in the Tree; Tale of the Terrible Tiger; Tallie; Theodore Turtle; Tip Top Wish; Wallace the Wandering Pig*

Garden, Nancy: MS *The Case of the Stolen Scarab; Meeting Melanie*

Greene, Constance: MS *Beat the Turtle Drum; I Know You, Al; Just Plain Al*

Hahn, Mary Downing: MS *Old Willis Place: A Ghost Story*

Hannigan, Katherine: MS *Ida B-and Her Plans to Maximize Fun, Avoid Disaster, and (possibly) Save the World;*

Holland, Isabelle: MS *Behind the Lines; Family Trust; House in the Woods; Jenny Kiss'd Me; Journey Home; A Lover Scorned; Thirty Short Stories from Magazines; Paperboy; Perdita; Promised Land; Toby the Splendid; The Unfrightened Dark*

Hurwitz, Johanna: MS *Dear Emma; Fourth Grade Fuss; One Small Dog;*

Joose, Barbara: MS *Bad Dog School; Hot City; Mama, Do You Love Me?*

Kamen, Gloria: MS *Heading Out*

Knotts, Howard: MS & IL *The Winter Cat*

Koertge, Ronald: MS *Boy Girl Boy*

LaRochelle, David: IL *Artwork for Kerlan Friends Bookmark*

Lunge-Larsen, Lise: MS *The Hidden Folk: Stories of Fairies, Gnomes, Selkies, and Other Secret Things*

Mays, Victor: IL *Auto Racing; The Brave Balloonists: America's First Airmen(How They Lived); Cesar Chavez: Man of Courage; Charles Lindbergh, Hero Pilot; The Ice is Coming; Louis Armstrong, Ambassador Satchmo (Americans All); Mahalia Jackson: Queen of Gospel Song (Americans All); Meet George Washington; Ralph Bunche, Champion of Peace (Americans All); Too Much Garbage; William Beebe, Underwater Explorer (Americans All)*

Mills, Claudia: MS *Gus and Grandpa Go Fishing; Perfectly Chelsea*



Illustration by Phillip Reed for *Mother Goose and Nursery Rhymes* (Atheneum, 1964)

Montesor, Beni: IL *Little Red Riding Hood*

Morgan, Pierr: MS & IL *The Bells of Santa Lucia; Cornfield Hide-and-Seek; Miser on the Mountain; One Wheel Wobbles; Supper for Crow: A Northwest Indian Tale; The Turnip: An Old Russian Folktale*

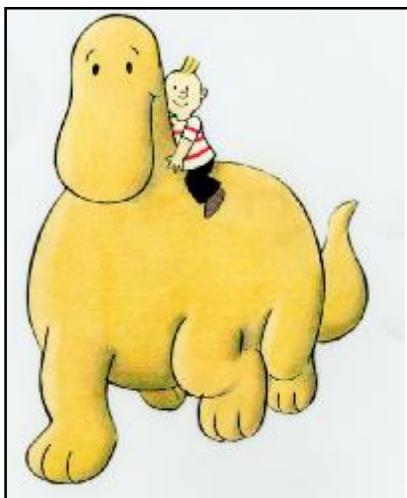
Myers, Walter Dean: MS *Shooter*

Pearson, Susan: MS *Squeak and Squawk Barnyard Talk*

Reed, Phillip: IL *Mother Goose and Nursery Rhymes*

RECENT ACQUISITIONS (CONT.)

Vogel, Ilse-Margaret: *MS & IL 1, 2, 3 Juggle with Me!*; *1 is no Fun But 20 is Plenty*; *Animal Daddies and My Daddy*; *Bad Times, Good Friends: A Personal Memoir*; *The Bear in the Boat*; *Come on! Play Ball!*; *Daisy Dog's Wake-up Book*; *Dodo Every Day*; *The Don't Be Scared Book*; *Farewell, Aunt Isabel*; *Hello Henry*; *Little Plays for Little People*; *My Little Dinosaur*; *My Summer Brother*; *My Twin Sister Erika*; *Peek-a-Boo*; *The Rainbow Dress, and Other Tollush Tales*; *Tikhon*; *When I Grow Up*



**Weston Woods
Institute:
Film/Animation
Cells** *Danny and the Dinosaur* by Syd Hoff; *Strega Nona: an Old Tale* by Tomie DePaola; *Millions of Cats* by Wanda Gág; *Owl Moon* by Jane Yolen; *Little Red Lighthouse* by Lynd Ward

Animation Cell from Weston Woods Institute for *Danny and the Dinosaur* by Syd Hoff.

MS & IL *With Lots of Love*

Wilhelm, Hans:

GIFTS

Kerlan Friends Renewals, New Members and Gifts from August 9 to December 31, 2004. Thanks to everyone who renewed their membership or gave a donation.

