

KERLAN COLLECTION

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

2004 Summer Children's Literature Events



Ilon Wikland

June 17, 7 p.m. Ilon Wikland, Estonian-Swedish Artist; *Estonian Influence on My Writing and Illustrating Children's Books, including Astrid Lindgren*. Ilon Wikland is best known for her illustrations of many stories by Astrid Lindgren. She has also illustrated her own books and books by other Swedish authors. Ilon Wikland was born in Tartu, Estonia in 1930 and arrived in Sweden as a refugee at 14 years of age. This event is co-sponsored by the Immigration History Research Center (IHRC), the Friends of the IHRC, the American Swedish Institute, the Children's Literature Research Collections, the Kerlan Friends, and the Estonian Association of Minnesota. Wikland's talk is also part of Minneapolis *Mosaic*, an event that celebrates the richness and diversity of the city's arts and cultures.



Avi

Photo from Hyperion

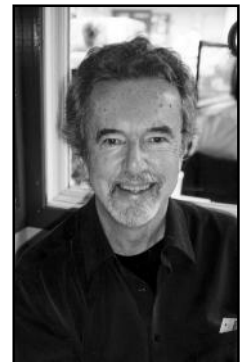
June 22, 2:30 p.m. Chase Lecture featuring Newbery award-winning author **Avi**. Avi is the winner of the 2003 Newbery Medal for *Crispin: The Cross of Lead* and author of more than 50 books for young people. The Chase Lecture is sponsored by the University of Minnesota Department of Education and the Kerlan Friends. The Kerlan Friends' Annual Meeting follows the lecture.



Juanita Havill

July 27, 3 p.m. Author and Arizona resident **Juanita Havill** of the well known *Jamaica* books and many others. The Kerlan Collection holds manuscript material for fifteen titles. Havill's talk is titled *Personalizing the Past: Writing Historical Fiction for Young Readers* and will focus on her middle-grade novel *Eyes Like Willy's*. CLRC and Kerlan Friends are co-sponsors.

August 3, 4 p.m. Author-Illustrator **Gerald McDermott**. McDermott won the 1975 Caldecott award for *Arrow to the Sun*. This talk is part of the summer Split Rock Arts Program, co-sponsored by the CLRC and Kerlan Friends. Experience the wit and wisdom of a celebrated artist first hand.



Gerald McDermott

All events take place in 120 Andersen Library on the University of Minnesota's west bank. Parking is available north of the University of Minnesota Law school, in the 19th Ave. ramp, and in the Holiday Inn parking ramp. To walk to the library from these ramps, cross 19th Avenue South. Walk along the north side of the Law School (Mondale Hall). You'll see the corner of the library and the obelisk as you walk. Andersen Library is located between Willey Hall and the old Art building.

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Dr. Edward B. Stanford, former University Librarian, celebrates his 94th birthday.

The CLRC Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 10,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Collection also includes more than 100,000 children's books.

This Summer 2004 Newsletter is co-sponsored by Kerlan Friends and CLRC.

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FROM THE CURATOR

A Tribute to the Kerlan Friends

Kerlan Friends have supported the Kerlan Collection informally between 1974 and 1989 and then formally since the ByLaws were established in 1989. During the informal period and since then, volunteers served on the 25th Kerlan Collection Anniversary and the Kerlan Award Committees. Minnesota foundations--The F. R. Bigelow Foundation, Carolyn Foundation, General Mills Foundation, General Services Foundation, Grotto Foundation, Lutheran Brotherhood Foundation, Minnesota Humanities Commission, Minnesota State Arts Council, Ruth Mott Fund, and the Saint Paul Foundation--supported projects since 1973.

The major volunteer projects beginning in 1974 focused on the annual Kerlan Award, to expand and publicize the Kerlan Friends, to create and sell greeting cards, and to publish a newsletter. Diana Swanson as a volunteer produced a video *This is the Kerlan Collection* with a grant from the Sven and C. Emil Berglund Foundation, it continues to be loaned to schools. Portfolios of facsimiles were assembled to loan to greater Minnesota area so youngsters could view the writing and illustrating processes.

Under each president since officers were established, there has been a new initiative along with continuation of previous projects.

