

the



KERLAN

collection

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

Hans Christian Andersen 200th Anniversary Celebration

Thursday, October 6, 2005 from 3:00-7:00 p.m.

Wiley Hall and Elmer L. Andersen Library, University of Minnesota west bank

3 p.m. Wiley Hall - Welcome and Scholar Presentations

Prof. Sven Rossel, University of Vienna. "The Impact of H. C. Andersen."

Prof. Poul Houe, University of Minnesota, "Hans Christian Andersen as a Writer for Children."

Prof. Anatoly Liberman, University of Minnesota, "Hans Christian Andersen in Russia."

Prof. Karen Nelson Hoyle, University of Minnesota, "Illustrations in Hans Christian Andersen's Books for Children."

4:30 Andersen Library Atrium – Refreshments and Exhibits

Coffee and perusal of H. C. Andersen illustrated books and original art from the Kerlan Collection



H.C. Andersen (Public Domain)



Study by Phoebe Erickson from the Kerlan Collection for Andersen's *Ugly Duckling*

5:00 p.m. Wiley Hall - Round Table Discussion Moderated by Prof. Jack Zipes

6:00 p.m. Dramatic Presentation of H. C. Andersen's "Tinderbox"

Performed by actors Maria Asp, Annie Enneking and Wendy Knox of the Frank Theatre

7:00 p.m. Andersen Library Atrium – Reception

The University Bookstore will sell books by and about Andersen.

Co-sponsors: Friends of the Library, Center for Austrian Studies, Center for European Studies, College of Liberal Arts, Department of German, Scandinavian and Dutch, Scandinavian Focus Group, Kerlan Friends.

Suggested parking: University of Minnesota parking near the Walter F. Mondale Hall (Law School) or at the Holiday Inn Metrodome, Highway 35W and Washington Avenue. Walk into campus with Grandma's restaurant on your left. Wiley Hall and Andersen Library are behind the Law School on the plaza level across from the walking bridge.

RSVP via e-mail to Stangret@umn.edu or leave message on telephone, with spelling of your name and time frame you will attend, at 612-624-9339.

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Study by Gustaf Tenggren from the Kerlan Collection for Andersen's *The Little Match Girl*.

The CLRC Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 13,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Collection also includes more than 100,000 children's books.

This Fall 2005 Newsletter is co-sponsored by Kerlan Friends and CLRC.

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UNIVERSITY OF MINNESOTA
LIBRARIES

FROM THE CURATOR

Hans Christian Andersen, The Danish Storyteller, and the Kerlan Collection

April 2 is designated as the International Children's Book Day, selected because it is Hans Christian Andersen's birthday. Andersen (1805-1875) wrote 156 tales, and four were translated into English in 1846. A few later ones were published first in English by a Bostonian publisher.

The Kerlan Collection has a long standing relationship with this storyteller, his books, and his artistic and scholarly admirers. Founder Irvin Kerlan, MD, acquired a number of editions and several hundred have been added since. These include secondary sources, too. Original illustrations for Andersen editions by Gustaf Tenggren, Erik Blegvad, Fritz Kredel, Virginia Lee Burton, Blair Lent, Anne Marie Jauss, Phoebe Erickson and others now reside in the Kerlan Collection.

In 1979, also International Year of the Child, a series of lectures were planned by the Kerlan staff. Supported in part by the Minnesota Humanities Commission, they were required to be held off campus. Erik Christian Haugaard, a then recent translator of all 156 tales, spoke in July. He donated his translator's manuscript for *The Complete Fairy Tales and Stories* (Doubleday, 1974).



Study by Fritz Kredel from the Kerlan Collection for *The Complete Andersen*.

Denmark marked the 200th anniversary of his birth in Odense. Local organizations, Danish American Fellowship and Dannebo, gathered last spring with a family event attended by 300. In deference, the University of Minnesota has planned a special day about six months later. This celebratory event is described elsewhere in this newsletter.

--Karen Nelson Hoyle, Curator



Study by Paul Galdone from the Kerlan Collection for Andersen's *The Princess and the Pea*.