Joan Arndt; Lewis Beccone; Karen Bihrlé; Children's Literature Network (In memory of Dr. Norine Odland); Sharon Chimiélarz; Carolyn Collins; Elizabeth Cowie; John Coy; Alyce Cranston; Kathleen Dahl; Elizabeth De Grote Blaufoss; Alice Duggan; Carol Erdahl; Margaret Eubanks; Kimberly Fautot; Mary Kay Feltes; Stuart Fenton; Debra Frasier; Gertrude Geck; Adele Greenlee; Janet Halbur; Kathleen Hall; Michael Harty; Karen Nelson Hoyle (In honor of Sally Kaiser); S. Aino and M. Husen; Ellen Jones; Phyllis Kennemer; Vera Klassen; Cynthia Kozloff; George Kreutzer; Mary Lanford; Nancy Levinson (In memory of Sue Greene); Cynthia Lind; Wendy Pradt Lougee; Roxanna Markie; Marcia Marshall; Margaret Meyer; Dianne Monson; Gail Nordstrom; Barbara Nussbaum (In honor of Zora Blair); Joan O'Brien; Doris Pagel; Vicki Palmquist; Jane Paulsen; Beverly Plante; Cathy Retzer; Selma Richardson; Barbara Rogne; Janie Schomberg; William and Adelaide Schwabacher; Carol Hanson Sibley; James Sidman; Norma Sommerdorf; John and Susan Stanford (In honor of Ned and Maverette Stanford); Ruth Stein; Cynthia Steinke; John Stewig; Norton Stillman; Lauren Stringer; Grace Sulerud; Susan Swanson; Donna Swindall (In memory of Eleanor Norton); Nancy Techam; Faith Thureen; Patricia Tollefson; Jill Weese; Arvella Whitmore; Lori-Anne Williams

CLRC Gifts and Endowments. Thanks to the following people or organizations who made donations to the CLRC.

May Jesseph; David Leander and Jo Ann Johnson; Ruth McMartin; Edythe Miller; Phyllis Olthoff

KERLAN FRIENDS BOARD 2005

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Kerlan Friends President Nancy Hof

CONSERVATION PROJECTS

With the help of the Kerlan Friends and the Elmer L. Andersen Conservation fund, the Kerlan Collection was able to have a number of pieces conserved within the past year. Ralph Weber, our meticulous conservator, worked on fourteen items.

The Kerlan Friends provided funding for a Tomie dePaola proof sheet for *Pancakes for Breakfast* to be repaired. The proof was in dire need of conservation; it was torn in a number of places and was falling apart. It was mended together with Japanese paper; you'd never know the dismal condition of the page proof after the conservation work was complete.



Proof sheet for Tomie dePaola's *Pancakes for Breakfast* (Harcourt, 1978)

One unique item was a 3 dimensional piece by Ted Lewin for *Zia*. Weber was able to create a protective enclosure using Plexiglas. The removable covering is helpful for preventing unwanted particles and fingers from damaging the artwork. Four Beatrix Potter studies were matted with protective coverings as well. Two of these studies were preserved in a unique way with Plexiglas covering both sides of the paper, which enables the researcher to view the artwork from both sides. With all of these items, the plexiglas is removable as to not alter the original state of the objects.

Book dummies from Don Freeman, Clement Hurd, Esphyr Slobodkina and Louis Slobodkin round out our current conservation needs. Weber was able to clean and reattach text, cutout illustrations and several pages to these original dummies. To show different versions of the text, he was able to create a flap where the researcher can flip up the final text and view a previous version underneath. Weber was able to put these dummies back into their original state.

--Jenny Hanson



Ted Lewin's three-dimensional art used in Scott O'Dell's *Zia* (Houghton Mifflin, 1976)

VISITORS AND PUBLICATIONS



Illustrator Beth Peck inscribes books in the reading room

Former University of Minnesota student Debra Becker returned to browse some of her favorite materials from the collection.

Kay Denny, niece of Beluah Counts Rudolph, viewed her aunt's figurine collection and other items in the collection.

Illustrator Beth Peck stopped by to see the collection and to inscribe some of her books.

Author and illustrator Kevin Henkes visited the collection and inscribed some of his books. His *Kitten's First Full Moon* received the 2005 Caldecott Award.

Julia Mickenberg from the University of Texas at Austin researched children's literature and the left.

Public school media specialists Patricia Sharon and Phyllis Leinen stopped by to see materials donated by Laura Jane Musser and to peruse the collection.

Kathy Douglass from Nora Springs Iowa used the collection to research Jamestown, Virginia for a play she's working on.



Author and Illustrator Kevin Henkes visited the collection this fall



Elizabeth "Betsy" Langley from the College of St. Catherine's completed her practicum at the collection this semester.

University of Minnesota Duluth professor and frequent Kerlan researcher Jean Steveneson presented *The Power of Response: Lessons from the Correspondence Between a Writer and her Editor* at the 31st Plains Regional conference.

2005 KERLAN AWARD



Gloria and Ted Rand. *Photo from the Kerlan Collection.*

Mark your calendar. On Saturday morning, May 21st, illustrator Ted Rand will be honored as the recipient of the 2005 Kerlan Award. The award is presented annually "in recognition of singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature." Though he began illustrating children's books late in life, Rand has illustrated over 70 books, several of which were written by his wife Gloria. The Kerlan Collection holds nearly all of Rand's vividly illustrated books, as well as original art for many titles, including *The Cabin Key*, *Goodnight Hattie*, and *Ice Palace*. The Kerlan looks forward to the release of Rand's newest book, *The Last Catamount*, written by Natalie Kinsey-Warnock. The spring issue of the Kerlan Collection Newsletter will provide more information about the ceremony and reservations.

New look for the CLRC website!

The CLRC website has been updated and has a brand new look.

Check it out at <http://special.lib.umn.edu/clrc/>

* * *

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