Marilyn Hobbs from Maplewood, 89-91, put the by-laws into action by organizing committees and conducting Board and Annual meetings. Holly Ramsey created a poster and with Susan Stan produced a membership flyer.

Karen Carlson from Hastings, 91-93, proposed a stand-alone program with author or artist speaker for members only in conjunction with the annual meeting, expanded membership further, and launched an annual fund.

Irvyn Gilbertson 93-95 from Bloomington, including the 45th anniversary year, implemented the Kerlan Essay Award for an outstanding paper written during the preceding school year using unique resources in the collection, proposed and financed by Edward B. Stanford.

Jerry Barnaby from Eagan-Eden Prairie, 95-97, who had chaired the successful Silent Auction at the Minnesota History Center, developed an annual budget and proposed that the proceeds be placed in the University Foundation Quasi/ Invested Fund for Conservation

Rebecca Rapport from Bloomington, 97-99, orchestrated the First Annual Celebration of New Resources, a selection of acquisitions after the Friends annual meeting and appointed Elizabeth Peterson to develop a new format for the newsletter

Bette Peltola from Richfield, 99-01, including the 50th anniversary year and special designated gifts, appointed Ruth Berman as editor of *Kerlan Awards 1975-2001* and shepherded it through to publication, party, and sales.

Karen Bihrlé from Osseo, 01-03, extended the Kerlan Friends presence at the Celebration of Children's Books, now an annual event, at Anderson Center in Red Wing in September, and encouraged Norma Gaffron and her committee to propose new images for greeting cards.

Nancy Hof from Stillwater, 03-05, hosted the kick-off fall board meeting in her home and promoted the Kerlan Friends table and program at the Landmark Center the afternoon of the Minnesota Book Awards in April in the 55th anniversary year.

Historians Marilyn Hobbs, Helen George and Sally Kaiser and now Kathy Howe assembled and preserved examples of publications, greeting cards and keepsakes, along with board and annual meeting minutes, for the archive.

We are grateful to the remarkable leadership of these Presidents. Together with their Boards and the membership, we thank the Kerlan Friends for their dedicated and competent volunteer effort, hours, and spirit.

--Karen Nelson Hoyle, Curator



Kerlan Friend Darlys Nelson and volunteer Karen Bauer at the 2004 Minnesota Book Awards at Landmark Center.

COMING EVENTS

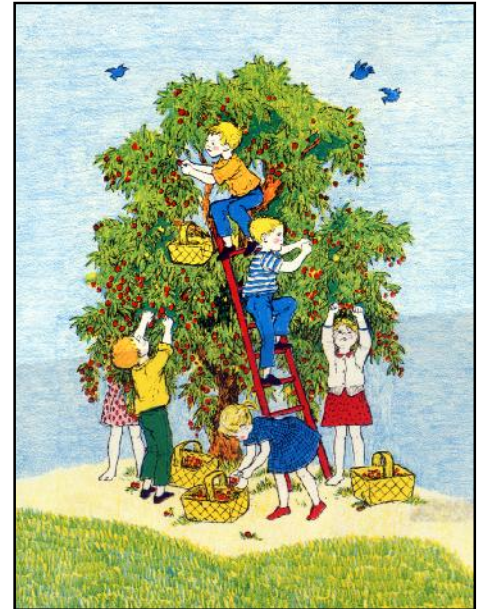
Scandinavian Treasures in Children's Literature

A Compleat Scholar Course offered through the University of Minnesota's College of Continuing Education
Meets Tuesdays from 6:30 p.m. to 8:30 p.m.
June 15th to June 29th

The high literacy rate and progressive social attitudes of the Scandinavian countries are legendary. Perhaps it is because these values are introduced to children from the earliest ages through delightfully provocative books. In this course, participants will examine the stunning achievements of Scandinavian children's literature and view an exhibition of drawings by Swedish book illustrator Ilon Wikland. Wikland is best known for her illustrations of books by Astrid Lindgren, including *Christmas at Bullerby*, *Mio My Mio*, *The Brothers Lionheart*, *The Children of Noisy Village*, *The Dragon with Red Eyes*, and *Lotta's Bike*, among other titles. In addition, they will peruse and discuss the remarkable materials in the Kerlan Collection as a means to discover the historical roots of and contemporary trends in Scandinavian children's literature. Offered in conjunction with the exhibit "The Art of Ilon Wikland" at the American Swedish Institute, June-October 2004. The first two sessions meet at the American Swedish Institute; the last session will be at the Kerlan Collection, Elmer L. Andersen Library, Room 113, West Bank Campus. Offered in cooperation with the American Swedish Institute.