Professor Roger Sale, English Department, University of Washington, lectured in Heritage Hall, Minneapolis Public Library, as a scholar in July following the publication of his own book *Fairy Tales and After* (Harvard, 1978). Nancy Ekholm Burkert, illustrator of *The Nightingale* (Harper, 1965) and *The Fir Tree* (Harper, 1970) spoke on an October morning at Children's Theatre. Storyteller Ellin Greene, co-author with Augusta Baker of *Storytelling: Art & Technique* (Bowker, 1977), told stories in November at the Hennepin County Library Southdale Branch.

Danish librarian and scholar Elias Bredsdorff gave a slide lecture on the storyteller in April of 1980 and Danish born artist Erik Blegvad spoke on "Illustrating Hans Christian Andersen" in August, 1996.

Let's Book

October 18 - October 20

The speaker for this year's Book Week will be Mary Casanova. She was born in Duluth, Minnesota and later earned a B.A. in English from the University of Minnesota. Mary is a "former Aspen ski bum" but now lives near Ranier, Minnesota with her husband Charles Casanova and their daughter and son, Katie and Eric.

Her books include *Moose Tracks*, *Riot*, *Wolf Shadows*, *Stealing Thunder*, *The Hunter*, *Curse of Winter Moon*, *When Eagles Fall*, *One-Dog Canoe*, and the new series: *Girls of Many Lands*.

In her presentation, "No Less than Stars," Casanova recounts the individuals who made a difference in her path to becoming a published author. Sharing the joys and struggles of her writing journey, she challenges her audience to do their best work possible and to remember that they make a difference—one student, one reader at a time.



Mary Casanova (Photo Courtesy of Author)

Book Week is supported by the Department of Curriculum and Instruction, College of Education and Human Development, University of Minnesota and the Children's Literature Research Collection, Andersen Library, University of Minnesota, with the gracious assistance of the Kerlan Friends. Casanova books will be available on site before and after her lecture, courtesy of The Red Balloon Bookshop.

Book Display

Andersen Library Atrium
Noon to 6:15 p.m., Tuesday, October 18
10 a.m. to 6 p.m., Wednesday, October 19
10 a.m. to 6 p.m., Thursday, October 20

Review of New Books

Willey Hall Auditorium
4 - 5:30 p.m., Tuesday, October 18
Appetizers* from 5:30 - 6:30 p.m.
* \$10 charge for appetizers and/or lecture

Evening Lecture*

Mary Casanova
Willey Hall Auditorium
6:30 p.m., Tuesday, October 18
* \$10 charge for appetizers and/or lecture

Please download and use, copy, or post the registration form:

[http://education.umn.edu/CI/K12books_copy\(2\)/BookWeekFlyer.pdf](http://education.umn.edu/CI/K12books_copy(2)/BookWeekFlyer.pdf)

Andersen Library is located at 222 - 21st Avenue South, Minneapolis on the West Bank Campus.

You can find a map at the following website:

<http://onestop.umn.edu/Maps/EALib/index.html>

Parking is available in University lots adjacent to the Law School and the 19th Street Ramp (\$2.50 per hour), and is also available in the ramp adjacent to the Holiday Inn Metrodome on Washington Avenue. To walk to the library, cross 19th Avenue South. Walk along the north side of the Law School (Mondale Hall). You'll see the corner of the library and the obelisk as you walk.



One Dog Canoe
by Mary Casanova
(Kroupa, 2003).

GIFTS

Kerlan Friends Renewals, New Members and Gifts from March 21, 2005 - July 27, 2005. Thanks to everyone who renewed their membership or gave a donation.

