

KERLAN COLLECTION

CHILDREN'S LITERATURE RESEARCH COLLECTIONS

CLRC Open House



The CLRC Reading Room

The CLRC will host an Open House on Saturday, **October 2** from 1-4 p.m., with members of the Association for Library Services to Children (ALSC) invited as special guests. A selection of manuscript and art treasures will be on display in Andersen Library, Room 120. Manuscripts and/or books by ALSC members including John Stewig, Ellin Greene, Marjorie S. Cuyler, Virginia Walter, Janice Del Negro, Megan McDonald, and Marilyn Hollinshead will be on display. Also planned are exhibits of Newbery, Caldecott and Wilder Award holdings.

This Open House coincides with the ALSC's 2004 National Institute being held **September 30 to October 2** at the Hilton Minneapolis. Highlights of the Institute include an opening session with Kate DiCamillo and a Friday lunch with Kevin Henkes. The conference registration deadline is September 10, 2004. For more information on the Institute visit www.ala.org/alsc.



Book Week featuring Lise Lunge-Larsen

The speaker for this year's Book Week lecture on **October 19** will be Lise Lunge-Larsen. Born and raised in Norway, she grew up "knowing where the trolls lived and where the wood elves played their music." Lise studied folklore at the University of Oslo and the University of Minnesota. More recently, she taught children's literature and storytelling at the University of Minnesota in Duluth. Her books include *The Troll with No Heart in His Body and Other Tales of Trolls from Norway*, *The Hidden Folk: Stories of Fairies, Gnomes, Selkies, and other Hidden Folk*, *The Legend of the Lady Slipper: An Ojibwe Tale*, and *The Race of the Birkebeiners*. Book Week is supported by the University of Minnesota Department of Curriculum and Instruction, College of Education and Human Development; and the Children's Literature Research Collections; with the gracious assistance of the Kerlan Friends. Books will be available on site, courtesy of The Red Balloon Bookshop.



Author Lise Lunge-Larsen

Book Display

Andersen Library Atrium
12 to 6:15, Tuesday, October 19
10 to 6, Wednesday, October 20
10 to 6, Thursday, October 21

Review of New Books

Tuesday, October 19
4:00 - 5:30 p.m. Willey Hall
Andersen Library Atrium
Appetizers* from 5:30 -6:30
p.m.

Evening Lecture

Lise Lunge-Larsen
Tuesday, October 19
6:30 p.m.
Willey Hall Auditorium
* \$10 charge for appetizers
and/or lecture

The Elmer L. Andersen Library is located on the west bank, next to Willey Hall at 222 21st Avenue South, Minneapolis, MN 55455. Parking map: <http://onestop.umn.edu/Maps/EALib/index.html>. Tickets will be available in the book display area. Questions? Contact Cathy Zemke at 612-625-7835 or via email at zemke001@umn.edu. Visit us on the web at: Visit us on the web at: <http://education.umn.edu/CI/K12books/bookweek.asp>

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CLRC Volunteer Nancy Larsen

The CLRC Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 10,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Collection also includes more than 100,000 children's books.

This Fall 2004 Newsletter is co-sponsored by Kerlan Friends and CLRC.

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FROM THE CURATOR

Volunteers and Technology

Contemporary CLRC volunteers differ from those two decades ago, with expertise now matched to the electronic and digital technology world.

Paper Based Projects

Two decades ago, CLRC needed assistance in compiling chronological lists of books by authors and illustrators who donate their work to the Kerlan. (A major goal is to acquire these books in first printing). Irene Eelkema, who graduated with an MLS from the University of Minnesota, and Bette Ripke, a retired elementary school librarian with an MLS, were faithful volunteers on this project. They used paper based reference sources and compared lists to the card catalog holdings. Occasionally an author typed and mailed such a list. CLRC was fortunate in those days to have one electric typewriter and the volunteers took turns with it. Paper based resources remain important even today.

Electronic Projects

The volunteers now are involved in electronic and digital projects. Two volunteers, Larry Peterson, a retired elementary teacher and Lois Steer, a retired elementary school librarian, work on checklists and book ordering. In contrast to previous assistants, they use the electronic Library of Congress and University of Minnesota Libraries databases on computers to assist in their assignments. Honorary Hess Curator J. Randolph Cox provides remote reference service through e-mail.