Call 612-624-4000 or visit

<http://www.cce.umn.edu/events.nsf/CompleatScholar/>



Cover Art for *Happy Times in Noisy Village*
by Astrid Lindgren. Illustrated by Ilon Wikland
New York: Viking, 1964

2004 Celebration of Minnesota Children's Authors and Illustrators

Anderson Center in Red Wing, Minnesota
Saturday, September 11, 2004
1 p.m. to 5 p.m.

The Anderson Center in Red Wing, along with the Red Balloon Book Shop of St. Paul and the Red Wing Public Library, will host the 5th annual Celebration of Minnesota Children's Authors and Illustrators, the state's premier event in children's literature. The Celebration will feature book sales by the Red Balloon Book Shop, book signings and readings by authors, slide presentations and talks by illustrators, bookmaking workshops for both children and parents, and an extensive gallery display of book illustrations. The Kerlan Collection, one of the finest children's literature research libraries in the nation, will offer displays of rare manuscripts and illustrations.

Many of Minnesota's finest authors and illustrators will make personal appearances, including Derek Anderson, Betsy Bowen, Rick Chrustowski, Cathy Clark, John Coy, Debra Frasier, Marybeth Lorbiecki, Marsha Qualey, Karen Ritz, Julie Schumacher, Lauren Stringer, Susan Marie Swanson, Will Weaver, and Mike Wohnoutka

The event is sponsored by COMPAS/American Express, Jones Family Foundation, Minnesota State Arts Board and Xcel Energy, with additional support from Associated Bank of Red Wing, CarolRhoda Books, Kiwanis of Red Wing, Loft Literary Center, Minnesota Literature, McDonald's Corporation, Wells Fargo Foundation, and White Rock Bank of Cannon Falls.

The Kerlan Friends will host an informational table and sell greeting cards. This exceptional family event is free of charge. The Anderson Center is located five miles north of Red Wing at the intersection of Highways 61 and 19. For more information, please call the Center at 651-388-2009.

KERLAN COLLECTION WANT LIST

The Kerlan Collection welcomes book donations. We appreciate First Editions with dust jackets in fine condition. Look for the complete list on the CLRC web site this summer.

Book needed to match original materials

Abel, Kathleen: *A Smile So Big*, illustrated by Trina Schart Hyman. Harcourt, 2001.

Aliki: *Long Lost Coelacanth and Other Living Fossils*. Crowell, 1973.

Alvorson, Charles E.: *Bears Don't Cry*. Norton, 1969.

Atkinson, Margaret Fleming: *It's Fun to Work at Home*. Greenberg, 1947.

Baker, Betty: *Three Fools and a Horse*, illustrated by Glen Rounds. Macmillan, 1975.

Bauer, Marion Dane: *The Kissing Monster*. Little Simon, 2002; *Grandmother's Song*. Simon and Schuster, 2000; *The Kwanzaa Concert*. Hyperion, 1996.

Block, Francesca Lia: *Primavera*. Penguin Books, 1994. *Dangerous Angels*. Harper Collins, 1998.

Bowman, Leslie: *The Cuckoo Child*. Hyperion, 1993; *Charley Bland*. University of South Carolina Press, 1996.

Brenner, Barbara: *A True story from Japan*. Clarion, 1996; *Thinking About Ants*. Mondo, 1997.

Brown, Myra Berry: *Best Friends*, illustrated by Don Freeman. Golden Gate Junior Books, 1967.

Buckley, Helen: *The Leftover Bridge*. Lothrop, Lee and Shepard, 1999; *Someday with my Father*. Harper and Row, 1985.

Castaneda, Omar S.: *Where the Sky Settles to the Earth*. Lodestar Books, 1991.

Chittum, Ida: *Farmer Hou and the Baboons*, illustrated by Glen Rounds. Delacorte, 1971.