Emily Andersen; Linda Anderson; Doris Arnold; Elizabeth Askey; Barbara Bach; Elvi Bankey; Nina Battistini; Karen Bihrlé; Elizabeth Blaufuss; Frank Braun; Carolyn Briese; Elizabeth True Browder; David Byer; Karen Carlson; Vera Carney; Margaret Catambay; Patricia Celebcigil; Kathie Cellotti; M. Susan Chabot; Cheryl Clausman; Carolyn Clemmons; John Coy; Alyce Cranston; Bernice Cullinan; Christine Cundall; Jane Bayard Curley; Judith Dahill; Kathleen Dahl; Bruce Drewlow; Alice Duggan; Kelly Dupre; Christine Dyrud; Irene Eelkema; Jean Elvekrog; Kimberly Fautot; Stuart Fenton; Sheila Fitzgerald; Debra Frasier; Norma Gaffron; Gertrude Geck; Helen George; George Glotzbach; Bonnie Graves; Anne Gray; Ronald Green; Adele Greenlee; Phyllis Haensel; Donna Hageman; Janet Halbur; Elizabeth Hall; Kathleen Hall; Barbara Hanson; Gary Harm; Lois Haynes; Marilyn Hobbs; Nancy Hof; Joyce Holbrook; Kathleen Howe; Karen Nelson Hoyle (gift in honor of Edward B. Stanford's 95th birthday year); Robert Hull; S Aino M Husen; Rosalie Huston; Marjorie Jenkins; J Vernon Jensen; May Jesseph; Jennifer Johansson; Kathleen Johnson; Mary Pat Johnson; Ellen Jones; Sally Kaiser; Ruth Kamena; Ihor Kamenetsky; Zarm Keljik-Geisenhoff; Margie Knoedel; Charleen Koppi; Beatrice Kotz; Joseph Kozloff; David LaRochelle; Mary Lanford; Karen Larsen; Nancy Levinson; Rhoda Lewin; Molly Lynch; Richard Mahoney; Patrick Markie; Marcia Marshall; Phyllis Mattill; Rosemary Miller; Ruth Ann Moldenhauer; Dianne Monson; Daryls Nelson; Gail Nordstrom; Barbara Nussbaum; Joan O'Brien; Vicki Palmquist; Jane Paulsen; Linda Perkins; Larry J Peterson; Margery Pickering; Patricia Pond; James Postier; Cleone Pritchard; Virginia Puzak; Leslie Greaves Radloff; Marcia Reardon; Red Balloon Bookshop; Julie Reimer; Cathy Retzer; Selma Richardson; Sally Rigler; Nancy Romslo; Helen Rudie; Judith Rys; Anne Rae Sanderson; Judith Schlieff; Mary Schullo; Julie Schumacher; Deborah Shine; Carol Hanson Sibley; James Sidman; M Sarah Smedman; Louann Smith; Rose Solstad; Norma Sommerdorf; Susan Stan; Edward Stanford; Maureen Steenblock; Ruth Stein; Coreen Stettner Blau; Jean Stevenson; Norton Stillman; Lauren Stringer; Deborah Swanson; Susan Swanson; Evelyn Swenson; Donna Swindal; Flora Taylor; Maria Theologides; Faythe Thureen; Charles Thurston; Patricia Tollefson; Lois VanDyck; Cynthia Venburg; Mary Lou Voigt; Marilyn Ward; Alene Warnock; Diane Weaver; Maryann Weidt; Gerhard Weiss; John White; Gwen Willems; Lori-Anne Williams

CLRC Gifts and Endowments. Thanks to the following people or organizations who made donations to the CLRC

Red Balloon Bookshop

KERLAN FRIENDS BOARD 2005-6

Martha Davis Beck
Rick Chrustowski
Jim Colwell
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Isabel Monk O'Conner
Steven Palmquist
Becky Rapport
Marcia Reardon, President
Julie Reimer, Kerlan Award Chair
Norton Stillman

NEW KERLAN FRIENDS GIFT CARDS

The Kerlan Friends are offering a new set of gift cards. Lorna Balian's art from *Mother's Mother's Day* graces the cards. Each pack contains seven different cards in full-color and retails for \$6.50. For examples of other Kerlan Friends cards please visit <http://special.lib.umn.edu/clrc/order.php>



Two of the new Lorna Balian gift cards from *Mother's Mother's Day* (Star Bright Books, 2004).

FORTHCOMING EVENTS

Saturday, September 10 - Celebration of Minnesota Children's Authors and Illustrators

The Anderson Center in Red Wing Minnesota will host the annual celebration of Minnesota children's literature authors and illustrators. The event runs from 1 p.m. to 5 p.m. For more information you can e-mail info@andersoncenter.org.