Digital Projects

Several other volunteers-David Byer, Jim Eyer, Christine Schonhart, and Nancy Larsen-provide added value by typing finding aids in the Encoded Archival Description (EAD) format. The EAD project in CLRC is headed by staff member John Barneson and in Andersen Library by Leslie Czechowski. John reports that authors and artists whose last name begins with the letter "I" and "J" have descriptions of manuscript and art holdings fully digitized. Among them are Dahlov Ipcar, Kerlan Award recipient; Barbara Joesse, Golden Kite Award recipient, and Clara Ingram Judson, Wilder Award recipient. They are linked to the CLRC website at

<http://special.lib.umn.edu/clrc/auweblinks.html>. EAD is an approved standard maintained by the Library of Congress and the Society of American Archivists. It is used by collections to create digital finding aids that can easily be displayed on the Internet. EAD is based on standard text formatted using a markup language called XML. In time, descriptive lists of all the Kerlan Collection manuscript and art holdings will be available in this digital format, available to any researcher in the world with access to a computer.

Elizabeth K. Langley from the College of St. Catherine Information Management Program is a CLRC intern for a fourteen week semester. Among her assignments are both EAD and the Kerlan Friends digital portfolio project. The latter involves a selection from Barbara Esbensen's poetry manuscripts by Donna Swindal. Langley and others are involved in a staff and volunteer team headed by John Barneson to create digital portfolios.

Volunteers throughout the decades provide support services to enhance the CLRC, and continue to use paper resources, but further advancing access to the collections through electronic and digital projects. Their time, effort, and faithfulness are presents given throughout the year.

--Karen Nelson Hoyle, Curator



CLRC Volunteer David Byer, M.D.

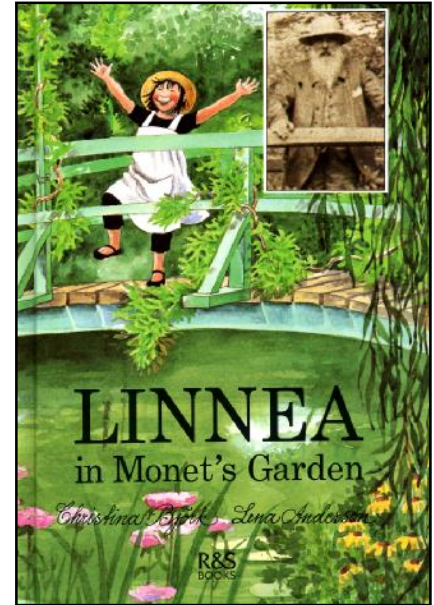
COMING EVENTS

Children's Picture Books: An International Enterprise

A Compleat Scholar Course offered through the University of Minnesota's College of Continuing Education
Meets Wednesdays from 6:30 p.m. to 8:30 p.m.
September 22 to October 13

Picture books for children began as teaching tools but soon became a resource for entertainment. For centuries, these books crisscrossed national borders creating an international enterprise: chapbooks from England made their way to colonial America and inspired printers such as Isaiah Thomas in Massachusetts; the development of printing technology allowed translations of *Aesop's Fables*, Brothers Grimm folktales, and *Alice in Wonderland* to inspire artists worldwide; and while Randolph Caldecott's name is connected to the annual award for most distinguished American picture book, Caldecott was a 19th-century English artist. Deepen your love of children's picture books by examining the scope of their reach between nations. Using the holdings of the world-renowned Children's Literature Research and Kerlan Collections, participants will learn how entrepreneurs capitalized on developing technology, which authors and artists were imitated, and what influences advanced the popularity of some techniques, such as flat-color wood block printing. The course will also highlight how 20th-century children's books, such as *Linnea in Monet's Garden* (Sweden), *Peach Boy* (Japan), and John Birmingham books (England), continue to form international bridges between cultural mores, tastes, and style.

For more information call 612-624-4000 or visit <http://www.cce.umn.edu/events.nsf/CompleatScholar>



Linnea in Monet's Garden by Christina Bjork, illustrated by Lena Anderson. R & S Books, 1987.