Christopher, Matt: *Tackle Without a Team*. Little, Brown, 1991.

Cooper, Elizabeth: *The Wild Cats of Rome*, illustrated by Gioia Fiammenghi. Golden Gate Junior Books, 1972.

De Regniers, Beatrice Schenk: *Surprise Pets of Billy Brown*. Grosset, 1962; *The Secret Cat*. Grosset, 1961; *Sam and the Impossible Thing*. Norton, 1967; *Jack and the Beanstalk Retold in Verse*. Atheneum, 1985; *Willy O'Dwyer Jumped in the Fire*. Atheneum, 1968; *Billy Brown Makes Something Grand*. Grosset, 1961; *A Special Birthday Party for Someone Very Special*. Norton, 1967; *Adventures of Silly Billy*. Grosset, 1961; *The Boy Who Fooled the Giant*. Grosset, 1963; *Billy Brown the Babysitter*. Grosset, 1962.

Delacre, Lulu: *Golden Tales: Myths, Legends and Folktales from Latin America*. Scholastic, 1996

Derubertis, B.: *Collection for Kate*, illustrated by Gioia Fiammenghi. Kane Press. 1999.

GIFTS

Kerlan Friends Renewals, New Members and Gifts from February 7 - May 7, 2004. Thanks to everyone who renewed their membership or gave a donation.

Kathy Ahlers; Nina Battistini; Amy Baum; Ruth Berman; Joanne Bondy; Marsha Chall; Debra Dornfeld; Barbara Eastom; Christine Faust; Janet Gulden; Elizabeth Hall; Judith Ham; Ellen Jones; Ihor Kamenetsky; Thomas & Rhoda Lewin; Marybeth Mataya; Phyllis Mattill; Barbara Nussbaum; Donald Olson; Bette Peltola; Christine Poff; Leslie Greaves Radloff; Marcia Reardon; Julie Reimer; Edward B. Stanford; Jo Ann Stolpa; Faythe Thureen; University of St. Thomas; Lois VanDyck; Margaret Virum; Leslie Yoder

CLRC Gifts and Endowments. Thanks to the following people or organizations who made donations to the CLRC

Vera Carney; Carolyn Clemmons; Holiday House Inc; Hollinshead Family Fund-Ayco Charitable Foundation; Zarm Keljik-Geisenhoff; Cynthia Kozloff; Penguin Group USA

Hollinshead Fellowship Gift

Marilyn Hollinshead, through the Hollinshead Family Fund-Ayco Charitable Foundation, donated \$10,000 to the CLRC. The gift will be used toward Fellowships and Grants-in-Aid.

Holiday House CD Project

Holiday House, on behalf of Glen Rounds, donated funds to the CLRC to digitize archival Glen Rounds audio on CD-ROMs. Lee Richards, CLRC student staff, recently finished the project.

PAST EVENT PHOTOS



Professor Becky Rapport's Curriculum and Instruction class at the CLRC.



Minnesota children's authors gather in February.

CLRC WEBSITE GETS NEW LOOK

The CLRC website has a brand new look. Featuring a clean, modern look, the site should be easier to navigate. Also updated was the Hess Collection pages located at <http://special.lib.umn.edu/clrc/hess>. CLRC staff plans on continually updating the site and its content. You can find current and past issues of the newsletter online. Coming events are also posted, so please visit for up-to-date information.



Screenshot of the new CLRC home page.
Please visit <http://special.lib.umn.edu/clrc>

IN MEMORIAM - WALTER PEIK

Walter Peik, long-time Kerlan Friend and donor, passed away on February 8, 2004. Walter was a fixture at the Kerlan Award and also served on the board in a variety of capacities over the years. Peik's teaching career spanned several decades and included several stints in Minnesota and overseas. Walter was particularly proud of his Department of Defense Dependent School service in Asia. He donated his large collection of multi-lingual, rare, and inscribed books to the Kerlan Collection in 2003 and 2004.

BOOK FAIR

The 14th Twin Cities Book Fair is being held this July at the Progress Center Building at the Minnesota State Fairgrounds in St. Paul.

Hours are **Friday, July 9th** from 4 to 9 p.m. and **Saturday, July 10th** from 10 a.m. to 4 p.m. Several children's book dealers will be present.