Reading Schedule (Main House, living room)

1:00 - 1:30	Bridget Levin	3:00 - 3:30	Gwenyth Swain
1:30 - 2:00	Pete Hautman (K)	3:30 - 4:00	Michael Dennis Browne
2:00 - 2:30	Kate DiCamillo (K)	4:00 - 4:30	David LaRochelle (K)
2:30 - 3:00	John Coy (K)		

Slide Presentations and Talks by Illustrators (Anderson Center Permanent Gallery, lower level)

1:30 - 2:00	Nancy Carlson (K)	3:00 - 3:30	Warren Hanson
2:00 - 2:30	Derek Anderson	3:30 - 4:00	Jim Postier
2:30 - 3:00	Gail DeMarcken		

(K) Kerlan Collection Donor

* Lauren Stringer will conduct a writing and origami workshop outside on the Upper Lawn from 3:00-4:00 PM.

Storytelling (Rotunda Room, top of the Tower)

1:00 - 5:00 Performing Artists for Literacy in the Schools

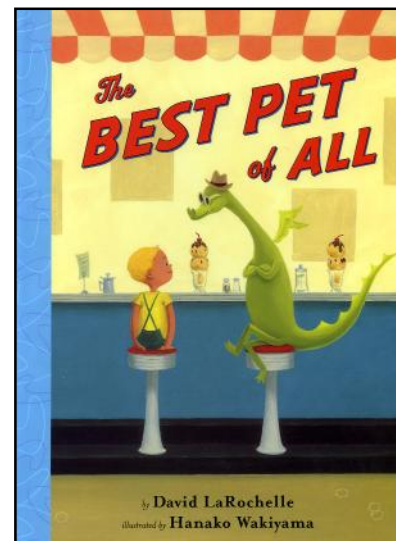
Signing Schedule (Anderson Center Main Gallery, upper level)

1:00 - 3:00

Michael Dennis Browne, Jon Coy, Warren Hanson, Jim Postier, Lauren Stringer, and Gwenyth Swain

3:00 - 5:00

Nancy Carlson, Gail DeMarcken, Kate DiCamillo, Pete Hautman, Derek Anderson, David LaRochelle, and Bridget Levin



Best Pet of All

by David LaRochelle
(Dutton, 2004). Winner of the 2005
Minnesota Book Award for
Children's Picture Books.

Saturday, September 10 - Festival of Books for Young People

The University of Iowa will be hosting it's annual festival. A highlight features author Virginia Euwer Wolff's talk "How We Got to Here and What Here Turns Out to Be." Visit <http://www.uiowa.edu/~libsci/newsevents.html> for more information.

November 9-12 - International Reading Association's 32nd Plains Regional, Minneapolis, Minnesota

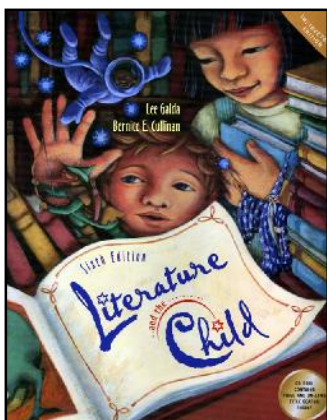
Educator Donna Swindal will present the Barbara Esbensen educational portfolio. For more information about Kerlan portfolios please visit <http://special.lib.umn.edu/clrc/resources.php>.

Saturday, November 19 - Children's Literature Network 4th Annual Festival

This family-friendly event features dozens of authors and illustrators autographing, storytelling, and holding workshops. The event runs from 11 a.m. to 2 p.m. at the Wayzata Community Church, 125 E. Lake Street.

Please visit <http://www.childrensliteraturenetwork.org/events.html> for a complete program listing.

PUBLICATIONS OF NOTE



Borealis Books has just published Gwenyth Swain's new book *Wanda Gág: Storybook Artist*. Noted critic and author Anita Silvey calls it "a well researched, thoroughly engaging biography of the mother of the American picture book." While noted artist Betsy Bowen quips "a delightful read with wonderful illustrations."

Educators take note: Lee Galda and Bernice E. Cullinan's *Literature and the Child* has reached the 6th Edition (Thomson, 2005). The new edition is beautifully illustrated by Lauren Stringer.