Building the Best Book Club Day

Continuing Education Conference Center on the St. Paul campus of the
University of Minnesota
Saturday, Nov. 13, 2004

Conference Schedule

- 9:15-9:45 a.m. - Registration/coffee and chance to browse books
- 9:45-10 a.m. - Welcome
- 10-10:45 - Alison McGhee
- 10:45-11:30 - Sally Williams
- 11:30-Noon - Question and Answers with both Alison and Sally
- Noon-1 p.m. - Lunch
- 1-1:45 - "Youth" books that have life-long meaning and worthiness for reading, including Lois Lowry's *The Giver*
- 1:45-2 p.m. - Q&A for you
- 2-2:15 p.m. - Break
- 2:15-3 p.m. - Building the Best Book Club
- 3-3:15 - Break
- 3:15-4:30 - Instant Book Clubs

For more information visit <http://www.cce.umn.edu/events.nsf/PC03/>

Anne Spencer Lindbergh Prize Call for Entries

The Charles A. and Anne Morrow Lindbergh Foundation is seeking entries for the fifth biennial Anne Spencer Lindbergh Prize in Children's Literature. The Prize program offers a \$5,000 award to the author whose children's fantasy novel is judged to be the best published in the English language over a two-year period. A panel of judges from the field of children's literature will evaluate the entries. The deadline for entries for the 2003-2004 Anne Spencer Lindbergh Prize is **November 1, 2004**. Four copies of each book entered should be sent, along with a \$25 application fee for each title submitted, to The Charles A. and Anne Morrow Lindbergh Foundation, 2150 3rd Ave. N., Suite 310, Anoka, MN 55303. For more information e-mail info@lindbergh-foundation.org.

KERLAN COLLECTION WANT LIST

The Kerlan Collection welcomes book donations. We appreciate First Editions with dust jackets in fine condition. Look for the complete list on the CLRC web site this fall.

Books needed to match original materials:

Dickens, Charles: *A Christmas Carol*, illustrated by Portia Takakjian. Cleary-Cummings, Inc., 1963.

Dickinson, Peter: *The Iron Lion*, illustrated by Pauline Baynes. Blackie, 1983.

Everson, Dale: *The Different Dog*, illustrated by Paul Galdone. Morrow, 1960.

Faber, Norma: *How to Ride a Tiger*, illustrated by Clare Schumacher. Houghton Mifflin, 1983.

Feil, Hila: *Between Friends*. Ballantine Books, 1990.

Fenner, Carol: *The Skates of Uncle Richard*, illustrated by Ati Forberg. Random House, 1978.

Fife, Dale: *Joe and the Talking Christmas Tree*, illustrated by Margot Tomes. Coward McCann, 1968.

Fleischman, Sid: *The Bloodhound Gang in the Case of the Secret Message*. Random House, 1981; *The Bloodhound Gang's Secret Code Book*. Random House, 1982; *Here Comes McBroom*. Chatto & Windus, 1975; *McBroom and the Great Race*, illustrated by Walter Lorraine. Little Brown, 1980; *McBroom's Ghost*. Little Brown, 1971; *McBroom's Wonderful One-Acre Farm*. Chatto & Windus, 1972; *Mr. Mysterious & Company*. Little Brown, 1962.

Freedman, Russell: *Animal Fathers*. Holiday House, 1976; *Animal Superstars*. Prentice-Hall, 1981; *Can Bears Predict Earthquakes?* Prentice-Hall, 1982; *Cowboys of the Wild West*. Clarion, 1985; *Dinosaurs and Their Young*. Holiday House, 1983; *Farm Babies*. Holiday House, 1981; *Getting Born*. Holiday House, 1978; *Growing Up Wild*. Holiday House, 1975; *How Animals Defend Their Young*. Dutton, 1978; *Immigrant Kids*. New York: Dutton, 1980; *Killer Fish*. Holiday House, 1982; *Killer Snakes*. Holiday House, 1982; *Rattlesnakes*. Holiday House, 1984; *Scouting with Baden-Powell*. Holiday House, 1967; *Sharks*. Holiday House, 1985; *They Lived With the Dinosaurs*. Holiday House, 1980; *Thomas Alva Edison*. Study-Master, 1966; *When Winter Comes*. Dutton, 1981.

GIFTS

Kerlan Friends Renewals, New Members and Gifts from May 8 - August 6, 2004. Thanks to everyone who renewed their membership or gave a donation.