Don't miss this chance to catch up on your children's literature acquisitions.

CLRC OPEN HOUSE

The CLRC will host an Open House on Saturday, **October 2** from 1-4 p.m., with members of Association for Library Services to Children (ALA) invited as special guests. A selection of manuscript and art treasures will be on display in Andersen Library, Room 120. Manuscripts and/or books by ALSC members including John Stewig, Ellin Greene, Marjorie S. Cuyler, Janice Del Negro, Megan McDonald, and Marilyn Hollinshead will be on display.

2004 MINNESOTA BOOK AWARDS

The Kerlan Collection holds manuscripts for all four Young Adult Literature finalists: William Durbin's *Blackwater Ben*, Kate diCamillo's *The Tale of Despereaux*, Joyce Sidman's *The World According to Dog: Poems and Teen Voices*, and Peter Hautman's *Sweetblood*. *Sweetblood* won the award. A selection from *Sweetblood* was on display at the CLRC in May.



Kerlan Friends Diane Monson, Norma Gaffron and David LaRochelle staff the Friends' booth at the 2004 Minnesota Book Awards.

2004 FESTIVAL OF NATIONS



Cultural exhibits like the Finnish booth above highlighted the 2004 Festival of Nations. Featured were books that children read such as the Finnish national epic, the *Kalevala*.

RECENT ACQUISITIONS

These materials have been donated by the authors and/or illustrators and their families or third parties. Titles of new acquisitions are not listed if already reported in *The Kerlan Collection: Manuscripts and Illustrations* (1985) or in previous newsletters. Key: MS-manuscripts, IL-illustrations, TMS-translator's manuscripts; published titles are indicated by italics.

Bowen, Betsy: IL *Antler, Bear, Canoe: A Northwoods Alphabet*.

Delacre, Lulu: MS & IL *Salsa Stories*

Durbin, William: MS *Blackwater Ben*

Giff, Patricia: MS *Maggie's Door*

Hahn, Mary Downing: MS *Hear the Wind Blow; Old Willis Place*

Halam, Ann: MS *Taylor Five*

Kamen, Gloria: IL *The Root Cellar*; Artwork from several television productions; unpublished studies.

McEntee, Dorothy: IL *No School Friday; Sea Room*
Gift of Dorry McEntee and Extended Family

McNamee, Graham: MS *Acceleration; Sparks*

Montresor, Beni: MS & IL *Ah, Le Donne!; The Bailiff's House; The Birthday of the Infanta and Other Tales; C'era Mas Holta un Guso; Cinderella; Coppelia; Daybreak; Delirio; Don't Wake Me Up!; The Dragon Drummer; Dramatis Personae; Enchantments; The Estate; The Fable of Glyndebourne; Father; Girasoli Scintillanti, Margherite Savillanti; Gospel According to Luke; The Gothic Night; House of Flowers; House of Stars; I Saw a Ship A-Sailing; Il Cardinale e Il Killer Condannati a Morte; Il Cherchio Magico Degli Dei; Il Mondo; Il Trono; I'll Pretend I'm a Princess and You Pretend You're a Dragon; It is a Sticky Summer's Day; The Last Party; Twelfth Night; La Famiglia; La Messe Doree; L'Amore Dei Tre Re (Radio Review of Kennedy Center Performance); La Profonda Luce Dei Sensi; L'Enfant et les Sortileges; Les Dix Fables d'un Conservateur; Les Gaspards;*

Montresor - continued: *Lifar; Little Red Riding Hood; Liturgia; Lo Spirito Santo; May I Bring a Friend?; The Monster Lurking Behind the Door; The Nightengale; Penthesilea; Pilgrimage; The Servant Woman; TheStar of Texas; Sunday; Una Storia Veneziana; Vangelo; Villa Verdi; Why Was It So?; Willy O'Dwyer Jumped in the Fire; The Witches of Venice*

Gift of the Beni Montresor Estate

Napoli, Donna Jo: MS *Bound; Hotel Jungle*

Naylor, Phyllis Reynolds: MS *Alice in Blunderland; Blizzard's Wake; How I Came to be a Writer; Patiently Alice; Please DO Feed the Bears*