Left: *Literature and the Child* by Galda and Cullinan (Thomson, 2005)
Right: *Wanda Gág: Storybook Artist* by Gwenyth Swain (Borealis, 2005)



RECENT ACQUISITIONS

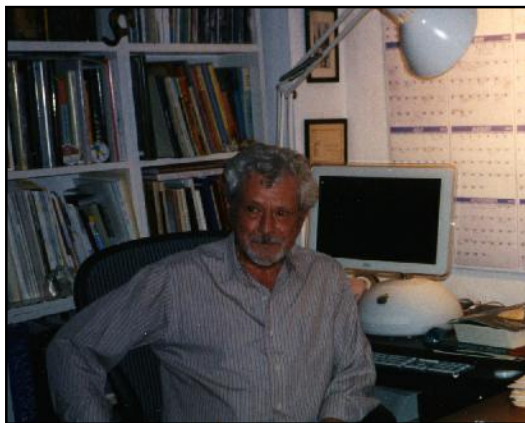
These materials have been donated by the authors and/or illustrators and their families or third parties. Titles of new acquisitions are not listed if already reported in *The Kerlan Collection: Manuscripts and Illustrations* (1985) or in previous newsletters. Key: MS-manuscripts, IL-illustrations, TMS-translator's manuscripts; published titles are indicated by italics.

Emilie Buchwald: MS *Gildaen: the Heroic Adventures of a Most Unusual Rabbit*

Ashley Bryan: IL *How God Fix Jonah*

Eileen Christelow: IL *Don't Wake Up Mama!; Five Little Monkeys with Nothing to do; Gertrude, the Bulldog Detective; The Great Pig Escape; Jerome and the Witchcraft Kids; No Room for Francie; Not until Christmas, Walter!; The Old Coot; Oliver Dibbs to the Rescue; The Scary Book; Secondhand Star; What Do Authors Do?; Where's the Big Bad Wolf?; Zucchini;* MS & IL: *The Five-Dog Night; Jerome Camps Out; Jerome, the Babysitter;* MS: *Robbery at the Diamond Dog Diner*

Jane Leslie Conly: MS *In the Night, on Lanvale Street; The Rudest Alien on Earth; What Happened on Planet Kid*



Russell Freedman
Photo by Karen Hoyle

Russell Freedman: MS *Children of the Wild West; Confucius: the Golden Rule; Cowboys of the Wild West; Franklin Delano Roosevelt; Give Me Liberty!: the Story of the Declaration of Independence; In Defense of Liberty: the Story of America's Bill of Rights; In the Days of Vaqueros: America's First True Cowboys; The Life and Death of Crazy Horse*

Patricia Reilly Giff: MS *A House of Tailors*

Gloria Kamen: IL *Rich Mitch* for TV program "Cover to Cover" produced by John Robbins at WETA in Washington DC

Kathleen Karr: MS *The 7th Knot; Bone Dry; The Lighthouse Mermaid; Skullduggery*

Howard Knotts: IL *Astonishing Stories*

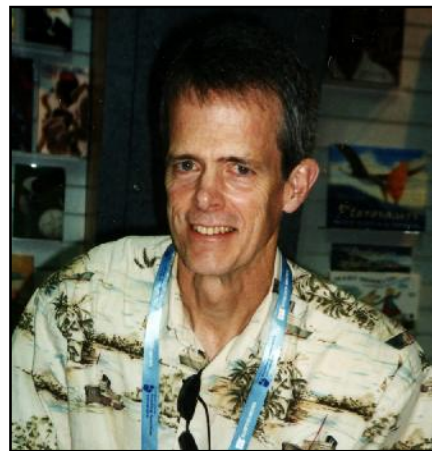
Alexandria LaFaye: MS *The Strength of Saints; Testing, Testing 123* (Short Story in Collection *Shelf Life*)

Betsy Lewin: IL *Booby Hatch; Chubbo's Pool; Click, Clack, Moo: Cows That Type; What's the Matter, Habibi?*

Ted Lewin: IL *Ali, Child of the Desert; Bird Watch: a Book of Poetry; Sea Watch: a Book of Poetry*

Melissa Lion: MS *Swollen*

Audrey Osofsky: Video *My Buddy* for TV Show "Good Company"