Alisha Adams; Linda Anderson; Doris Arnold; Elizabeth Askey; Barbara Bach; Nina Battistini; Beverly Bauer; Kathleen Baxter; Cornelia Ooms Beck; Jane Bergstrom; Linda Bindman; George Books; Frank Braun; Carolyn Briese; David Byer; Karen Carlson; Margaret Catambay; Patricia Celebcigil; Kathie Cellotti; Gloria Charney; Sharon Chmielarz; Cheryle Clausman; Elizabeth Cowie; John Coy; Alyce Cranston; Bernice Cullinan; Christine Cundall; Jane Curley; Judith Dahill; Ruth Donhowe; Kelly Dupre; Robert Dykstra; Christine Dyrud; Irene Eelkema; Mary Kay Feltes; Sheila Fitzgerald; Norma Gaffron; Lee Galda; Irvyn Gilbertson; George Glotzbach; Bonnie Graves; Anne Gray; Donna Green; Adele Greenlee; Phyllis Haensel; Donna Hageman; Elizabeth Hall; Judith Ham; Heidi Hammond; Barbara Hanson; Gary Harm; Lois Haynes; Claudette Hegel; Marilyn Hobbs; Nancy Hof; Joyce Holbrook; Kathleen Howe; Karen Nelson Hoyle; Laverne Hoyt Mahoney; Robert Hull; Rosalie Huston; Marjorie Jenkins; Vernon Jensen; May Jesseph; Jennifer Johansson; Kathleen Johnson; Ellen Jones; Karen Jorgensen; Sally Kaiser; Ruth Kamena; Christa Kamenetsky; Barbara Knutson; Charleen Koppi; Beatrice Kotz; Lyn Lacy; Mary Lanford; David LaRochelle; Joan Larson; Lerner Foundation; Billie Levy; Molly Lynch; Joan Mason; Phyllis Mattill; Ruth Ann Moldenhauer; Dianne Monson; Janet Moore; Karla Myers; Darlys Nelson; Barbara Nussbaum; Joan O'Brien; Patricia O'Connor; Phyllis Olthoff; Bette Peltola; June Peterson; Larry Peterson; Margery Pickering; Patricia Pond; Cleone Pritchard; Virginia Puzak; Rebecca Rapport; Julie Reimer; Sally Rigler; Lois Ringquist; Nancy Romslo; Helen Rudie; Judith Schlieff; Kenneth Schullo; Julie Schumacher; Sarah Smedman; Louann Smith; Patricia Snodgrass; Rose Solstad; Susan Stan; Edward Stanford (Gift membership for Dorothy Hopp); Maureen Steenblock; Lois Steer; Coreen Stettner Blau; Jean Stevenson; John Stewig; Grace Stoebe; Charlotte Strauel Wilmot; Sarah Sullivan; Deborah Swanson; Evelyn Swenson; Donna Swindal; Theodore Taylor; Nancy Techam; Maria Theologides; Charles Thurston; Mary Topp; Richard Uphoff; Cynthia Venburg; Mary Lou Voigt; Vienna Volante; Susan Wakefield; Marilyn Ward; Alene Warnock; Dorothea Warren; Dianne Weaver; Katharine Weiblen; John White; Linda Wilson

CLRC Gifts and Endowments. Thanks to the following people or organizations who made donations to the CLRC

Red Balloon Bookshop; Elmer L. Andersen; Fred Erisman (\$15,000 designated for the Hess Collection); Deidre Johnson; Karen Larsen

CALL FOR ENTRIES

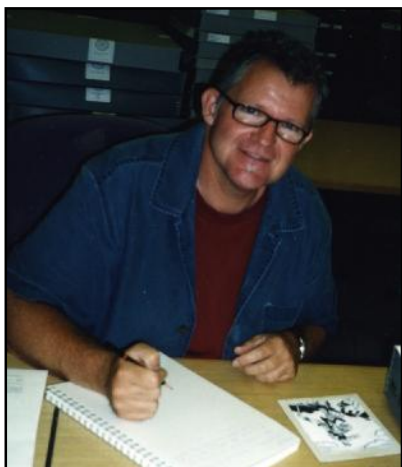
2005 Kerlan Award

The Kerlan Award committee invites nominations for the forthcoming 2005 Kerlan Award. The Kerlan Award nominations are due in CLRC by **October 15, 2004** and the award will be presented in the spring. You may suggest as many names as you wish, but list them in order of priority, with the highest recommendation first. If you need further reference please consult the finding aids in the CLRC reading room or the holdings listed on the CLRC website.