Posada, Mia: MS *Robins: Songbirds of Spring;*

Rand, Gloria: MS *Prince William*

Rand, Ted: IL *Aloha Salty; Ice Palace; Prince William; Can I Be Good?; Country Kid, City Kid; Goodnight Hattie; Ice Palace; Once Upon a Farm; The Memory String*



Original illustrations by Lulu Delacre for *Salsa Stories*

Wolff, Ashley: MS & IL *Come With Me; A Garden Alphabet*

Wyatt, Melissa: MS *Raising the Griffin*

BECOMING A KERLAN FRIEND

I/we wish to join the Kerlan Friends

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Kerlan Collector (\$100)

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Ruth Berman, Editor

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RECENT VISITORS

Yvonne Pålsson from the University of Umeå, Sweden researched portrayals of Native Americans in Children's Literature.

Sasha Aslanian from Minnesota Public Radio studied children's stories to be read by radio hosts for an upcoming CD.

Librarian Rusty True Browder visited from the Brookline Public Schools and viewed materials by E.B. Lewis, Virginia Lee Burton, Ashley Bryan, and Tomie dePaola.

Robert Gambone from the University of Minnesota's Humanities Institute is digging up long-lost artwork by George Luks from old editions of *Truth* magazine. The CLRC holds some of the only copies known to exist.

Jenny Krueger, Stephanie Hedlund and Kristin Van Cleaf from Abdo Publishing Company researched several authors and illustrators including Robert McCloskey, Chris Van Allsburg, and Judy Blume.

Jinx Stapleton Watson from the School of Information Sciences at the University of Tennessee perused the collection.

Author Caroline Arnold, artist in residence in Hastings Schools, autographed some of her books in the Kerlan in late February.

RESEARCH BASED ON CLRC RESOURCES

J. Randolph Cox used material from the Hess Collection to prepare his presentation "Life and Lore on the High Seas: The John Paul Jones Dime Novels" for the Popular Culture Association conference in San Antonio, April 7-10, 2004.

Marling, Karal Ann. *Debutante : Rites and Regalia of American Debdom*. Lawrence : University Press of Kansas, 2004.

Trice, Fancy. *Drawing and the Design Process: An Examination of Design Methods Used by Award Winning Illustrators of Children's Books*. Doctoral Dissertation, University of Minnesota, May, 2004.

Silvey, Anita. *100 Best Books for Children*. Houghton Mifflin, 2004.

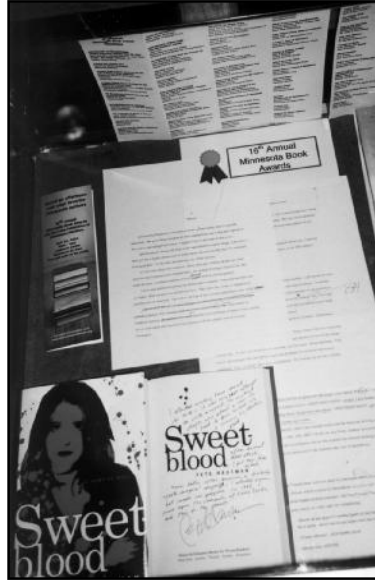


CLRC Visitor Rusty True Browder

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COMING EVENTS



CLRC Exhibit featuring 2004 Minnesota Book Award winner *Sweetblood* by Peter Hautman.

June 17 - Ilon Wikland Talk
June 22 - Chase Lecture with Avi
July 27 - Juanita Havill Talk
August 3 - Gerald McDermott Talk
September 11 - Red Wing Celebration
October 2 - CLRC Open House
October 19 - Book Week featuring **Lise Lunge-Larsen**, Norwegian American author. The reception takes place in the atrium of Andersen Library. Reviews and the Lunge-Larsen talk take place next door in Willey Hall. *Book Week* previews and reviews are from 4 p.m. to 6 p.m. Lunge-Larsen's talk begins at 6:30 p.m. The CLRC Fall Newsletter will contain more information about *Book Week*. Please call 612-624-4576 or visit <http://special.lib.umn.edu/clrc> for more information.

Children's Literature Research Collections on the Web

This and previous issues of the Kerlan Newsletter may be found at <http://special.lib.umn.edu/clrc>
We continue to upgrade our digital collections, so stop by and visit!

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