David Patneade
Photo by Karen Hoyle

David Patneade: MS *Thin Wood Walls*

Marcus Sedgwick: MS *The Book of Dead Days*

Ilse-Margaret Vogel: Videotapes of *Daybreak Berlin*

Lili Cassel-Wronker: IL Illustrations for a Dr. Irvin Kerlan tribute notecard

Jane Yolen: MS *Elfabet: an ABC of Elves*

Jane Breskin Zalben: MS *Baby Babka, the Gorgeous Genius*

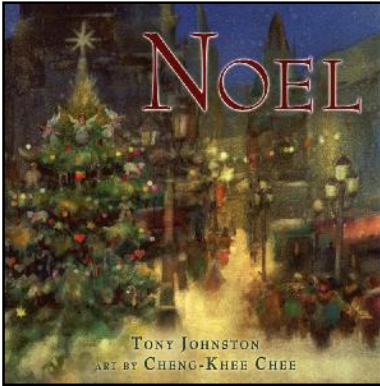
CHENG-KHEE CHEE TALK

Cheng-Khee Chee Talk

October 11, 2005 at 4 p.m. in Andersen Library

Cheng-Khee Chee will talk about illustrating his children's books including the newest title, *Noel* by Tony Johnston (Carolrhoda, 2005). Original art for the book will be on display.

Born and educated in China, Chee received his Master's degree from the University of Minnesota in Minneapolis. Chee paints in both Western and Oriental styles and experiments in ways to synthesize them in his work. He is an active member of several watercolor societies and is listed in *Who's Who in American Art*. He teaches each summer for the Split Rock Arts Program that moved from Duluth to Minneapolis.



Noel by Tony Johnston, illustrated by Cheng-Khee Chee (Carolrhoda, 2005).



Cheng-Khee Chee at work in his studio.

Chee is well-known for illustrating *Old Turtle* by Doug Woods that is represented in the Kerlan Collection by some studies. His other books, including *Swing Around the Sun* by Barbara Esbensen and *Noel* will be available for sale and autographing following his talk. This event is co-sponsored by CLRC, Kerlan Friends and Lerner Publications.

KERLAN ART AT EASTCLIFF



Horses in children's book art by Kerlan Donors Glen Rounds, Lynd Ward, and Wesley Dennis.

illustration, *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*, (Orchard Books, 2002); Betsy Bowen, wood block and three prints from wood blocks, *Tracks in the Wild* (Little, Brown, 1993) and Barry Moser, ink and watercolor illustration, *Sky Dogs* (Harcourt Brace Jovanovich, 1990). Kerlan Friends will provide copies of some of these books in a basket that can also be viewed by visitors.

Twelve pieces of art from the Kerlan Collection are now on the walls of Eastcliff, the official residence of the President of the University of Minnesota. Docents taking visitors around the mansion may point them out. Susan Hagstrum, the President's wife, made the selection. On display are Wesley Dennis ink illustration for *Fools Over Horses* (Houghton Mifflin, 1952); Wesley Dennis watercolor illustration for *The Red Pony*; (Viking Press, 1945); two by Glen Rounds an ink and pastel study and an ink study for *The Cowboy Trade* (Holiday House, 1972); Lynd Ward, tempera illustration, *Gaudenzia*; *Pride of the Palio* (Rand McNally, 1960); E. B. Lewis, watercolor illustration, *Down the Road* (Browndeer Press, 1995); and watercolor



Woodblock and woodblock prints by Betsy Bowen for *Tracks in the Wild* (Little Brown, 1993)

ALEXANDRIA LAFAYE TALK



Alexandria LaFaye

Giving Voice to the Past

September 28, 6 p.m. 120 Andersen Library

Author A (for Alexandria) LaFaye will talk about her approach to writing historical fiction.

Historical fiction is best when the history seeps through the life of realistic characters, so that the reader is most interested in the people and learns about the history through how it affects the characters they're interested in. This has certainly been my goal in writing historical fiction, I've always wanted to emphasize this history is about real people like us...

-- A. LaFaye

Come hear how LaFaye creates historical fiction.

LaFaye is best known for her Nissa books: *Nissa's Place*, *Year of the Sawdust Man*, *The Strength of Saints*, and the Scott O'Dell Historical Fiction Award winning *Worth*. These manuscripts reside in the Kerlan Collection. LaFaye's talk is co-sponsored by the Department of Curriculum and Instruction and the CLRC.



Strength of Saints (Simon and Schuster, 2002)

Approaching Deadlines

* Nominations for the 2006 Kerlan Award are due by October 15

* Grant-in-Aid deadline for travel expenses is Dec. 15

Please e-mail clrc@umn.edu with questions or your nomination

RETURN SERVICE REQUESTED

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