The Kerlan Award is given annually "in recognition of singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature." Individuals from all areas of children's literature including authors, illustrators, editors, publishers, and educators, are eligible for this honor. For more information, please call 612-624-4576, or visit <http://special.lib.umn.edu/clrc>

KEATS FELLOW - DANIEL POWERS

The 2004 Ezra Jack Keats Fellowship was awarded to artist Daniel Powers. Daniel lives in Albuquerque, New Mexico and has already illustrated several children's books. Daniel visited the collection in July and used his week to study many of the artists held in the collection. Among his favorites were Wanda Gág and Margot Tomes. Daniel thoroughly enjoyed his time in the Twin Cities and hopes to visit the collection again someday. Keep your eyes peeled for this up and coming illustrator at a bookstore near you.



2004 Ezra Jack Keats Fellow
Albuquerque Artist Daniel Powers

IN MEMORIAM

Paula Danziger - The award-winning author died unexpectedly on July 8, 2004 at age 59. Her debut novel and best known book, *The Cat Ate My Gymsuit*, was released 30 years ago. The Kerlan Collection has manuscripts for over twenty of Danziger's books. Her work was translated around the world and she became one of America's most popular authors for young adults.

Ruth Heller - The illustrator and Kerlan donor passed away after a long career in children's literature. From Philip, one of Ruth's sons: "Ruth died at early a.m. July 1, 2004. She went peacefully, proud of all her accomplishments and wonderful friends. She is fine. We are really proud of our mom and the beautiful life she led."

Sydney "Syd" Hoff - (1912-2004) The prolific author donated manuscripts and/or art for more than 50 titles, including *Danny and the Dinosaur* (1958), *The Horse in Harry's Room* (1981), *I Should Have Stayed in Bed* (1965), *Sammy the Seal* (1969), *Oliver* (1960), and *Who Will Be My Friends?* (1960).

GRANT-IN-AID

Grants-in-Aid for Travel to the Kerlan Collection will be available for research study in 2005. Applicants may request up to \$1,500.

Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Kerlan Grant-in-Aid, 113 Andersen Library, 222 21st Ave. S. Mpls, MN 55455.

The application deadline is December 1, 2004. Travel and a written report on the project must be completed and submitted in 2005. This offering is made possible by a generous gift to the Kerlan Collection by Warren and Marilyn Hollinshead through the Hollinshead Family Fund-Ayco Charitable Foundation.

AWARD AND FELLOWSHIP

The Ezra Jack Keats/Kerlan Memorial Fellowship

The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation will provide \$1500 to a "talented writer and/or illustrator of children's books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development." Special consideration will be given to someone who would find it difficult to finance a visit to the Kerlan Collection.

The Ezra Jack Keats Fellowship recipient will receive transportation cost and a per diem allotment. Applications for 2005 must be postmarked by May 3rd, 2005. For application materials, please send a 6" x 9" (or larger) self-addressed, \$1 stamped envelope to:

Ezra Jack Keats/Kerlan Collection
Memorial Fellowship Committee
113 Andersen Library
222 21st Avenue South
University of Minnesota
Minneapolis, MN 55455

The Kerlan Essay Award

The Friends of the Kerlan Collection are pleased to announce the tenth annual essay award to be presented in 2005 for an outstanding paper written during the preceding school year by a college or university student using the unique original resources of the Kerlan Collection. This award will consist of a citation and the sum of three hundred dollars.

Application forms can be picked up at the CLRC registration desk. The deadline for entries is June 7, 2005.

RECENT ACQUISITIONS

These materials have been donated by the authors and/or illustrators and their families or third parties. Titles of new acquisitions are not listed if already reported in *The Kerlan Collection: Manuscripts and Illustrations* (1985) or in previous newsletters. Key: MS-manuscripts, IL-illustrations, TMS-translator's manuscripts; published titles are indicated by italics.

Arnold, Caroline: MS & IL *Biggest Living Thing; Five Nests; Pets without Homes*



Author Karen Hesse

Block, Francesca Lia: MS *Wasteland*

Calhoun, Mary: MS *Big Sixteen; Blue-Ribbon Henry; Henry the Christmas Cat; High Wire Henry; Hot Air Henry; Tonio's Cat; While I Sleep; Witch Who Lost Her Shadow*

Collins, Carolyn Strom: MS *Inside Laura's Little House; The Little House on the Prairie Treasury*

Giblin, James Cross: MS *Amazing Life of Benjamin Franklin; Century That Was: Reflections on the Last One Hundred Years; Charles A. Lindbergh: A Human Hero; The Dwarf, the Giant, and the Unicorn: A Tale of King Arthur; The Life and Death of Adolph Hitler; The Mystery of Mammoth Bones*

Gundersheimer, Karen: MS & IL *123 Play with Me; ABC Say with Me; Beany; Boom-de-Boom; Chocolate Mud Cake; Colors to Know; Find Cat Wear Hat; Happy Winter; Is Susan Here?; Me too! Me too!; Midnight Eaters; Nightdances; Shapes to Show; Some Things Go Together; A Special Trade; Splish Splash Bang Crash; The Tomorrow Book; To Ride a Butterfly; The Very Little Boy; The Very Little Girl; What am I? The Witch who was Afraid of Witches; Words are Like Faces*

Hesse, Karen: MS *Aleutian Sparrow; Cats in Krasinski Square; Lavender; Lester's Dog; Light in the Storm; Out of the Dust; Stowaway; Stone Lamp*

Joose, Barbara: MS *Hot City; A Houseful of Christmas*

Karr, Kathleen: MS *The Boxer; The Cave; Gideon and the Mummy Professor; In the Kaiser's Clutch; It Ain't Always Easy; It Happened in the White House; Man of the Family; Oh, Those Harper Girls; Petticoat Party Book 1: Go West, Young Women; Petticoat Party Book 2: Phoebe's Folly; Petticoat Party Book 3: Oregon Sweet Oregon; Petticoat Party Book 4: Gold-Rush Phoebe; Playing with Fire; Spy in the Sky*

Kerr, M.E.: MS *Snakes Don't Miss Their Mothers*

Kindl, Patrice: MS *Goose Chase; Lost in the Labyrinth*

Levinson, Nancy Smiler: MS *Sweet Notes, Sour Notes*

Low, Alice: MS *Aunt Lacy Went to Buy a Hat; Blueberry Mouse*

Lynch, Chris: MS *Gravedigger's Cottage*

McCully, Emily Arnold: MS & IL *Katie's Wish; Monk Camps Out; Nora's Ark; School; Secret Seder; Squirrel and John Muir*

McClung, Robert: MS *Young George Washington and French and Indian War, 1753-1758.*

Mills, Claudia: MS *Alex Ryan, Stop That!*

Shute, Linda: IL *The Magic Fort*

Slate, Joseph: MS & IL *Crossing the Trestle; Great Big Wagon that Rang; How Little Porcupine Played Christmas; Lonely Lula Cat; Mean, Clean, Giant Canoe Machine; Miss Bindergarten Celebrates 100th Day of Kindergarten (plus illustrations for Puffin edition); Miss Bindergarten Gets Ready for Kindergarten; Miss Bindergarten Plans a Circus for Kindergarten; Miss Bindergarten Stays Home for Kindergarten; Miss Bindergarten Takes a Field Trip with Kindergarten; Secret Stars; Star Rocker; Storytime for Little Porcupine; Who is Coming to Our House?*

Slobodkin, Louis: IL *Fo'Castle Waltz; Read About the Policeman*



Author Patrice Kindl

RECENT ACQUISITIONS (CONT.)

Staples, Suzanne: MS *Dangerous Skies; The Green Dog; Haveli; Shiva's Fire*

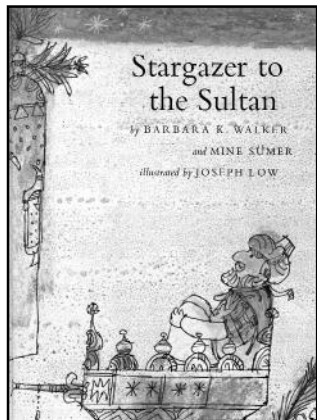
Stewig, John: MS *Children and Literature; Making Plum Jam; Mother Holly: A Retelling from the Brothers Grimm; Sending Messages*

Van Allsburg, Chris: IL *Bad Day at Riverbend; City in Winter; Just a Dream; Swan Lake; The Sweetest Fig; The Veil of Snow; The Widow's Broom; The Wretched Stone; Zathura*



Author and Illustrator Chris Van Allsburg

Walker, Barbara: MS *Art of the Turkish Tale; Courage of Kazan; The Dancing Palm Tree and other Nigerian Folktales; A Good Fish Dinner; Hilili and Dilili; How the*



Stargazer to the Sultan by Barbara K. Walker and Mine Sümer. Illustrated by Joseph Low. Parent's Magazine Press, 1967

Hare Told the Truth About His Horse; The Ifrit and the Magic Gifts; I Packed My Trunk; Just Say Hic!; Kazim and His Patches-on-Patches Shoes; Korolu the Singing Bandit; Laughing Together: Giggles and Grins from Around the Globe; The Most Beautiful Thing in the World; The Mouse and the Elephant; New Patches for Old; Nigerian Folk Tales; "On Another Day...": Tales Told Among the Nkundo of Zaire; Once There Was and Twice There Wasn't; Pigs and Pirates; The Round Sultan and the Straight Answer; Stargazer to the Sultan; Teeny-Tiny and the Witch-Woman; To Set Them Free: The Early Years of Mustafa Kemal Ataturk; A Treasury of Turkish Folktales for Children; Turkish Folktales for Children; Turkish Games for Health and Recreation; Watermelons, Walnuts and the Wisdom of Allah and Other Tales of the Hoca

Watson, Jane Werner: MS *Child's Book of Bible Stories; Cricket Magazine story; Egypt: Child of the Nile; Greece: Land of Golden Light; India: Old Land, New Nation; Iran: Crossroads of Caravans; Japan: Islands of the Rising Sun; Rescue!; Sapientia Juniorum; Thailand: Rice Bowl of Asia; World In Danger--Too Many People!*

RECENT VISITORS

Rachelle Loven brought a group of graduate students from the University of Sioux Falls to peruse the collection.

Popular fiction collector and expert Joe Rainone finally made it to Minnesota to see the Hess Collection first-hand.

Under the tutelage of Author and Illustrator Gerald McDermott, a Split Rock Arts class viewed original materials from the collection.

University of Wisconsin doctoral candidate Sharon McQueen used correspondence and variant editions for dissertation research on *The Story of Ferdinand*.



Popular fiction collector extraordinaire Joe Rainone



Poet and Author Sheree Fitch

Canadian poet and author Sheree Fitch looked at some of her favorite author's materials.

Professor Laurie Good brought her graduate students from the University of Wisconsin-River Falls in to use the collection.

The Mi-ni-tan-ka Questers, a private preservation group, toured the collection and viewed original materials.

Jane Curley from the Eric Carle Museum researched Chris Van Allsburg's art for an upcoming exhibit.



Split Rock students examining Wanda Gág art.

Jay Gabler is using the collection to work on his doctoral dissertation in Sociology at Harvard University.

OTHER EVENTS



Author Julie Schumacher with her latest book *Grass Angel* (Delacorte, 2004)

September 11, 2004 - *2004 Celebration of Minnesota Children's Authors*

The Anderson Center in Red Wing hosts the 5th annual Celebration of Minnesota Children's Authors and Illustrators. Many of Minnesota's finest authors and illustrators will make appearances. The event runs from 12:30 p.m. to 5 p.m. and is free to the public. For more information call the Center at 651-388-2009.

September 24-25 - *25th Annual Writer's Conference in Children's Literature*

Department of English, UND, Grand Forks, North Dakota. (701)777-3321

October 1, 2004 - First Fridays, 120 Andersen Library, Noon to 1 p.m. *Lewis and Clark and Other Travel Expeditions*. Free to the Public with refreshments.

October 16, 2004 - *2004 Twin Cities Book Festival*

A day-long celebration of the region's literary culture at the Minneapolis Community and Technical College. Confirmed guest authors include Kate DiCamillo and Julie Schumacher. Other activities include exhibits, children's activities, book arts demonstrations, and a used book sale. The event is free and open to the public and runs from 10 a.m. to 5 p.m. For more information visit www.raintaxi.com/bookfest

October 30, 2004 - *Festival of Books for Young People*

The 36th annual festival takes place at the Iowa Memorial Union in Iowa City. Speakers include Jacqueline Woodson and E.B. Lewis. Cost is \$40 or \$56 for the program and lunch. Visit www.uiowa.edu/~libsci/festival for more information.

November 5, 2004 - First Fridays, 120 Andersen Library, Noon to 1 p.m. *Elections*

December 14, 2004 - Chris Van Allsburg appears on Talking Volumes.

Digital Newsletter Availability

Beginning with the Winter 2005 issue we will offer the newsletter via e-mail in PDF (Acrobat) format.

Please send an e-mail to clrc@umn.edu if you would like to receive the electronic version.

Please be sure to include your full e-mail address. Your print edition will then be discontinued.

RETURN SERVICE REQUESTED

Children's Literature Research Collections
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